

TV GUIDE

15c • Local Programs • October 9-15

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SLINKY SLEUTH page 19

SOUPY SALES page 30



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REVIEW

by Cleveland Amory

I Spy

This show appears to be a kind of spin-off, or perhaps we should begin to call them spy-offs, of *The Man from U.N.C.L.E.*—which was itself, of course, a spry way of getting as near as the law allowed to the Goldfinger-James Bond aboriginal. *I Spy* is described by NBC as “danger with a light touch,” and if this sounds familiar, the fact remains that it’s the best of the new shows we’ve reviewed so far. Among other things it offers for the first time in any dramatic series a regular Negro co-star—this in the person of comedian Bill Cosby, who, incidentally, plays it all pretty straight but with just enough hint of glint to fill the bill. (He won’t, for example, carry a silencer. “Ruins the lining of my suit,” he explains.) The first show of the series, “So Long, Patrick Henry,” also offered a Negro guest star, Ivan Dixon, who gave a truly memorable performance as a celebrated Olympic athlete who defects to the Red Chinese (“I’m the first bonus baby in the Cold War”).

Cosby’s co-star in the series is Robert Culp, who, in between his secret-agenting, plays, of all things, a tennis player (Cosby plays his trainer). Culp is excellent, all the way from karate to kissing, and, like Cosby, can turn on rare humor when the situation warrants. His firecracker scene with the beautiful Irene

Tsu was a classic, and he and Cosby constantly carry on through the series their own offbeat series of remarkable shaggy spy stories which alone are worth the price of admission. Culp, incidentally, also wrote the script for the opening episode.

Not the least of this show’s merits is the scenery. The first nine episodes filmed were all made on location in Hong Kong, and future episodes promise us Japan and Mexico. Not only are we a push-over for those faraway places with the strange-sounding names, we also think this show conclusively demonstrates the difference between the real McCoy and those Hollywood-based background shots.

One of our favorite early-season episodes was “Carry Me Back to Old Tsing Tao,” in which an elderly Chinese merchant (Philip Ahn) wants Culp and Cosby to deliver a million dollars in back taxes back to the U.S. so that he can die in honorable poverty on Formosa (“where serenity is and the long sunset”). And also so that his three mean sons-in-law can’t get their hands on it (“Into each life some goofs must fall”). Although Cosby complains, “We could grow very old looking for old Charlie on old Formosa,” it all turns out all right in the end, for if old Charlie’s solid-gold old stove turns out to be only gold leaf, his last unmarried daughter (Pilar Seurat) turns out to have been born with a platinum spoon in her mouth. “Papa,” she says un-Chinesely, “you have deceived me”—to which old Charlie replies, “I should never have nurtured you in the bosom of the West. You have forgotten the key to our survival—Oriental guile.” We have a feeling that this show should not forget it either. With Oriental guile, and Oriental gals like Irene Tsu and Pilar, it can’t miss.

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DON MURRAY is Wild Bill Hickok in The Plainsman, a two-hour CBS TV-film project . . . GEORGE BURNS will have ladies only as guests on his musical-variety special for ABC in February . . . TED CASSIDY, Lurch in The Addams Family, will do a dance on the Oct. 30 Shindig called, for some reason, "The Lurch" . . . KAREN STEELE boards the Seaview submarine for a Voyage to the Bottom of the Sea . . . Singer-actress MONICA LEWIS stays on the surface, sailing in a Convoy . . . RALPH BELLAMY is going into a Rawhide, as an ex-marshal attempting to arrest JOHN IRELAND.

ROBERT LANSING, who was General Savage on 12 O'clock High last season, will answer to the same name in the pilot film of his projected new series, The Long Hunt of April Savage, a Western . . . MARISA PAVAN and CARLOS MONTALBAN co-star in one of The FBI episodes. MONTALBAN, brother of RICARDO MONTALBAN, plays a Latin American general.

*Trade-mark, Teletype Corp.

Continued on page 36



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LOCAL PROGRAMS

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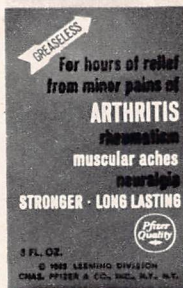
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Lotion**

NEW
Ben-Gay
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LOTION



as we see it

■ There must be some mighty strange bipartisan thinking going on in Washington these days. The House has voted to straighten out the crooked boxing racket by, among other means, prohibiting broadcasts of matches in which hanky-panky is suspected.

Apparently the hanky-panky is perfectly all right. You just can't broadcast it.

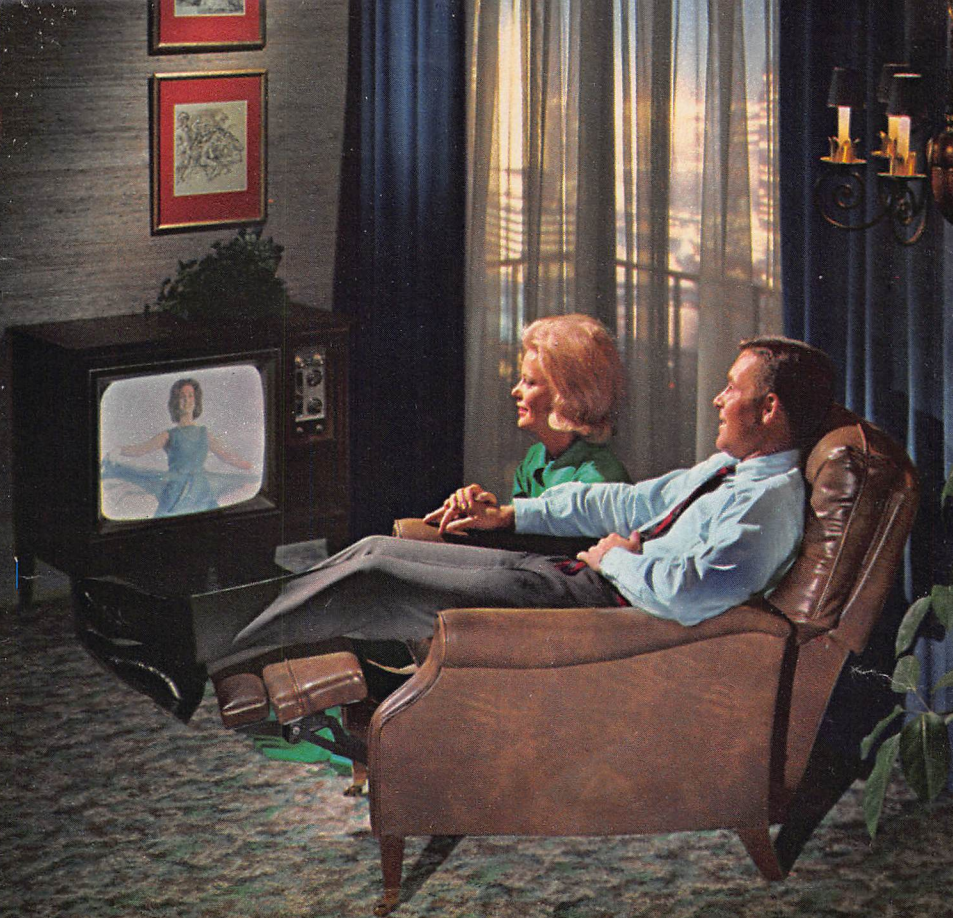
■ The bill authorizes a Federal commission to decide whether a bout is on the level or crooked. If it's crooked—no radio, no television. That's like preventing crime by prohibiting the sale of flashlights to burglars.

Odds are that the Senate will fail to report this little gem out of committee. That body is working on a more direct approach: It would authorize Federal control of boxing by the Justice Department. Which may or may not clean up boxing, but which sounds much more to the point.

■ Our concern is with the seeming eagerness of the House to pass laws that provide for control of broadcasting. We have an uncomfortable feeling that, given half a chance, the House would try to end juvenile delinquency by prohibiting telecasts of crime news, stop highway deaths by prohibiting auto racing broadcasts, and solve the water shortage by banning drought forecasts on radio and television.

Broadcasting is so powerful that it must be a temptation for lawmakers to find some way to control it. And since broadcasting is commerce, and since it is interstate, and since Congress can control interstate commerce, television is under continuous threat.

■ Luckily, the wiser heads in Congress usually prevail.



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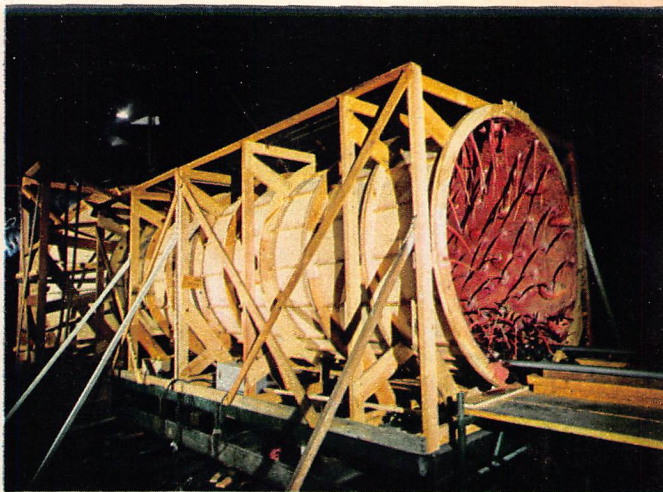
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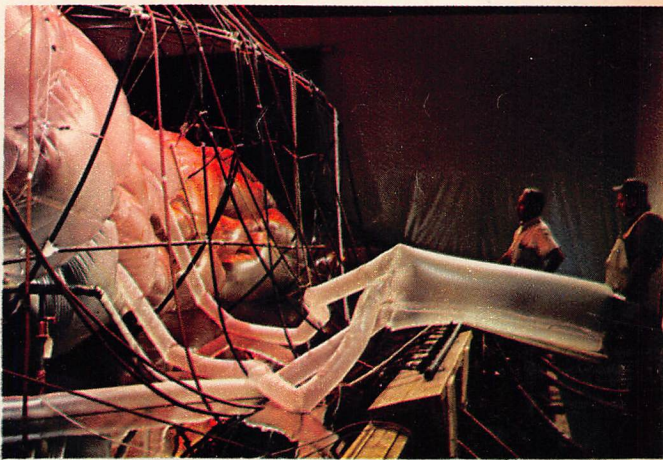
Left, in Voyage to the Bottom of the Sea episode, co-star David Hedison leads rescue party down into whale's esophagus.

Right, esophagus was constructed inside wooden frame.



WHILE
STROLLING
THROUGH THE
whale
ONE
DAY...

*Ducts and fans
maintain air
pressure in stomach.*



*Diving bell of
fiberglass rests in
stomach section.*

continued



The Whale/ continued

"It was a horrible, frightening experience. It gave me goose pimples."

Those who saw "Jonah and the Whale" on ABC's *Voyage to the Bottom of the Sea* a few weeks ago (Sept. 19) will agree with the above assessment by Gia Scala, who played Dr. Katya Markhova in the episode. It was plenty scary, all right, thanks to producer Irwin Allen, who had the idea for an inside-the-whale story about a year ago; and art director William Creber, who carried it out.

To represent the walls of the stomach (below), he used 60-by-60-

foot vinyl bags, then inflated them with air at low pressure to give a breathing effect. For the hanging, membranous mass (below) he put together a vinyl and foam-rubber combination. The "tentacles" on the esophagus wall he made with foam rubber. And the diving bell he constructed of fiberglass. (In the plot, the bell is swallowed by the whale, which is then tranquilized so that the rescuers can enter.)

Then Creber sprayed red paint, and played red and yellow lights in the area for added effect.

Wonder what Jonah would have thought?

Membrane hanging from stomach wall is foam rubber and vinyl.



Rescue party sloshes around in whale's stomach fluid.





TELEVISION'S FRONT PAGE
(second of three parts)

electronic eager beavers

In many cases local stations show more imagination and daring in their news coverage than the networks

by SAMUEL GRAFTON

Exciting as the growth of network television news has been over the last few years, it has been more than out-paced by the rapid development of home-grown news programs by local stations. In many American cities it is now possible every evening to view from a half hour to a full hour of local news, plus a network news show of as much as a half hour more. When a local television station hands you as much as an hour and a half of unbroken news, as does KNXT in Los Angeles, KFMB-TV in San Diego or WNBC-TV in New York, it is time to revise some popularly held theories about the supposed electronic wasteland.

Only a few years ago, many a local station had a news staff of one or two people—sometimes only an engineer, whose duty it was to switch on network news at the right moment. Today, typically, WSB-TV in Atlanta has 18 persons on its news staff. WTAR-TV, in Norfolk, Va., has 25. The NBC-owned station in Chicago, WMAQ-TV, can draw on the better part of 70 news workers in the local NBC office.

In many cities the local television news reporter has become the civic journalistic hero. Gabe Pressman of WNBC-TV in New York, Jerry Dunphy of KNXT in Los Angeles, Don McClellan of WSB-TV in Atlanta, and Len O'Connor of WMAQ-TV in Chicago, all seem as romantic and glamorous to viewers as the fictional Hildy Johnson, the go-go-go reporter in the famous newspaper play "The Front Page," ever did. **continued**

What these local reporters do is, in many cases, more imaginative and daring than anything done by the networks. There are occasional sporadic stabs at "crusading" on the networks; but in quite a number of cities this type of activity, usually called "investigative reporting," goes on more or less all the time. WSB-TV's "investigative reporter" Don McClellan plugs on a story for several weeks at a time. He gets a three-to-five-minute slot in the evening news hour for his report, and through the use of this splinter of time he has rectified bad housing situations in the Atlanta slums, improved paving and drainage, and has even probed a murder.

That old-time reporting

This is reporting as old-time newspapermen know it, with the added fillip that, when television does it, city officials with responsibilities in the investigated area sometimes call up during the telecast to promise action.

WSB prefers the nightly capsule of "investigative reporting" to the technique of creating documentaries (which it has also done) because the documentary is a one-shot, while with the nightly format "you keep coming back until action is taken." As an illustration, it could be mentioned that KNXT in Los Angeles features investigative reporting (it has gone after a local swimming-pool company on a charge of questionable practices); and WCAU-TV in Philadelphia has taken off on conditions in foster homes in the area.

Editorials and cartoons, rare on the networks, are quite common on local news shows. KHOU-TV, Houston, runs daily editorials on local and regional subjects. So do WBTV, Charlotte, N.C., and many others. WSB-TV, Atlanta, not only carries frequent two-minute editorials, but

has begun to experiment with animated editorial cartoons. WDSU-TV, New Orleans, appears to have been the pioneer in developing the animated television political cartoon, which would seem to be a roaring natural for the picture medium.

A concept that needs revision

Our old concept of the local television station as a kind of hungry infant, being nourished at the end of a long tube by the network, is obviously in need of some revision. There appears to be little limit as to what fair-sized local stations can do, when they want to hard enough. KAKE-TV, Wichita, Kan., uses its own computer setup in elections. WBTV, Charlotte, N.C., extensively covers the legislatures of both Carolinas, and, also, both national political conventions.

It is in Chicago, always a hotly competitive news town, that local stations seem to go furthest out. WMAQ-TV produces local documentaries on about a one-a-week basis, covering everything from overcrowded hospitals to the new night clubs near the airport. WBBM-TV (CBS owned) has developed a unique method, using IBM equipment, for polling the opinions of about 55,000 Chicagoans, and is able, on its *Feedback* program, to report what the city thinks about fast-breaking news events within 48 to 72 hours. WBKB (an ABC property) has sent one of its own news reporters as far as Vietnam, a long ride for a newsman working for a local station. It is not network money that has made the difference for these stations, but competition and the desire to excel. Nonnetwork-owned stations can do it, too: KFBM-TV, in San Diego, Cal., films more than 4000 local news stories a year, or 80 a week, and has a big Sunday news program.

Some almost subterranean questions arise, however, in this atmosphere of

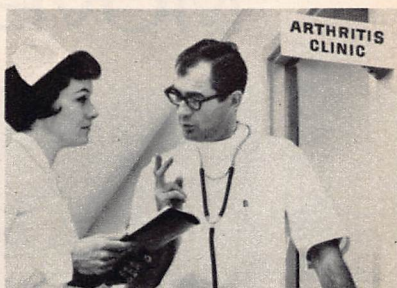
eager-beaver local news activity. In certain cities, loaded to the ears with local news coverage, some of the network dinnertime news shows do not appear at all. Atlanta, for example, gets Huntley-Brinkley on WSB-TV, the NBC affiliate, but no station in town carries CBS's Walter Cronkite or ABC's Peter Jennings. American newspapers, while almost always aggressive in going after local news, have sometimes been accused of being rather indifferent to world affairs—and it is startling to find a situation in television news broadcasting, in our electronic age, which gives color to something like the same charge.

The fate of some network public affairs special programs substantiates the feeling. *Scope*, a brisk and informative half hour on world issues, was offered by ABC to more than 150 stations; but only about 50 carry it at the regular network time, and a few dozen others do so on a delayed basis. *CBS Reports*, one of the best of public affairs shows, has recently been accepted by about 100 of the net's 195 affiliated stations. Owners of stations which refuse to take such shows are sometimes denounced as being victims of a "mania for ratings"—and their customary answer is that it isn't their fault, the public won't watch these shows; why put on shows that nobody watches?

The answer to this answer, of course, is that the public has to be trained to watch. Ray Moore, director of news and local programming at WSB-TV, Atlanta, tells how his station went, somewhat tentatively, for *Huntley-Brinkley* a few years ago. The opposition, *WAGA-TV*, placed *Amos 'n' Andy* opposite. It was nip-and-tuck for a while, then the news-men pulled ahead by 2 to 1.

Next week: A hard look at what TV news is — and isn't — and what it may become

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GRADY'S ON THE MOVE

After tasting 'failure' at 14,
the No. 2 son
of 'My Three Sons'
has come along fast



Don Grady and manager Mike Casey zip around Hollywood on Don's motorcycle.

Teen-age girls think he's "boss" (terrific, in youthful argot) and he fits the teen-idol image as snugly as he fits the stylish, slim-cut ivy league slacks he wears.

He zooms around the countryside on a Honda motorcycle; flies, a new "in" sport for young Hollywood; has a trace of the brooding look of Elvis Presley, even strums a guitar and sings ballads with a beat. He is partnered in his own music publishing company, almost a must for young actor-singers today. He skis, has done a little gocart racing and surfboarding. He gets bundles of mash notes from young girls across the world who have seen him on television, and Japanese girls assure him, "We're verree in love with Robbie-san."

His name is Don Grady. For five seasons he's played Robbie, No. 2 of *My Three Sons*. At first glance he and Robbie seem to be indistinguishable—nice, clean-cut, average sort, not too much on brains, very concerned about cars and girls.

But Don Grady is far more than his teen-age image. He is a rather serious young man of 21 who already has had his share of ups and downs, and wants no part of the downs from here on out. He spends two nights a week going to Los Angeles City College studying music, psychology and religion, "not for a degree, but to increase my capabilities." Though a Catholic by birth (his real name is Don Agrati), he joined a non-sectarian religious youth group in his midteens, and since has studied many religions with a view to forming his own concepts of religion. Last season he came up with some ideas for *My Three Sons* scripts; and along with a collaborator friend, Gary Abrams, wrote and sold two of them.

Grady has strong convictions not only about his talents, but has convictions about the world around him, and insists on freedom to act although he contends he is not a crusader. For

instance he traveled to Selma, Ala., some months back to talk with young people, Negro and white, to see what was happening.

He and Mike Casey, his manager, were standing alone, looking at Brown's Chapel, where Martin Luther King held his strategy meetings. A group of Negroes spoke threateningly. "I stepped back," Casey recalls, "you can't imagine the pressures of the situation until you're there, but Don wasn't about to run away. He walked forward."

"It was tense and frightening," Grady said, "but it seemed so ridiculous for us to be standing there like enemies. Suddenly I laughed. At myself, at them, at the situation. They stopped, looked at me, and then they too burst out laughing. We all went inside and pretty soon there were a hundred people all talking and singing for an hour or more."

Grady is no stranger to pressure. It has pushed at him ever since he walked onto a stage at the age of 3. He was a drummer in an amateur musical act his parents (his father was in the sausage business) put on for civic and church gatherings in San Francisco, then his home. At 6 he was doing a recognizable version of the old soft shoe with a doll-like partner with Shirley Temple curls.

It wasn't "really" show business, maintains his mother, Mrs. Mary Grady. "It was strictly amateur entertaining. I don't like pushing youngsters into show business too young." At 12, she took him to an audition for Walt Disney's *Mouseketeers*, and he was chosen over 500 other hopefuls. He says of his *Mouseketeer* period: "They had to have kids who could stand the competition, and who could do their act on their own. They could compete, but there were no temperamental fits of jealousy. I think it was only the mothers that the producers had trouble with."

Then suddenly, when **continued**

he was 14, Grady's life changed abruptly. The Mouseketeers no longer required his services, and he couldn't get a job. "It was terrible," he confesses. "I didn't work for a long time." It was a bitter pill to swallow for a youngster who had been performing since the age of 3.

He finally landed some minor guest shots on Westerns, but flunked out when he tested for a regular part on *Laramie*. "I had been so sure," he remembers. "It was quite a blow. I thought right then I'd never take things so seriously again."

Feeling like a failure at 14 is bad enough, but about this time a second heartbreaking blow landed. His parents had decided to get a divorce. It's possible that Grady felt his "failure" was in some way responsible. In any case the combination of pressures was almost too much for him. He began to run with a gang.

He remembers once he was riding around with the boys when they spotted an elderly couple walking on the street. The driver pulled the car up, the boys jumped out and surrounded the two, yelling "OK, fellas, let's get 'em." With the couple thoroughly frightened, the boys hopped back in their car and took off.

"We meant no harm," Grady explains. "But that's not an excuse. It was terrible. I cringe inside when I think of it."

Luckily he had the determination to pull himself out. Some friends told him about a nondenominational religious youth group called Young Life, and persuaded him to go to one of the weekly meetings. "At first I was embarrassed," Don recalls. "But the more I went, the more I began to find the right path for myself. It was at their summer camp in Colorado that I had my own religious awakening."

Soon after that came the chance for *My Three Sons*. Grady was no-

tified the same day he tested that he had won the part. "I was scared stiff. Never had done comedy before. I goofed the first scenes, but after that it was OK."

The show has been a solid success in the ratings for five seasons, and this season Grady is being promoted to son No. 1 because Mike (Tim Considine) was "married" out of the show. Grady has also turned in commendable performances in serious dramatic roles on *Mr. Novak* and *The Eleventh Hour*.

In fact, it would seem that most of his problems have straightened out very well. Don Feddersen, whose company produces *My Three Sons*, says: "Not only is Don a very fine actor, but a very mature fellow. We don't worry about his motorcycle riding, or his flying, because he's no wild-eyed kid." (Don is, however, grounded from flying during shooting schedules, a not unusual procedure for many series that have flying enthusiasts in the cast.)

Interestingly, for all his independence, Grady has remained quite close to his family. He has his own apartment, but it's adjacent to the San Fernando Valley home of his mother and two younger sisters, Marilou and Lani. "He takes his position as the only man in the family quite seriously," his mother said before her recent marriage to Samuel Zierke, a talent agent. "And he helps the girls with their problems."

Discussing the show and its star, Fred MacMurray, Grady says, "Everyone, especially Fred, is highly professional." Don adds: "Once in a while he gives me advice. I had to cry in one scene and I just couldn't feel it inside. Fred said, 'Don't try to feel it, just make it look like you're crying. Use technique. Keep cool.' It worked fine, but . . .

"But I'd rather be able to act from inside. I think I'll keep on trying to do it my way."

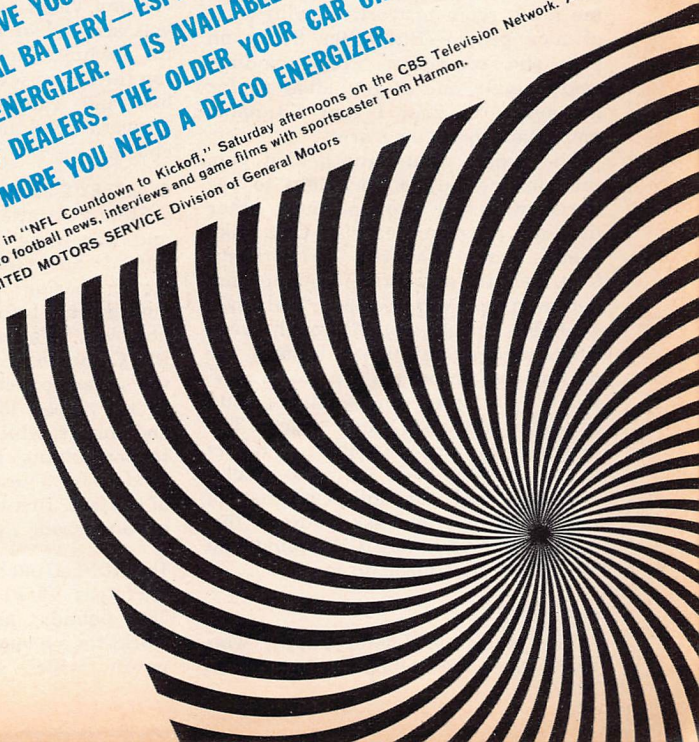
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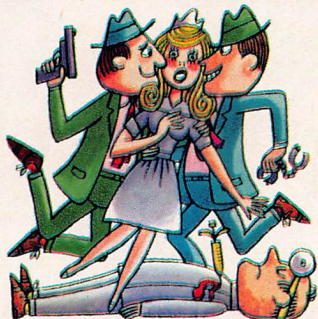
UNITED MOTORS SERVICE Division of General Motors



YOU GOOFED, CB!

How could any network pass up these great ideas?

BY BILL DANA



Purgative

I'm bugged! I'm mad! I'm sore!

And I'm gonna name names! Why did the Columbia Broadcasting System, or, as those of us who know it well call it, CB, hire me to develop shows? Sure they call me a genius and pay me a lot of nice money and give me a big room to work in with a lot of nice people. But, after hours on end, and sometimes even standing, every single one of my ideas so far has been rejected! I said I'd name names and here they are.

The people who have denied you, the viewing public, the right to see the shows listed below are none other than the program heads of CB: Mike Dann, Perry Lafferty, Buzz Blair, Chiz Schultz and Ethel Winant (not necessarily in order of sex; addresses available on request). Although every single one of my ideas follows the current program pattern to a TV, plenty of spies and witches and cowboys and all (*Secret Agent Tex Dracula* was my first offering to get turned down), even then—nothing!

Please read the following list of rejected shows and ask yourself this question. If you were CB, would you have been that mean to me?

GET HIPPE

The story of Harriet Hippe, who, under the guise of being just one of

the girls working at the Hungry Eye, a discotheque that features bikini bathing suit Watusi dancers à go going all night, is really Robert McNamara.

PURGATIVE

Many years ago, nurse Edith Kvell was accused of murdering her doctor for a while. She escapes, and all during the series several FBI agents chase her and catch up with her. She answers "No! no! no!" so she's still chaste.

SLATTERY'S PEEPHOLE

Sidney Slattery, Private Politico, and part-time governor of an unnamed but Golden State, uses his clever boring device, his wife, to get inside Info. Once inside Info, however, he's trapped by Info's fiendish Communist leader, Info Red. In the series opener, Sidney is just about to get ripped to pieces by crocodiles and sharks, while a berserk Yorkshire terrier taunts him as he is being tickled by a laser beam on the soles of his feet. Just in time, his wife shows up and spoils everything.

THE ADVENTURES OF 000

Phileas Phatte, agent 000, weighs 385 pounds and is 5-foot-4. He works for a dangerous-but-low-budget power, which provides him with a



Pig Valley



Five O'clock High

souped-up Volkswagen. Each week we thrill as we watch him try to get into it. He never does. That's why the gang at headquarters call Triple Zero Big Nothing.

SCHULZ'S HEROES

Wolfgang Amadeus Schulz plays the part of a jolly guard in a Nazi concentration camp for Allied airmen. You'll giggle when you see the cute little way he guns down fleeing fliers. The series was originally entitled Concentration, but there was a conflict. The conflict was World War II.

THE KONG FAMILY

Faye and King Kong and their 8000 offspring really swing—from tree to tree. In the pilot film, "Yes, We Ran Out of Bananas," they really go ape.

PIG VALLEY

Trudy Valley runs a huge pig ranch out West. She has three daughters. The most fun daughter is Mare. Mare is 20 hands high and wears a poke bonnet that's 4 feet high. Her other two daughters are Eve and Little Josephine. Don't miss the opening segment, "Yes, We Twisted Bonanza."

BOTHERD AND BEWILDERD

John Paul Botherd and Mary Margaret Bewilderd are descendants of Cotton and Mather Kandy. The pilot film shows Cotton and Mather in

Salem circa 1645. They keep being accused of being witches and this really burns them.

THE WITCH IS BREW

The opener of this thriller-chiller is laid in contemporary Japan. In it, the star, Sessue Transistor, describes a blue witch. Hence the title: "The Witch Is Brew."

FIVE O'CLOCK HIGH

The time: Cocktail time. The location: a sleazy but dirty bar in Formosa called the Taiwan On. Each week spies hang around and exchange juicy bits of microfilm.

MY SON THE VAMPIRE

Mrs. Dracula wants her son to be a doctor, but he can't stand the sight of all that blood—going to waste.

VOYAGE TO THE BOTTOM OF MARINELAND

This is the heart-warming story of a family of porpoises who adopt a little boy called Gipper. You'll flip when you see that Gipper is almost porpoiselike and even learns to say peep-peep and wave help.

Well, there they are, a garden of orchids sent to CB, and they were cast aside like dandelions. It makes me wonder whether I shouldn't give my future flowers to NB or even give AB an Irish Rose.

HOW TO SHOP FOR CARPET CUSHION

Feel it for smoothness

Pull it for toughness

Step on it for softness



New Double Cushion "Plateau"

Only exclusive Double Cushion has a flat top and rippled base to win high scores in all three tests

B.F. Goodrich brings you a remarkable new kind of carpet cushion. Double Cushion puts two lively layers of sponge rubber under your carpet, instead of just one. This, plus a tough, fibrous mesh between the layers, gives your carpet firmer support for longer life. Your carpet won't bunch up. It lays perfectly flat on the smooth top. And your carpet stays that way. The rippled bottom layer makes any carpet feel softer, more resilient. Don't take our word for it. Feel it, pull it, step on it at your dealer's — new B.F. Goodrich Double Cushion.

*Patent applied for.



Where to shop for carpet cushion

CALIFORNIA

ALAMO

Pink Horse
P.O. Box 184
Danville Hwy.

BERKELEY

Carpet Center
1702 Grove St.

CITRUS HEIGHTS

C. J. Stewart's Floor
Coverings
7987 Auburn Blvd.

CONCORD

Concord Floors
3505 Clayton Rd.
Lewis & Lewis

DAVIS

McNiel's Floor Covering
405 L St.

DENAIR

Denair Furniture
4617 Main St.

EL CERRITO

Capwell's

EUREKA

Baker & Stanton
37 W. Second

FORT BRAGG

Sea Fair
303 N. Main

FREMONT

A & B Furniture
40900 Fremont Blvd.
Lloyd's Ltd.
999 Driscoll Rd.

HAYWARD

Capwell's
Mel Cearly Floor Corp.
507 W. Tennyson Rd.
Lewis & Lewis
Luz Carpet & Lino
1059 A St.

LOS ALTOS

New England Carpet Co.
1088 Fremont Ave.

MILLBRAE

Walter Mellor Carpets
47 El Camino Real

MODESTO

Clyde Jarrell Floor
Covering
3430 McHenry Ave.
Fine Furniture
1611 Yosemite
Johnston-Lowell Floor
Covering
3460 McHenry Ave.

MT. SHASTA

John & Helen's Store

NAPA

Henry Duser Co.
708 First St.
Jerand's, Inc.
1403 Lincoln

OAKLAND

All Brite Interiors
2791 Telegraph Ave.
Bumfield's Draperies
16041 E. 14th St.
Capwell's
Commercial Carpets
5844 Foothill Blvd.
Houston's
4201 Telegraph Ave.
The Levant Rug Co.
5540 College Ave.
Lewis & Lewis
National Furniture Co.
2328 Telegraph Ave.
M. Wolf Furniture
1575 7th St.

OROVILLE

Dowd Floor Covering
3596 Palermo Rd.

PACIFIC GROVE

Holman's Dept. Store
542 Lighthouse Ave.

PACIFICA

Alexander Home Furn.
90 Eureka Square

PITTSBURG

Floor Fashions
125 10th St.

PLACERVILLE

W. E. Carnahan
Cnr. Eldorado & Green
Valley

REDDING

Chesty's Floor Shop
2842 S. Market

RICHMOND

Rouse & Bovie
12341 San Pablo Ave.

ROSEVILLE

K. Carmann Home Furn.
1101 Smith Lane
Miller Furniture
515 Vernon St.

SACRAMENTO

Hales
Arden Fair 1701 Arden
Way
Hopson & Stroth, Inc.
5824 Franklin Blvd.
Lucas Manufacturing Co.
111 Eye St.
O. K. Furniture
1714 10th
H. W. Rivett Co.
2300 Broadway
Simas Floor Covering
3550 Power Inn Rd.
Valley Vacuum Co.
2730 J Street
Valley Vacuum Co.
2510 Watt Ave.
Waldo Bowers
2020 H St.
Western Contract Furn.
1729 L St.

SAN BRUNO

House of Victor
604 San Mateo Ave.

SAN CARLOS

Bruno Squeri
1670 El Camino Real
The Carpet Store
1139 Bush St.
Kimmel's
648 El Camino Real

SAN FRANCISCO

Armstrong Carpet & Lino
626 Clement St.
Brown Furniture
2275 Market St.
The Carpet Man
2415 Noriega St.
Cola Bianchi Co.
2407 Folsom

SAN FRANCISCO

Imperial Furniture
1263 Mission
Lachman Bros.
16th & Mission
Noreiga Furniture
1455 Taraval St.
Straus Interiors
42 Gough St.

SAN JOSE

Finer Floors
1098 S. 6th St.
Harry L. Murphy
363 Meridian Rd.
Mursion's
1155 Lincoln St.

SAN MATEO

Conklin Bros.
2215 El Camino
Lewis & Lewis

SAN PABLO

Ray Smith Furniture
1964 13th St.

TURLOCK

Don's Floor Covering
128 Lander Ave.

VACAVILLE

Chandler Furniture
350 Main St.

VALLEJO

Ayers Paint & Supply
1042 Tennessee St.
Glosson Home Furn.
2325 Sonoma Blvd.

WALNUT CREEK

Capwell's
Mil-Tex Comm. Carpet

YREKA

Silverhart's Furniture
423 S. Broadway

YUBA CITY

Dowd Floor Covering
209 Percy Ave.
Gilpatrick Interiors
580 Bunce Rd.

B.F. Goodrich



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

'THE INVISIBLE EMPIRE'

Having written my master's thesis on the Ku Klux Klan, I especially appreciated CBS Reports' outstanding documentary program "KKK — The Invisible Empire" which was aired Sept. 21. Exposure to light is still an effective way to destroy a destructive —albeit "invisible"—virus.

Jim Vickrey
Auburn University
Auburn, Ala.

... Now how about a report on the Black Muslims?

Ann Carlson
Devon, Conn.

PURE FANTASY

Re Mona McCluskey—I can't believe a childless couple, living on a sergeant's pay of \$500 a month, has to exist on peanut butter and crackers for breakfast and dinner. I can't believe that the sergeant is a buddy of his commanding general. This is more fantastic than a magical Martian, a witch with a twitching nose, an instant genie from a bottle, a car that talks, or a Smothers Brother from heaven.

Lamont Dixon
Coronado, Cal.

THE EYE OF THE BEHOLDER

Thomas B. Morgan, in his article on Jackie Gleason, "How Sweet It Is—Or Is It?" [TV GUIDE, Sept. 25], refers to Shelly Sharpe as "... a pale and rather thin Miss Miami Beach." I happen to know Shelly Sharpe and she is a very nice and beautiful (36-24-36) girl who sports a year-round Florida suntan. Either Mr. Morgan is too old to notice or care, or he was just trying to add a little humor (very little, I might add) to his story.

Ray G. Zuazo
Miami

[From her pictures, Miss Sharpe indeed appears anything but "thin" and "pale."—Ed.]

WORD TO NBC

Get Smart!, NBC, and turn off the laugh machine.

Dave Sepulveda
Santa Rosa, Cal.

NOT FUNNY, HOGAN

Hogan's Heroes—There's nothing funny about prisoner of war camps.

Kevin Burford
Iowa City, Iowa

NEEDLE NEEDED

Please stitch Dr. Kildare together again!

Betty Norris
Jacksonville, N.C.

BYE BOB

Garlands for General Savage (and Bob Lansing), whom ABC so crudely shot down in the opening minutes of the new 12 O'Clock High. That finished us (our family) too, as far as this show is concerned.

Diana Werner
Park Ridge, N.J.

FOR THE RECORD



Fight for Life: Dorothy Malone's fight for life was more dramatic than anything that ever occurred in the make-believe-world of *Peyton Place*. In surgery that lasted 7½ hours, she was operated on for the removal of blood clots that lodged in the pulmonary artery leading to her lungs. Her heart actually stopped, and was revived by cardiac massage. A tracheotomy (an incision in the throat) had to be performed to assist her breathing. Said Dr. Raymond Weston: "There was a time on the operating table when I didn't think she would make it."

After the operation the battle continued, with the star suffering temperatures up to 105 degrees. To complicate matters, frequent transfusions were necessary, and there was not a sufficient hospital supply of her blood type—B-positive—on hand. Emergency calls for the blood type were broadcast, and the response was overwhelming. "We must have had 100 calls in a half-hour," said a spokesman for 20th-Century-Fox, producers of *Peyton Place*, in which the 40-year-old actress is a co-star. Warner Anderson, a former co-star in the series, donated blood, as did many others, including a studio press agent. As the week wore on, Miss Malone improved, although slowly.

Meanwhile, the cast, crew and producers of *Peyton Place*, shocked and saddened by their co-worker's tragic illness, were loath to think about re-

placing her. But to think about it was necessary. Said Paul Monash, *Peyton Place* executive producer: "The one thing we can't do is write out the character [Constance MacKenzie Carson] or write around her. It may be necessary to substitute somebody on a temporary basis."

There is no real hurry. Thirty episodes of the thrice-weekly series have been filmed, enough to last 10 weeks. Miss Malone will be seen in the series at least until December.

Preparations for the Pope: Not since the funeral of President Kennedy had there been such preparation by the three networks for a single news event. Pooling their facilities, plus those of three independent New York stations, the networks set up 65 television cameras in and about New York City for the visit of Pope Paul VI on Monday. These included cameras at 27 locations on the route of the Pontiff's motorcade between Kennedy Airport and Manhattan; 15 cameras at the United Nations; one in a helicopter to cover activities from aloft, and seven color cameras for colorcasting the nighttime Mass celebrated by the Pope in Yankee Stadium.

The pool planned for continuous coverage of all aspects of the Pope's visit, from the time his plane was to touch down at Kennedy Airport until departure following the scheduled Mass at the stadium and visit to the World's Fair. Transmission was set up not only to the three U.S. networks but to European stations as well. In addition, via Early Bird, NBC planned a pickup of the Pope's departure from Rome at 12:30 A.M. EDT, Monday.

—Henry Harding

TV SPORTS GUIDE

SPECIAL ANNOUNCEMENT

If the San Francisco Giants won the National League pennant, coverage of the World Series will begin with a pre-game show at 11:30 A.M. on Saturday and Sunday on Chs. 2, 3, 4, 7R and 8. If the Los Angeles Dodgers won the pennant, coverage will start at 12:30 P.M. on Chs. 3, 4, 7R and 8.

SATURDAY

HIGH SCHOOL FOOTBALL 8 A.M. (7)

San Mateo vs. Capuchino.

COLLEGE FOOTBALL 9:30 A.M. (3, 4, 7R, 8)

Pittsburgh vs. Duke.

CANADIAN FOOTBALL 1:30 P.M. (10)

Hamilton vs. Winnipeg.

WRESTLING 2 P.M. (12)

FOOTBALL HIGHLIGHTS 3 P.M. (5), 4 P.M.

(10, 12) Reviews and previews of NFL games.

BOWLING 3 P.M. (12), 6 P.M. (2)

HORSE RACE 5 P.M. (2, 8)

\$15,000-added San Francisco Handicap.

ROLLER-SKATING, LUMBERJACKING 5 P.M.

(7, 7R, 11, 13) World Roller-Skating Championships, World Championship Timber Carnival.

SUNDAY

PRO FOOTBALL 10 A.M. (3, 4, 7R)

Chargers vs. Bills.

NFL FOOTBALL 10:45 A.M. (5, 10)

49ers vs. Packers.

BOWLING 12 Noon (2), 2 P.M. (11)

NFL FOOTBALL 12:15 P.M. (12)

Giants vs. Vikings.

ROLLER SKATING 9:20 P.M. (2)

New York Chiefs vs. Bay Bombers.

MONDAY

BASEBALL 12:30 P.M.

Scheduled: World Series fifth game (if necessary).

TUESDAY

FOOTBALL HIGHLIGHTS 9 P.M. (2)

UC vs. Air Force, Stanford vs. Oregon.

WEDNESDAY

BASEBALL 11:30 A.M.

Scheduled: World Series, sixth game (if necessary).

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

World Series Pre-Game Show.....Sat., Sun.

12:30 P.M. (3, 4, 7R, 8)

World Series.....Sat., Sun. 12:45 P.M.

(3, 4, 7R, 8)

At Issue.....Sat. 8 P.M. (9)

Mormon Conference.....Sun. 7:30 A.M. (7)

Living Camera.....Sun. 3 P.M. (10)

Cinderella Ballet.....Sun. 7:30 P.M. (9)

Dawn of America.....Sun. 11:15 P.M. (8)

Men of Our Time...Mon. 8 P.M. (6), 8:30 P.M.

(9); Fri. 7:30 P.M. (9)

Onion Johnnie.....Mon. 9 P.M. (6)

Sacramento Symphony.....Tues. 8 P.M. (3)

Destruction of the Indian...Tues. 8 P.M. (6)

CBS News Special.....Tues. 10 P.M. (5, 10)

Great Rivals.....Wed. 9:30 P.M. (6)

Opera Talk.....Thurs. 7 P.M. (9)

Benito Cereno.....Fri. 8:30 P.M. (9)

TIME CHANGES

Hoppity Hooper.....Sat. 1 P.M. (7, 13)

American Bandstand....Sat. 1:30 P.M. (7, 13)

DEBUTS

Milton the Monster Sat. 12:30 P.M. (7, 11, 13);

Wed. 5 P.M. (7R)

Music from Carnegie.....Sat. 10 P.M. (9)

Parlons Francais.....Sun. 5 P.M. (9)

Adventura Espanola.....Sun. 5:30 P.M. (9)

Dateline: UN.....Wed. 7:30 P.M. (9);

Thurs. 6 P.M. (6)

Negro People.....Thurs. 8 P.M. (9)

RETURN

Search.....Sun. 6:30 A.M. (5)

THURSDAY

BASEBALL 11:30 A.M.

Scheduled: World Series, seventh game (if necessary).

FOOTBALL HIGHLIGHTS 9 P.M. (2)

49ers vs. Packers.

FOOTBALL HIGHLIGHTS 9:30 P.M. (2)

Raiders vs. Patriots.

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs

for week beginning

Saturday, October 9

Morning

- 7** ALL NIGHT MOVIE—Continued
"Voodoo Woman." (1957) Maria English, Tom Conway, Touch Connors.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
- 5** **COLOR** AGRICULTURE FILM
- 12** SUNRISE SEMESTER
1. "Fundamental Observables." 2. "Mathematics Review." 3. "Motion." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Social Security disability benefits are discussed. Guest: Beulah Bondi talks about her travels.
- 6:30 **4** GREEN THUMB—Gillespie
- 5** **10** SUNRISE SEMESTER
Age of Michelangelo: "The Roots of the High Renaissance in Florence." Dr. Katherine Posner is the lecturer.
- 13** VOICE OF AGRICULTURE
"I Saw the Common Market." Henry Schacht, UC at Davis, is the guest.

- 7:00 **4** WAKE-UP CLUB—Cartoons
- 5** **COLOR** JACK'S PLACE—Children
- 7** SILVER WINGS—Documentary
"Forces in Reserve" documents the use of Air Force reservists in the Berlin crisis.
- 10** FOCUS ON FARMING—Hadlock
Soil conservationist Wayne Jackson is Jim Hadlock's guest. (60 min.)
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
- 7** BROTHER BUZZ—Animals
Patrick McCormick talks about starfish, hermit crabs and sea anemones.
- 8** VOICE OF AGRICULTURE
"The Chicken and the Egg."
- 12** EXISTENCE—Agriculture
- 8:00 **3** **4** **7** JETSONS—Cartoon
- COLOR** After a hard day at the office, George comes home to find that Judy and her friends are holding a record hop.
- 5** **8** **10** **12** CAPTAIN KANGAROO—Children
Mr. Green Jeans and the Captain are fooled by a scarecrow. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

Saturday

October 9, 1965

Morning

7 HIGH SCHOOL FOOTBALL—San Mateo vs. Capuchino

The San Mateo Bearcats vs. the Capuchino Mustangs in a game taped last night at Capuchino. Bud Foster and Jackie Jensen report. (Two hours)

11 AGRICULTURE FILM

Films show how a picnic can start a forest fire.

8:30 2 STATE TROOPER—Police

"The Perilous Picnic." Rod Blake goes after two extortionists. Rod Cameron.

3 4 7 [COLOR] ATOM ANT

11 GEOGRAPHY—Lessons

"Understanding Directions."

13 PETER POTAMUS—Cartoon

9:00 2 MOVIE—Drama

"Aerial Gunner." (1943) Chester Morris, Richard Arlen, Lita Ward. (90 min.)

3 4 7 [COLOR] SECRET

SQUIRREL—Cartoons

5 8 10 12 [COLOR] HECKLE

AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State

"Industrial Design."

13 CHEMISTRY—Lessons

"Atoms, Molecules and the World of Matter." Dr. Hershel Frye. (60 min.)

9:30 3 4 7 8 COLLEGE FOOTBALL—Pittsburgh vs. Duke

[COLOR] Scheduled: the Pittsburgh Panthers meet the Duke Blue Devils at Durham, N.C. Pitt's passer Kenny Lucas (18) and scrambler Bob Bazyak (17) share the quarterbacking. End Bob Longo (82) is a top receiver and fullback Barry McKnight (47) leads the rushing attack. Duke quarterback Scotty Glacken (17) likes to pass to end Chuck Drulis (85). Leading Blue Devil ground-gainers include halfback Sonny Odom (41) and fullback Jay Calabrese (30). Lindsey Nelson, Terry Brennan, Bud Wilkinson. (Live)

5 10 12 [COLOR] TENNESSEE

TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

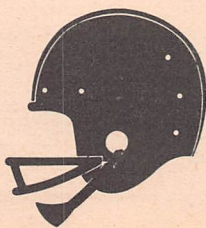
10:00 5 10 12 [COLOR] MIGHTY MOUSE

A weekend winner! The New Saturday Morning Line-Up On NBC Television

Channel 3, 4



SAN MATEO
AT
CAPUCHINO
HIGH SCHOOL FOOTBALL ON TV
SATURDAY 8-10 AM



**Calling all Football Forecasters,
Grid Guessers and Pigskin Prophets**

WIN OVER 100 FABULOUS PRIZES EVERY WEEK THIS SEASON!

**Enter SESSIONS
Clock Company's
BIG \$50,000
'Pick the Winners'
Contest**

Here's all you do to enter

Simply select winners of 10 college games, plus 2 selected pro tie-breakers. Try filling in the sample entry printed on this page. Then, pick up your official entry form at any of the stores listed. Enter one or all eight of the weekly contests with just one official entry form, and one proof-of-purchase (or facsimile) ... you can win every week!

SAMPLE ENTRY

WEEK #2 GAMES OF OCTOBER 16

THIS CONTEST ENDS MIDNITE OCTOBER 14, 1965

PICK THE WINNERS CHECK BOXES FOR WINNERS

<input type="checkbox"/> Alabama	<input type="checkbox"/> Tenn.	<input type="checkbox"/> Okla.	<input type="checkbox"/> Kansas
<input type="checkbox"/> Calif.	<input type="checkbox"/> Washington	<input type="checkbox"/> Syracuse	<input type="checkbox"/> Penn. State
<input type="checkbox"/> Iowa	<input type="checkbox"/> Minnesota	<input type="checkbox"/> Navy	<input type="checkbox"/> Pittsburgh
<input type="checkbox"/> Mich. State	<input type="checkbox"/> Ohio State	<input type="checkbox"/> Arkansas	<input type="checkbox"/> Texas
<input type="checkbox"/> Miss.	<input type="checkbox"/> Tulane	<input type="checkbox"/> N. C.	<input type="checkbox"/> Maryland

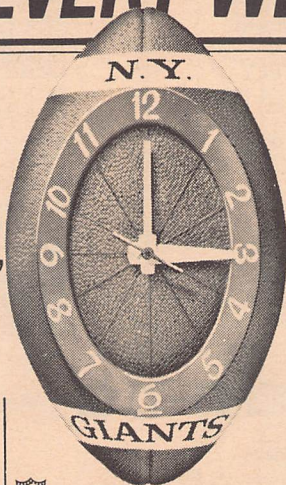
FILL IN SCORES FOR TEAMS BELOW

TIE-BREAKER #1 GAMES OF OCTOBER 17

Dallas () score vs. Cleveland () score

TIE-BREAKER #2

St. Louis () score vs. Pittsburgh () score



NFL NATIONAL FOOTBALL LEAGUE QUALITY APPROVED



**SPECIAL SESSIONS FOOTBALL
"TOUCHDOWN" CLOCK
WALL MODEL \$6.98
DESK MODEL \$9.98**

(plus exciting BONUS OFFER)

New, novel electric clock ... ideal for game rooms, dens and youngsters bedrooms ... what a conversation piece! ... comes with easy-to-apply stick-on labels of all NFL pro teams. Just one of the many designer-series clocks by Sessions in alarm, kitchen and decorator models ... every one guaranteed accurate or instantly replaced! See them at any of the Sessions "Pick the Winners" Contest Headquarters stores listed.

**All these Prizes
given away
every week for
8 weeks!**



1 Sylvania Home Entertainment Center

3 Sylvania Color TVs



10 Polaroid Color Cameras



50 Norelco Cordless Speedshavers



40 Black And White Polaroid Cameras

**Sessions Contest
Headquarters Stores
FOR OFFICIAL ENTRY FORMS**

CALIFORNIA

HILLSDALE

The Emporium

MARIN

The Emporium

PALO ALTO

The Emporium

SAN FRANCISCO

The Emporium

SAN JOSE

The Emporium

STONESTOWN

The Emporium

Contest void, where prohibited by state or local laws.

**SESSIONS CLOCK COMPANY • FORESTVILLE, CONNECTICUT
MANUFACTURER OF "THE LADY" — MODERN AID TO FAMILY PLANNING**

Saturday October 9, 1965

Morning-Afternoon

- 7 13** SHENANIGANS
11 PORKY PIG—Cartoon
10:30 **2** MOVIE—Drama
 "Shanghai Story." (1954) Ruth Roman, Edmond O'Brien, Philip Ahn. (90 min.)
5 10 12 **COLOR** LINUS—Cartoons
7 11 13 BEATLES—Cartoon
COLOR 1. "Slow Down." Ringo tries to ride a bucking bronco. 2. "Devil in Her Heart." A witch captures Ringo.
11:00 **5 10 12** **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
11:30 **5 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons
7 13 **COLOR** PORKY PIG

Afternoon

- 12:00** **2** PIONEERS—Drama
 An American pirate is captured. Ken Clark, Pamela Duncan, Edward Colmens, Gabriel Curtiz.

- 5 10** SKY KING—Adventure
 Sky searches for a boy whose life is in danger. Sky: Kirby Grant. Penny: Gloria Winters.

- 7 11 13** **COLOR** BUGS BUNNY
12 STINGRAY—Children
 Troy, Phones and Marina are trapped by a strange race of underwater people.
12:30 **2** MOVIE—Drama
 "Mohawk." (1956) Scott Brady, Rita Gam, Lori Nelson. (90 min.)

- 3 4 7 8** WORLD SERIES
SPECIAL **COLOR** Scheduled: the third game of the World Series. See the Close-up below. (Live)

Shows usually seen in this time period are pre-empted Starting times of programs immediately following the game are approximate If the Giants are in the Series, Ch. 2 will also telecast the game.

- 5 10 12** LASSIE—Drama
7 11 13 MILTON THE MONSTER
DEBUT **COLOR** This cartoon series

TV CLOSE-UP GUIDE

12:30 **3 4 7 8** WORLD SERIES

SPECIAL **COLOR** The Minnesota Twins bring the Series to the park of the National League winner for games today, tomorrow and Monday, if necessary. At press time, the NL race was still tight, with the Los Angeles Dodgers leading the San Francisco Giants by two games.

The Twins have good pitching (Camilo Pascual, Jim Kaat, Mudcat Grant and a sound bullpen) and a deep bench. They have power at the plate (including Harmon Killebrew, Tony Oliva and Zoilo Versalles), but also specialize in stealing bases, stretching for extra bases, and the hit-and-run. Their infield is not strong, and could cause them trouble.

The Dodgers have two of baseball's finest pitchers in Sandy Koufax and Don Drysdale, backed up by Claude Osteen, Johnny Podres and Ron Peranoski. The Dodgers get good fielding, but weak hitting. A "rally," led by Maury Wills, may be no more than a bunt, a single and two stolen bases.



The Twins have an edge on the Giants (who still had a chance to bounce back for the pennant) in almost every department except Willie Mays—a department belonging exclusively to the Giants. (Live)

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Saturday

Afternoon

deals with the adventures of "the most lovable monster on Horror Hill" and his creators, professors Wierdo and Kook. Other characters featured are Fearless Fly, Stuffy Derma and Muggy Do.

1:00 5 10 12 MY FRIEND FLICKA

COLOR Ken's missing, and Flicka returns to the ranch bearing a ransom note. Ken: Johnny Washbrook.

7 13 COLOR HOPPIITY HOOPER

11 MOVIE—Adventure

"Morgan the Pirate." (Italian-French; 1960) Steve Reeves, Valérie Lagrange, Chelo Alonso. (One hour, 45 min.)

1:30 5 MOVIE—Adventure

COLOR "The Boy and the Pirates." (1960) Charles Herbert, Susan Gordon, Muryvn Vye. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

In this new time spot, Dick's scheduled guests are Barbara Mason ("Yes, I'm Ready") and the Vejtables. (60 min.)

10 CANADIAN FOOTBALL

Scheduled: the Hamilton Tiger-Cats meet the Blue Bombers at Winnipeg in a game played Oct. 3. Johnny Esaw and Annis Stukus report the action.

12 LEAVE IT TO BEAVER—Comedy

Beaver spent the money meant for Wal-ly's birthday present, Jerry Mathers.

2:00 2 MOVIE—Melodrama

"Timberjack." (1955) Sterling Hayden, David Brian, Vera Ralston, Adolphe Menjou, Chill Wills. (90 min.)

2:30 7 HOLLYWOOD a GO GO

Sam Riddle's guests are Sue Thompson, the Jon-Paul Twins, Bobbi Martin and Gene Chandler. (60 min.)

12 WRESTLING

13 GALLANT MEN—Drama

Hanson goes behind enemy lines. Robert Gothe, Roland LaStarza. (60 min.)

2:45 11 RIFLEMAN—Western

A cattle baron sets fire to the Rifleman's house, Chuck Connors. Jackford: Harold J. Stone. Sam: Steve Roland.

2:55 5 KPIX EDITORIAL—Simon

3:00 5 NFL COUNTDOWN—Football

Films of last week's games (49ers-Colts, Bears-Packers, Redskins-Lions, Vikings-Rams, Browns-Eagles, Giants-Steelers, and Cowboys-Cardinals) and previews of tomorrow's NFL action. Chicago Bear Mike Ditka narrates a feature on NFL

tight ends, including John Brewer (Browns); Jim Gibbons (Lions); Marv Fleming (Packers); Hal Bedsole (Vikings); Pete Retzlaff (Eagles); and Monty Stickles (49ers). Team Profile: Chicago Bears. Host: Tom Harmon. (60 min.)

12 CHAMPIONSHIP BOWLING

3:15 11 MOVIE—Drama

"King of the Roaring 20's." (1961) David Janssen, Dianne Foster, Jack Carson, Diana Dors. (One hour, 45 min.)

3:30 2 DANGER MAN—Mystery

"The Gallows Tree." Patrick McGeehan.

7 MOVIE—Adventure

COLOR "The Saracen Blade." (1954) Ricardo Montalban, Betta St. John, Rick Jason, Carolyn Jones. (90 min.)

13 MOVIE—Drama

"The Plunderers." (1948) Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland. (90 min.)

3:45 3 TO BE ANNOUNCED

8 FILM FEATURE

4:00 2 MOVIE—Western

"Texas Legionnaire." Roy Rogers. (60 min.)

4 CARTOON TIME—Children

5 GOLDEN CENTURY—History

Host Arthur Hough discusses early mining techniques and their modifications.

7 SERGEANT PRESTON—Adventure

"The Generous Hobo." Richard Simmons, Betty Benson, Tim Graham.

10 12 NFL COUNTDOWN—Football

See 3 P.M. Ch. 5 for details. (60 min.)

4:15 4 CHANGING TIMES—Report

8 GREAT MUSIC TREASURES

4:30 4 BAY REGION REPORT

5 MOVIE—Western

COLOR "Vera Cruz." (1954) Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, Ernest Borgnine, George Macready, Sarita Montiel. (99 min.)

7 DAN SMOOT—Commentary

4:45 7 MANION FORUM—Talk

5:00 2 8 HORSE RACE—San Mateo

Today's feature is the \$15,000-added San Francisco Handicap for three-year-olds. Roy Storey and Todd Creed call the running of this mile-and-one-sixteenth event telecast live from the San Mateo track. At press time the following were among the expected entrants.

OUTSTANDING ELIGIBLES

Horse	Owner
Hoist Bar	Ben Canter
Hasty Trip	Mr. & Mrs. R. J. Cooper
Mr. Payne	Klipstein Stable
Sir Bolco	Mrs. Gladys Campbell
Diamond Lou	Mr. & Mrs. Nick Bonomo

Compiled by The Daily Racing Form

4 87th PRECINCT—Police

The body of a woman is found in the river. Curt: Robert Culp. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: roller-skating and the World Championship Timber Carnival, taped last June at Albany, Ore. At the Carnival, loggers from Canada, Australia and the United States compete in pole climbing, log chopping, ax throwing, block chopping, tree topping and men's and women's log rolling. Jim McKay reports. The World Roller-Skating Championships, taped Sept. 25 in Spain, feature figure skaters from 18 countries competing in such events as men's and ladies' singles, pairs, and dance. Charley Brockman is the commentator. (90 min.)

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Saturday

October 9, 1965

Afternoon-Evening

9 FILM FEATURE

"Glamador." A young boy joins herds-men trapping wild horses off the coast of southern France.

10 MOVIE—Drama

COLOR "What Price Glory." (1952) Two Marines are at one another's throats over a girl. James Cagney, Dan Dailey, Corrine Calvet, Robert Wagner, Marisa Pavan, William Demarest. (Two hours)

12 CANDID CAMERA—Comedy

Included: passengers aboard a cruise ship discover a stowaway; and fishermen net an unusual catch.

5:30 2 FLYING FISHERMAN

COLOR Gadabout shows how to catch bonefish in the Florida Keys.

3 MOVIE—Drama

"Thunderhead—Son of Flicka." (1945) Roddy McDowall, Preston Foster, Rita Johnson. (90 min.)

8 NEWS

12 MOVIE—Adventure

COLOR "Spartacus and the Ten Gladiators." (Italian; 1964) Dan Vadis. (Two hours)

8 MOVIE—Adventure

"Under Suspicion." (1962) An import-export agent is accused of aiding three beautiful spies. Carlos Thompson, Ann Bell. (90 min.)

9 LOCAL ISSUE—Report

An examination of the controversial DeKalb (Ga.) school system.

6:30 5 HARRY S TRUMAN—Documentary

"Police Action." Part 1. President Truman describes the events in Korea following division.

7 SHIVAREE—Music

Gene Weed's guests include Ketty Lester, the Bobby Fuller Four, Mike Clifford and Bob and Bobby.

7 BIG VALLEY—Western

Audra takes quite a fancy to the handsome young stranger who saved her life. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

9 KOLTANOWSKI ON CHESS

The origins of the game and tips for beginning players.

11 SPORTS—Jim Thomas

13 MOVIE—Drama

"Not as a Stranger." (1955) N. Cal. TV Debut. A young doctor, desperately in need of money, marries a nurse with some savings. Olivia de Havilland, Robert Mitchum, Frank Sinatra, Gloria Grahame, Broderick Crawford. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests are Dottie West, Jimmy Newman, Sonny James and Ernest Ashworth.

3 AMERICA!—Travel

COLOR Jack Douglas narrates a film tour of the Virgin Islands: St. Thomas, St. Croix and St. John.

Evening

6:00 2 CHAMPIONSHIP BOWLING

Billy Hardwick meets Fred Lening in the championship match. (60 min.)

4 MOVIE—Drama

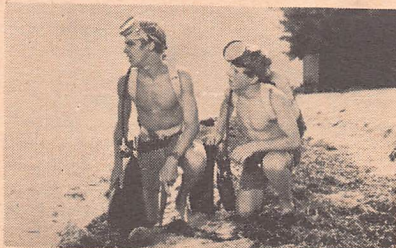
"Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix, Walter Brennan, Richard Jaeckel. (90 min.)

5 NEWS—Clark, Sherry

*Sandy and Bud
risk their lives to save*

Flipper

7:30 TONIGHT IN COLOR
CHANNEL 3-4



5 SAN FRANCISCO BEAT—Police
An executive decides to pay off a black-
mailer. Warner Anderson, Tom Tully.

7 ABC SCOPE
Scheduled: "Gun Fight." In many states,
any citizen can buy, without a permit, a
duplicate of the rifle used to kill Presi-
dent John F. Kennedy. Should mail and
retail firearms sales be restricted? Since
the assassination, some 40 bills have been
proposed, including the Administration
Bill of Sen. Thomas Dodd (D., Conn.),
which would ban mail-order sales and
importing surplus military arms. In in-
terviews, Senator Dodd calls the U.S. the
world's "major retail market for new and
used guns," and Sen. Bourke Hickenloop-
er (R., Iowa) states that privately owned
guns assure "the security of the in-
dividual, his family and his possessions."
Cameras view Interarmco in Washington,
D.C., the world's largest international
firearms dealer; National Rifle Associ-
ation discussions and teen-age shooting
schools; and a Senate firearms hearing
with testimony by Sen. Robert Kennedy
(D., N.Y.) and Attorney General Nicholas
deB. Katzenbach. Produced by Arthur
Holch.

Samuel Grafton concludes his three-part
series on TV news reporting in next
week's TV GUIDE.

9 FILM FEATURE
"Heroic Days." A look at auto racing
from 1902 to 1914.

10 SMOTHERS BROTHERS
"Is Your Wig Wam?" Tommy's been
called to help an Indian tribe get per-
mission to build a much-needed hospital.

Tommy: Tommy Smothers. Dick: Dick
Smothers. Costello: Roland Winters. Roger
Fleetfoot: Robert Fortier.

11 SMOTHERS BROTHERS

Angelic Tommy plans to do his bumbling
best to save the widowed Mrs. Nelson's
boarding house. Tommy: Tom Smothers.
Dick: Dick Smothers. Janet: Ann Elder.
Mrs. Nelson: Madge Blake.

7:30 **2 TOMBSTONE TERRITORY**

A man tries to commit suicide, but fails.
Pat Conway, Richard Eastham.

3 4 7 8 FLIPPER—Drama

COLOR Flipper playfully noses a relic
of World War II—a live floating mine.
Porter: Brian Kelly. Sandy: Luke Halpin.
Bud: Tommy Norden.

5 10 12 JACKIE GLEASON

7 11 SHINDIG—Music

Carolyn Jones of "The Addams Family"
is the guest emcee for tonight's show.
Jimmy O'Neill's scheduled guests are
Dick and Dee Dee ("I Live for the Sun");
Glen Campbell ("Universal Soldier");
Rod Head ("Treat Her Right"); and
Jackie De Shannon ("I Go Crazy,"
"Lifetime of Loneliness").

9 LEGACY—History

A study of the influence of Christianity
on medieval European thought.

8:00 **2 MOVIE—Drama**

"Dead Reckoning." (1947) Two para-
troopers are en route to Washington to
receive war medals. Humphrey Bogart,
Elizabeth Scott. (Two hours)

3 4 7 I DREAM OF JEANNIE

"The Marriage Caper." General Stone
has received an ambassador's appoint-
ment, and Melissa wants Tony to quit the



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coffees in all the world

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Evening

space program to become her father's military attaché. Jeannie: Barbara Eden. Tony: Larry Hagman. Melissa: Karen Sharpe. Roger: Bill Daily. General Stone: Philip Ober. Dr. Bellows: Hayden Rorke.

Guest Cast

Grover Caldwell.....John Hudson
KatoMako

7 11 KING FAMILY—Music

Tina celebrates her forthcoming wedding with "You Meet a Boy" and "Get Me to the Church on Time." Other highlights: "Darktown Strutters' Ball" and "How Deep Is the Ocean?" (Sisters); "An Affair to Remember" (Alyce); "Maple Leaf Rag" (Alvino Rey); and "If I Could Be with You," "Love and Marriage" and "Love Makes the World Go Round" (All). In the Top 20 spot: "Hang On, Sloopy," "Just You," "Do You Believe in Magic?" "Yesterday" and "Liar, Liar." Mitchell Ayres conducts.

8 HULLABALOO—Music

"U.N.C.L.E.'s" David McCallum, tonight's guest host, joins the Hullabaloo Dancers

for "Help!" Guests: Brenda Lee, the Animals, the Beau Brummels, and Peter and Gordon.

9 AT ISSUE—Discussion

SPECIAL An examination of the controversy aroused by the "Truth in Packaging" bill designed to control packaging of food, drugs and cosmetics. (60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Smart is ordered to stop the enemy agents who are using a department store as a front while they smuggle secret information out of the country. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

BunnyJohn Hoyt
GorchuckLou Nova
LeopoldBuck Kartalian

5 10 12 TRIALS OF O'BRIEN

"Never Bet on Anything That Talks," by Robert Van Scoyk. O'Brien is concerned with keeping Barry Schweitzer, his "turf accountant," from being railroaded into the death house. Schweitzer is the leading

Now on
Saturday
8 PM



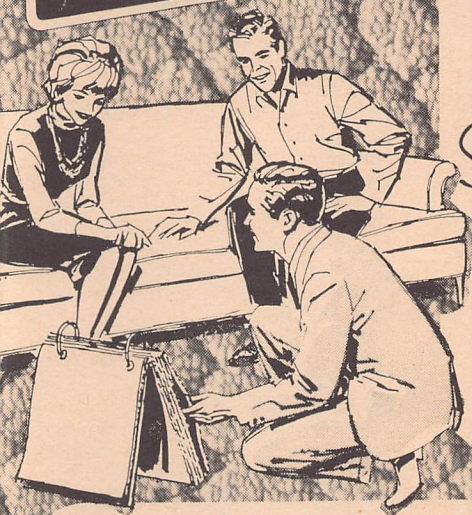
HULLABALOO

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Saturday October 9, 1965

Evening

suspect in the murder of underworld figure Frank Osterman—and the only witness who can prove the bookie's innocence has disappeared. O'Brien: Peter Falk. Katie: Joanna Barnes. (60 min.)

Guest Cast

Jerry Traynor.....Phil Foster
Holly Marsh.....Marian Hailey
Heinie.....Mischa Auer
Barry Schweitzer.....Kenneth Mars

Cleveland Amory reviews this series in next week's TV GUIDE.

7 7 11 13 LAWRENCE WELK

COLOR Scheduled highlights include "The Wayward Wind" (Blenders); "I Want a Girl" (Jo Ann Castle); "Chicago" (Barbara Boylan, Bobby Burgess); "Sweetheart Tree" (Lennons); "Oh, How I Miss You Tonight" (Jim Roberts); "Almost Like Being in Love" (Bob Ralston); and "Wait, Little Darlin'" (Lennons, Blenders). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR Saturday Night at the Movies: "The Honeymoon Machine." (1961) A

Navy Lieutenant plans to use a ship's computer to break the bank at a Venice gambling casino. Based on Lorenzo Semple Jr.'s play "The Golden Fleecing." (Two hours.)

Cast

Lt. Fergie Howard.....Steve McQueen
Pam Dunston.....Paula Prentiss
Julie Fitch.....Brigid Bazlen
Jason Eldridge.....Jim Hutton
Admiral Fitch.....Dean Jagger
Signalman Burford Taylor...Jack Weston
Ens. Beau Gilliam.....Jack Mullaney

9 OPEN MIND—Discussion

An international panel discusses the impact of the world-wide exchange of ideas through films. Guests include: film critic Judith Crist and producer-director Otto Preminger. (60 min.)

9:30 5 10 LONER—Western

"The Kingdom of McComb." Colton rescues a young Amish boy who is about to receive a beating from the thugs of town Boss McComb. Colton: Lloyd Bridges.

Guest Cast

McComb.....Leslie Nielsen
Young Townsend.....Tom Lowell
Townsend Sr.....Ken Drake

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Hostess Joan Crawford, making a rare television appearance, reads "A Prayer for Little Children." Guests: singers Jack Jones and Joanie Sommers; comedians Godfrey Cambridge, and Allen and Rossi; Japanese bicyclist Lily Yokoi; Stebbings' Boxers, an English comic dog act; and the Rodos, West German acrobats. Mitchell Ayres conducts. (60 min.)

Saturday Night At The Movies

The Honeymoon Machine
starring
Steve McQueen
and co-starring
Jim Hutton Paula Prentiss



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12 McHALE'S NAVY—Comedy

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

10:00 2 NEWS—Claud Mann

5 10 12 GUNSMOKE—Western

After killing a young gunman on the road, Matt finds three more gunfighters waiting for him in Dodge. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

Guest Cast

Pinto.....Nehemiah Persoff
Tresh.....Warren Oates
Doyle Phleger.....Bruce Dern
Pringle.....John Marley
Billy Coe.....Zalman King
Miguel Samando.....Rafael Campos

9 MUSIC FROM CARNEGIE

DEBUT Students and faculty of Pittsburgh's Carnegie Institute of Technology present chamber music and dances. Tonight: The Carnegie Fine Arts Quartet plays Bruckner's Quartet in C Major and Paisello's String Quartet in A Major.

10:30 2 BOBBY LORD—Music

Guests: Jimmy Newman and Jim and Jesse. Bobby sings "Kansas City" and "Lonely Street."

7 OH, MY WORD!—Game

Celebrity guests include Dennis Day and Gale Robbins. Host: Jim Lange.

7 MOVIE—Mystery

"Stage Fright." (1950) Jonathan Cooper is accused of murdering a star's husband. Jane Wyman, Marlene Dietrich, Michael Wilding. (Two hours, 30 min.)

11 HOLLYWOOD AND THE STARS

Film clips of old Westerns. Joseph Cotten is the narrator.

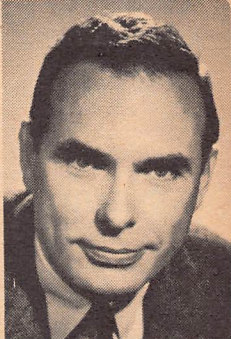
13 PEYTON PLACE—Serial

Allison is seriously injured in an automobile accident; Leslie visits Julie. Allison: Mia Farrow. Leslie: Paul Langton. Julie: Kasey Rogers. Constance: Dorothy Malone. Eli: Frank Ferguson.

11:00 2 MOVIE—Drama

"Crisis." (1950) A surgeon is told to perform a delicate operation on a hated dictator. Cary Grant, José Ferrer, Paula Raymond, Signe Hasso.

ED
FLEMING



ELEVEN O'CLOCK NEWS

For the last complete news report of the day, watch Ed Fleming and Ed Hart each Monday through Friday, 11:00-11:30 PM

4
KRON-TV



ED
HART

Evening

3 MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her portrayal of a woman who made a success out of her business, but lost the love of her daughter. Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett.

4 5 7 11 12 NEWS

8 MOVIE—Drama

"Pay or Die." (1960) Extortionists calling themselves "The Black Hand" invade New York. Ernest Borgnine, Zohra Lampert, Al Austin, John Duke.

10 MOVIE—Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli, Everett Sloane. (Two hours, 5 min.)

13 MOVIE—Adventure

"Dark Venture." (1954) N. Cal. TV Debut. An American adventurer goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell, John Carradine. (Two hours, 15 min.)

THE EDDY



DUCHIN STORY

The loves, triumphs and tragedies
of the famous pianist!

Saturday at 11:15 PM



11:15 4 MOVIE—Musical Drama

COLOR

"The Jazz Singer." (1953) The son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully, Allyn Joslyn. (Two hours, 5 min.)

7 MOVIE—Biography

"The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore, Rex Thompson. (Two hours, 30 min.)

11:20 5 MOVIE—Drama

COLOR

"The Naked Maja." (1959) In the turbulent days when Napoleon's brother sat on the throne of Spain, the painter Goya and the duchess of Alba fall in love. Ava Gardner, Anthony Franciosa, Amedeo Nazzari, Gino Cervi, Lea Padovani. (One hour, 40 min.)

11:30 11 MOVIE—Comedy

"Phfffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding." Judy Holliday, Jack Lemmon, Kim Novak, Jack Carson. (90 min.)

12 MOVIE—Comedy

"Here Comes Mr. Jordan." (1941) A boxer dies before his scheduled time. Robert Montgomery, Evelyn Keyes.

1:00 5 MOVIE—Western

"Yellowstone Kelly." (1959) Clint Walker, Edward Byrnes, John Russell, Ray Danton, Rhodes Reason. (90 min.)

1:05 10 THE SAINT—Mystery

"The Latin Touch." The daughter of an American senator is kidnapped in Rome. Templar: Roger Moore. (60 min.)

1:15 13 UNTOUCHABLES—Drama

A bootlegger's son holds Ness responsible for his father's death. Robert Stack. Nicky: Mario Raccuzzo. (60 min.)

1:20 4 NEWS

1:45 7 MOVIE—All Night

1. "The Crimson Kimono." (1959) Victoria Shaw, Glenn Corbett, James Shigeta.
2. Cheyenne: "Reprieve." Clint Walker.
3. "Lost Battalion." (Philippine-American; 1962) Diane Jergens, Leopold Salcedo, Johnny Monteiro, Joe Dennis.
4. "The Fighting Lawman." (1953) Wayne Morris, Virginia Grey, John Kellogg, Harry Lauter.

Morning

- 7 ALL NIGHT MOVIE—Continued**
See Saturday 1:45 A.M. Ch. 7.
- 6:00 **4 ACROSS THE FENCE**
5 ADVENTUROUS MISSION
Episcopalian missionary work in Liberia.
- 6:30 **4 WHITE COLLAR FARMER**
5 SEARCH—Discussion
RETURN This series, produced by the College of Notre Dame at Belmont, explores the role of the small liberal arts college in education today. Today: a look at the role of the scene designer in theater production.
- 10 FILM FEATURE**
"Portrait of Antarctica." Walter Cronkite.
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART—Religion**
"Overindulgence with Children."
- 7:00 **4 WAKE-UP CLUB—Cartoons**
5 BAY WINDOW—Discussion
An examination of the recently released report on Bay Area air pollution.
- 7 VOICE OF AGRICULTURE**
Hal Sparks and his guests discuss "Freight Rates for the Farmer."
- 10 BIG PICTURE—Army**
- 13 FAITH FOR TODAY—Religion**
COLOR Pastor Fagal discusses his visit to Babylon.
- 7:30 **3 CHRISTOPHER PROGRAM**
Personnel man Matthew Winkler discusses the value of aptitude tests.
- 5 COLLECTOR'S ITEM**
Bruce Kock, curator of the timepiece collection of the California Academy of Sciences, discusses his antique clocks.
- 7 MORMON CONFERENCE**
SPECIAL Church president David O. McKay presides over the fifth session of the 135th conference of the Church of Jesus Christ of Latter-day Saints at the Tabernacle, Salt Lake City. Alexander Schreiner plays the Tabernacle Organ. Richard P. Condie directs the Tabernacle Choir. (Two hours)
- 10 SACRED HEART—Religion**
"The Meaning of Sacrifice." The Rev. Clement J. McNaspy, S.J.
- 11 BIBLE ANSWERS—Religion**
"Job Sees God" tells of Job's acceptance of God's ways.

- 13 THIS IS THE LIFE—Religion**
A man meddles in the affairs of his married children. Fred Heyman: Hugh Sanders.
- 7:45 **3 DAVEY AND GOLIATH—Religion**
COLOR Davey wants to grow vegetables that will win a prize at the fair.
- 10 RELIGION IN THE NEWS**
- 12 CHRISTOPHER PROGRAM**
Readings from the letters of Abraham Lincoln and Robert E. Lee.
- 8:00 **3 SACTO'S FAVORITES—Children**
4 LIGHT TIME—Religion
Host Jim Stewart points out that "Persistence" is a virtue.
- 5 10 LAMP UNTO MY FEET**
"The Pit," a surrealistic drama by Jan Hartman. The pit is a huge garbage dump where "people live in the refuse, building their houses out of the city wastes." A doctor who has left his comfortable practice to minister to the outcast inhabitants learns the true meaning of charity when he is placed in a position where he cannot save the life of a man. Doctor: Eric Berry. Julio: Reni Santoni. Bruto: Robert Blackburn. Little Fox: Ted van Griethuysen. Second Soldier: Clarence Williams III.
- 8 THE ANSWER—Religion**
A teen-age boy asserts his religious beliefs.
- 11 SOCIAL SECURITY IN ACTION**
Actor John Vivyan talks about art.
- 12 ALLEN REVIVAL HOUR**
- 13 CAP'N DELTA—Cartoons**
- 8:15 **4 DAVEY AND GOLIATH**
COLOR Davey and his friend Jimmy have entered a float in "The Parade."
- 11 SACRED HEART—Religion**
"Perfect Contrition, the Key."
- 8:30 **3 MOVIE—Biography**
"Buffalo Bill." (1944) Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell. (90 min.)
- 4 JOURNEY INTO JUDAISM**
Rabbi Herbert Morris discusses the modern meaning of Succoth.
- 5 8 10 LOOK UP AND LIVE**
"Reformation: Chicago," first of a three-part report on the problems facing Chicago clergymen in their attempt to make Christianity a working force in urban society. Narrated by William Shust.

Sunday October 10, 1965

Morning

- 11 KNTV INFORMA**—Ed Grigg
12 HERALD OF TRUTH—Religion
 The story of Moses.
13 MISS PAT'S PLAYROOM
9:00 2 LIVING WORD—Religion
4 PROBLEMS PLEASE—Panel
 A discussion of ethics.
5 10 CAMERA THREE—MacAndrew
 "Life Upon the Wicked Stage," as the Jerome Kern song has it, "ain't nothin' what a girl supposes"—or is it? Today's discussion focuses on the thousands of young people who come to New York City each year seeking a career on the stage. Actress-writer Cornelia Otis Skinner and actresses Ruby Dee and Elaine Stritch talk about the pleasures and problems in their early careers. James MacAndrew.
7 TV GOSPEL TIME—Music
 Guests include the Bethel Baptist Choir and the Herman Stevens Singers.
7 HERALD OF TRUTH—Religion
8 HOUSE HUNTING—Salinas
10 COMSTOCK CLUB—Talk
 The Hon. Samuel Yorty, mayor of Los

Angeles, is seen as he addressed the Comstock Club on Oct. 4.

- 11 RAUL ASTOR**—Variety
12 ORAL ROBERTS—Religion
13 MOVIE—Melodrama
 "Tormented." (1961) N. Cal. TV Debut. Richard Carlson, Juli Reding. (90 min.)
9:15 2 SACRED HEART—Religion
9:30 2 MOVIE—Drama
 "Mr. Reckless." (1948) William Eythe, Barbara Britton. (60 min.)
4 AFL HIGHLIGHTS
 Highlights of last weekend's American Football League action include the Oakland Raiders vs. Bills at Buffalo.
5 10 FACE THE NATION
 Scheduled: Michael Stewart, Great Britain's Foreign Secretary, is interviewed in Washington by London Times correspondent Henry Brandon, and CBS's Martin Agronsky and Marvin Kalb. Mr. Stewart has recently urged a conference to settle the Vietnam conflict. (Live)
7 GOLDEN GATE STORY
 Members of the Bay Area Rapid Transit

TV CLOSE-UP GUIDE

10:45 5 10 PRO FOOTBALL—49ers vs. Packers

49ERS

- 10 MiraQB
 12 BrodieQB
 17 KilmerQB-B
 20 DonnellyB
 22 LewisB
 23 SwinfordB
 26 McFarlandE
 29 MesserB
 30 CaseyE
 32 Johnson, R.B
 36 DavisK
 37 Johnson, J.B
 39 AlexanderB
 40 WillardB
 43 KopayB
 44 CrowB
 45 KimbroughB
 50 BeardB
 52 RubkeE
 53 DowdleB
 54 HarrisonB
 56 CerneC
 58 ChappleB
 60 LakesT
 63 WilsonG
 64 WilcoxB
 65 SieminskiT
 67 RockT
 68 MuddG
 70 KruegerT
 72 LaRoseE
 74 MillerE
 75 NortonT
 76 RohdeT
 77 BosleyC
 78 ThomasG
 80 MertensB
 81 ParksE
 82 PooleE
 85 StickleE

The San Francisco 49ers meet the Packers at Green Bay, Wis. The 49ers, with a balanced offense, are tremendously improved over last year. John Brodie's accurate passing (16 completions out of 20 passes against the Steelers) has been a major factor. In defeating the Colts 20-17, the Packers showed over-all balance—using their powerful defense to stall the Colts when the Packer offense could not make headway. (Live)



PACKERS

- 5 HornungB
 10 ClaridgeQB
 12 BratkowskiQB
 15 StarrQB
 21 JeterE-B
 22 PittsB
 24 WoodB
 25 MooreB
 26 AdderleyB
 31 TaylorB
 34 ChandlerK
 35 JacobsB
 37 CrutcherB
 40 BrownB
 41 CoffeyB
 43 HartB
 46 GremmingerB
 50 CurryC
 57 BowmanC
 60 CaffeyB
 63 ThurstonG
 64 KramerG
 66 NitschkeB
 67 GrimmG
 70 MarshallT
 71 VossT
 72 WrightE
 74 JordanT
 75 GreggT
 76 SkoronskiT-C
 77 KostelnikT
 80 LongB
 81 FlemingE
 82 AldridgeE
 84 DaleB
 85 McGeeE
 86 DowlerE
 87 DavisE
 88 AndersonE
 89 RobinsonB

committee present a progress report and show designs of the vehicles to be used.

7 FAITH FOR THE DAY—Religion

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 **12 CAPITOL REPORTER**—Talk

10:00 **3 4 7 PRO FOOTBALL**

—Chargers vs. Bills

COLOR The San Diego Chargers meet the Bills at Buffalo in a rematch of the 1964 AFL championship—won by Buffalo 20-7. The Chargers' quarterback John Hadl (21) likes to pass to ends Lance Alworth (19) and Jacques MacKinnon (38). Halfback Paul Lowe (23) is their best runner, and 300-pound tackle Ernie Ladd stars on defense. The Bills' quarterbacks are Jack Kemp (15) and Darryl Lamonica (12). Fullback Billy Joe (33) and Halfback Wray Carlton (30) are rushing stand-outs. Kicker Pete Gogolak (3) is one of the league's best. Curt Gowdy and Paul Christman report the action. (Live)

5 ENCOUNTER—Discussion

A discussion of the training of the clergy in the Protestant and Catholic faiths.

7 ANNIE OAKLEY—Western

Annie helps some homesteaders compete for a claim. Annie: Gail Davis.

8 INSIGHT—Drama

"Cross of Russia." The conflict between Communism and religion is dramatized. Steve Forrest, Guy Stockwell.

10 CALENDAR—Documentary

A study of the California Youth Authority Reception Center.

11 VARIEDADES DE MEXICO

12 DAN SMOOT—Commentary

10:15 **12 INDUSTRY ON PARADE**

"To Your Health." Seeing that food stays pure, from farm to consumer.

10:30 **2 MOVIE**—Drama

"Johnny Apollo." (1940) Tyrone Power, Dorothy Lamour, Lloyd Nolan. (90 min.)

5 WARM-UP—Frank Dill

7 13 COLOR BEANY AND CECIL

8 CARTOON CIRCUS

10 SPORTS—Creighton Sanders

11 UNO CANTO DE MEXICO

12 MOVIE—Comedy

"Road to Zanzibar." (1941) Bing Crosby, Bob Hope. (One hour, 45 min.)

COLOR
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Sunday

October 10, 1965

Morning-Afternoon

10:45 **5 10** PRO FOOTBALL—49ers vs. Packers

The San Francisco 49ers meet the Packers at Green Bay, Wis. Bob Fouts and Gordon Soltan report. For details, see the Close-up on page A-20. (Live)

The latest football game is the Eagles vs. the Peacocks. To play, get your millions out of the bank and turn to page 28.

7 11 13 **COLOR** BULLWINKLE **8** MOVIE—Adventure

"Raiders of the Spanish Main." (English; 1962) Terence Morgan, Nanette Newman, Mark Eden. (One hour, 45 min.)

11:30 **7 11 13** DISCOVERY '65—Children

"The Plains Indians." Hosts Frank Buxton and Virginia Gibson travel to Oklahoma to discover what life was like for the nomadic buffalo hunters who roamed the West. Near Andarko, Okla., where many descendants of the Kiowa Indians live, Frank and Virginia visit an Indian village; examine bows and arrowheads; and discover how Indians used dogs for work.

Afternoon

12:00 **2** TOP STAR BOWLING

Billy Golembiewski challenges the winner of the Gibson-Allison match. (60 min.)

7 BOSTON SYMPHONY

Erich Leinsdorf conducts Schumann's Symphony No. 4 and "Till Eulenspiegel," by Richard Strauss. (60 min.)

11 ANNIE OAKLEY—Western

Annie has a gun duel with a teen-age bandit. Annie: Gail Davis.

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7.

12:15 **12** PRO FOOTBALL—Giants vs. Vikings

Minnesota Vikings vs. the New York Giants. (Live)

12:30 **3 4 7 8** WORLD SERIES

SPECIAL **COLOR** Scheduled: the fourth game of the World Series. See the Close-up on page A-8. (Live)

Shows usually seen in this time period are pre-empted . . . Starting times of programs immediately following the game are approximate . . . If the Giants are in the Series, Ch. 2 will also telecast the game.

11 BEANY AND CECIL—Cartoons

13 FOCUS ON EDUCATION

1:00 **2** EDITOR'S FORUM—Panel

Oakland Mayor John Houlihan discusses the Eighth Biennial Japan—American Conference of Mayors and Chamber of Commerce Presidents scheduled for Oct. 24-28. Al Helms is the host. (60 min.)

7 DIRECTIONS '66—Religion

"We See Not Our Signs: There Is No More Any Prophet," second of four programs examining the lives and works of the Old Testament prophets. Using paintings and stylized costuming, the play, according to producer Wiley Hance, "deals with the story of Judean shepherd-prophet Amos, confronting the religious and social establishment of the Kingdom of Israel." Script: Milton Wayne. Amos: Michael Higgins. Writer: Robert Burr. Inquirer: Peter Craig. Jeroboam: Robert Blackburn. Amaziah: George Voskovec.



SUNDAY 5 PM

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- 11 ORAL ROBERTS—Religion**
"Persisting in Your Faith."
- 13 EXISTENCE—Agriculture**
"Food for the Expectant Mother."
- 1:30 7 13 ISSUES AND ANSWERS**
- 11 CHINCHILLA RAISING—Talk**
- 1:45 5 TOUCHDOWN—Frank Dill**
- 1:55 5 KPIX EDITORIAL—Simon**
- 2:00 2 MOVIE—Comedy**
"Dream Wife." (1953) Clem Reade breaks his engagement to Effie, a State Department girl, and sends a proposal to Tarji, the daughter of a Middle Eastern Khan. When Tarji arrives, Effie is assigned as her chaperone. Cary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Eduard Franz. (Two hours)
- 5 77 SUNSET STRIP—Mystery**
Bailey is investigating an old hotel. Efrem Zimbalist Jr. (60 min.)
- 7 MOVIE—Adventure**
"Tarzan, the Ape Man." (1932) Johnny Weissmuller, Neil Hamilton, Maureen O'Sullivan. (Two hours)
- Gary Bentley presents a 5-minute newscast at approximately 2:55 P.M.
- 10 V.I.P.—Panel**
- 11 CHAMPIONSHIP BOWLING**
Bob Kwolek vs. Ray Bluth. (60 min.)
- 13 TIGHTROPE!—Police**
- 2:30 10 COUNTRY CORNERS—Variety**
- 13 BAT MASTERSON—Western**
Bat thinks a young gunslinger might be the orphaned son of a friend who was killed years before. Bat: Gene Barry.
- 3:00 5 POW!—Rolwe Peterson**
- 10 LIVING CAMERA—Documentary**
SPECIAL Cameras focus on young actress Jane Fonda as she prepares to open in "The Fun Couple," a show providing her with her first starring role on Broadway. (60 min.)
- 11 STONEY BURKE—Drama**
While Stoney is riding a bronc named "Sidewinder," the horse crashes through a fence. Jack Lord. (60 min.)
- 13 DAKOTAS—Western**
"Thunder at Pleasant Valley." Ragan wants to set a trap rather than pay ransom. Larry Ward. (60 min.)
- 3:30 12 ZANE GREY—Western**
"Deadfall." A gunman just out of prison is framed for a robbery. Van Johnson.

- 3:45 7 8 MOMENTS IN MUSIC**
- 4:00 2 MOVIE—Drama**
"Wee Willie Winkie." 1937) A girl tries to help the British Army. Shirley Temple, Victor McLaglen. (90 min.)
- 3 MOVIE—Comedy**
"Louisa." (1950) N. Cal. TV Debut. A grandmother encounters two elderly suitors when she comes to live in her son's house. Ronald Reagan, Charles Coburn, Ruth Hussey. (Two hours)
- 5 AMATEUR HOUR—Variety**
In Chicago, Ted Mack welcomes the Little Bs, dancers; Bill Box and the Dixie Drifters, vocal-instrumental group; singer Lyle Sears; and dancers Candie Carroll and Debbie Rugeberg.
- 7 11 RANGE RIDER—Western**
Outlaws hold a homesteader's son for ransom. Range Rider: Jock Mahoney.
- 7 8 DAN SMOOT—Commentary**
- 10 MOVIE—Drama**
COLOR "Demetrius and the Gladiators." (1954) Victor Mature, Susan Hayward, Michael Rennie. (Two hours)

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Sunday

Afternoon

12 HAVE GUN—WILL TRAVEL

Paladin bets crooked gamblers a hobo can cross a canyon on a high wire. Richard Boone. Dooley: Strother Martin.

13 MOVIE—Drama

"The Hunchback of Notre Dame." (French; 1956) N. Cal. TV Debut. Victor Hugo's classic tale of a deformed bellringer and his love for a beautiful gypsy girl. Gina Lollobrigida, Anthony Quinn, Alaia Cuny. (90 min.)

4:15 7 8 CAPITOL REPORTER—Talk

4:30 4 MEET THE PRESS—Interview

5 TWENTIETH CENTURY

See 6 P.M. Ch. 8 for details.

7 7 COLOR CARTOON FUN

8 AMATEUR HOUR—Variety

In Chicago, Ted Mack welcomes guests including the Parkettes, dancers; and singer-comedienne Carolyn Dahl.

11 CARTOON FUN

12 SPORTS—Jim Thomas

5:00 4 COMMUNITY CIRCLE

Lee Noble's guest is Dr. Max Brauer, Burgermeister of Hamburg, Germany.

5 MOVIE—Adventure

"The Adventures of Marco Polo." (1938) Bay Area TV Debut. A traveler leaves the Venice of the 13th Century to journey to the court of Kublai Khan. Gary Cooper, Sigrid Gurie, Basil Rathbone, Ernest Truex, Alan Hale, Binnie Barnes, Lana Turner. (Two hours)

7 MOVIE—Drama

"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter, Richard Basehart. (90 min.)

7 MAGILLA GORILLA—Cartoon

8 TALL MAN—Western

"The Woman." Garrett shoots a horse thief. Jeborah Henry: Don Harvey.

9 PARLONS FRANCAIS

DEBUT Anne Slack presents the first in a series of basic French conversation lessons.

11 MOVIE—Science Fiction

"Teen-agers from Outer Space." (1959) David Love, Dawn Anderson. (One hour, 45 min.)

12 MISTER ED—Comedy

"Love and the Single Horse" is the

October 10, 1965

title of Mister Ed's autobiography, and Carol, thinking Wilbur wrote it, takes the manuscript to a publisher. Wilbur: Alan Young. Carol: Connie Hines. Durvis: Raymond Bailey. Dexter Crowley: Ross Elliott. Old Woman: Irene Ryan.

Raymond Bailey and Irene Ryan are regulars on "The Beverly Hillbillies."

5:30 **2 NEWS**—Bob Stone

4 8 TO BE ANNOUNCED

7 GIDGET—Comedy

Russ is overworked, so Gidget suggests he relax by spending a day at Malibu viewing a surfing demonstration. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner.

9 AVENTURA ESPANOLA

DEBUT Yvette del Prado presents the first in a series of conversational Spanish lessons for beginners.

12 AMATEUR HOUR—Variety

See 4 P.M. Ch. 5 for details.

13 JIMMY DEAN—Variety

Jimmy welcomes singer Jane Morgan, Country and Western singer Bill Anderson,

NEW TIME—NEW DAY
SUNDAY 6:30-7:30 PM

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Pete Fountain
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and desire.

Afternoon-Evening

comic impersonator Will Jordan and the Geezinslaw Brothers, a comic singing team. Don Sebesky conducts. (60 min.)

5:45 **2** DAN SMOOT—Commentary

Evening

6:00 **2** DICK POWELL—Drama

"The Great Anatole." Intelligence agent Sam Asher learns that magician Anatole Respighi was the last person to see a murdered American scientist. Anatole: Curt Jurgens. Barbara Bellamore: Dana Wynter. (60 min.)

3 4 SUNDAY

May be pre-empted by the World Series.

7 TALL MAN—Western

8 10 12 TWENTIETH CENTURY

"Pop Buell: Hoosier at the Front." This rerun documents the work of Indiana farmer Edgar Buell, who has become a living legend in Laos as a volunteer with the United States Agency for International Development. At the village of Sam Thon, correspondent Bernard Kalb interviews Buell, whom Laotians call "Tan Pop"—Mister Sent from Above. Films show Buell helping to relocate Meo tribesmen, and providing agricultural and medical training. Walter Cronkite is the narrator.

9 SCIENCE IN ACTION

Films show the complex training program for jet pilots. Airline Captain Ira R. Andersen is Dr. Earl S. Herald's guest.

6:30 **3 4** BELL TELEPHONE HOUR

COLOR Scheduled guests: singers Gordon MacRae, Florence Henderson and Lena Horne; Metropolitan Opera stars

Richard Tucker and Robert Merrill; Pete Fountain's jazz sextet; and pianist Grant Johannesen. Tucker and Merrill present arias from Verdi's "La Forza del Destino." Johannesen plays the scherzo and finale of Schubert's "Fantasy in C Major." Donald Voorhees conducts the orchestra. (60 min.)

Highlights

"O tu che in seno agli angeli"....Tucker
"Urna del mio destino".....Merrill
"Solenne in quest'ora"....Tucker, Merrill

Taped from a live telecast May be pre-empted by the World Series.

7 VOYAGE—Drama

The Seaview searches for the underwater cave in while the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. Ryan: Phillip Pine. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss tax assessors and assessments. (60 min.)

10 STINGRAY—Children

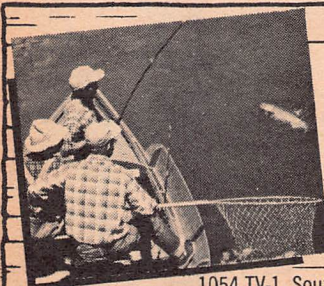
COLOR The Stingray crew is sent to investigate underwater explosions.

11 WOW CONTEST DRAWING

Don Hayward calls contest entrants from the studios and awards fifty prizes. (Live)

13 KING FAMILY—Music

Musical highlights include "Around the World," "Without a Song" (Sisters); "A Simple Melody" (Sisters, Daughters);



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7:00 **2 MOVIE—Drama**

COLOR "Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane. (Two hours, 20 min.)

5 8 10 12 LASSIE—Drama

COLOR There has been a series of thefts at Corey's ranger station. Corey: Robert Bray. Hank: Clyde Howdy.

Guest Cast

Bill.....Burt Douglas
Joe.....Victor French

7 11 13 VOYAGE—Drama

COLOR "The Cyborg," an electronic robot in human form, is the key to bionics expert Tabor Ulrich's scheme to blackmail the world with the threat of atomic destruction. Nelson: Richard Basehart. Crane: David Hedison. Tabor: Victor Buono. Gundi: Brooke Bundy. Tish Sweetly: Nancy Hsueh. (60 min.)

Being swallowed by a whale (in a recent "Voyage" episode) was a frightening experience. See page 6.

7:30 **3 4 7 DISNEY'S WORLD**

COLOR "The Daily Press vs. City Hall" concludes "The Further Adventures of Gallegher." After Gallegher and Adeline learn that a faulty gas main was responsible for an explosion, editor Crowley prints a story charging the city officials with graft. (60 min.)

Cast

Gallegher.....Roger Mobley
Editor Crowley.....Edmond O'Brien
Adeline Jones.....Anne Francis
Brownie.....Harvey Korman
Charles Mardis.....James Westerfield
Mayor.....Parley Baer

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

9 CINDERELLA—Ballet

SPECIAL Margot Fonteyn stars in the Royal Ballet Company's TV adaptation of Sergei Prokofiev's ballet "Cinderella," with choreography by Frederick Ashton. (75 min.)

Cast

Cinderella.....Margot Fonteyn
Prince.....Michael Somes
Fairy Godmother.....Annette Page
Ugly Sisters.....Gerd Larsen, Rosemary Lindsay
Father.....Franklin White

8:00 **5 8 10 12 ED SULLIVAN**

COLOR In Hollywood, Ed's scheduled guests are Kate Smith; satirist Woody Allen; the rock 'n' rolling Supremes; singers Petula Clark and Wayne Newton; puppet Topo Gigio; comics Davis and Reese; and the Four Little Step Brothers, a rock 'n' roll group. Ray Bloch conducts the orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR "Slow March Up a Steep Hill." A lone bandit has held up a Maryland bank twice within three days—on the exact dates that double robberies took place at the same bank over 20 years ago. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbot. Rhodes: Stephen Brooks. Barbara: Lynn Loring. (60 min.)

Guest Cast

Wayne Everett Powell.....Peter Deuel
Dave Rice.....Harold Gould

8:30 **3 4 7 BRANDED—Western**

COLOR "The Bar Sinister." McCord steps in when the cousins of an old friend's orphaned son attempt to take the boy away from the Indian housekeeper

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23-35



19-74



17-93



8-18



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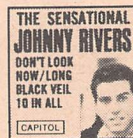
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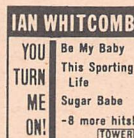
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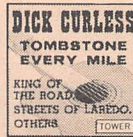
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12-90



904-85

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★ **4 RECORDS FOR 99¢** if you buy one record now and agree to purchase 4 more at the regular Club price in the next year from over 1000 to be offered.

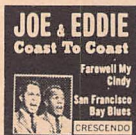
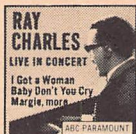
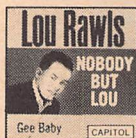
★ **FREE MONTHLY COPY** of "Keynotes," the Club magazine, describing the forthcoming selection in your favorite field of music plus a wide variety of other outstanding records in all fields.

★ **THE RIGHT TO CHOOSE ANY RECORD** from any field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped to you (unless you want no record at all that month).

★ **THE RIGHT TO REFUSE** to take any record at all in a given month, simply by returning the form always provided. All your trial membership calls for is purchase of just 4 more records over the next year.

★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you receive, you will be billed the Club price of \$3.98 or \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. Stereo records for only \$1.00 more. Enroll as a stereo member only if you have a stereo phonograph or a stereo cartridge.

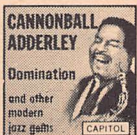
THE GREATEST HIT ALBUMS BY TODAY'S GREATEST STARS!



CAPITOL RECORD CLUB
invites you to choose
from these 53 stereo or regular records

ANY 4 FOR ONLY 99¢

if you buy just one record now and agree to purchase four more in the next year from over 1000 to be offered



CAPITOL RECORD CLUB

Hollywood & Vine
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Please accept me as a trial member of the Capitol Record Club and send me the 4 records I have listed. Bill me only 99¢ for all 4. I've also indicated my first purchase for which you will bill me \$3.98 plus a small shipping charge. Stereo only \$1.00 more. I agree to purchase 4 more albums of my choice at the regular Club price in the next year. My favorite field of music is: (CHECK ONE)

- | | |
|---|------------------------------------|
| <input type="checkbox"/> Popular Vocalists | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Easy Listening & Dancing | <input type="checkbox"/> Teen |
| <input type="checkbox"/> Country and Western | <input type="checkbox"/> Jazz |

Send all my records in ☐ STEREO ☐ REGULAR

Print Name

Address

City

State

Zip Code
or Zone

Send me this selection as my first purchase: Write number below

SEND ME THESE 4 ALBUMS FOR ONLY 99¢ Write numbers below

Just fill out
this coupon and
mail in envelope

ARHB



THIS WEEK'S BONANZA SHOW TO RUN *uninterrupted by commercials*

👉 OCTOBER 10—This Sunday you'll see Ben, Hoss and Little Joe in a complete, uninterrupted drama of life on the Ponderosa. The Cartwrights have reserved the last 5½ minutes of their program to bring you an interesting showing of the new line-up of Chevrolets for 1966.

THIS WEEK'S CHEVROLET COMMERCIAL *to run uninterrupted by Bonanza*

👉 Bonanza fans of long standing may recall the Chevrolet film that concluded the first show of the '65 season. It gave you a good long look at all the new Chevrolets. Again this season, this coming Sunday, Chevrolet presents a 5½-minute preview of the beautiful Caprice, Chevrolet, Chevelle, Chevy II, Corvair and Corvette models for 1966.

SUNDAY • 9:00 PM (EST) • OCT. 10 • ON NBC



BEWITCHED

—[ANOTHER SEASON OF MAGIC FROM CHEVROLET]—

👉 The big news for television this season is that the nation's number one witch, Samantha Stephens, who stars in Chevrolet's "Bewitched", is expecting. And, as you might expect, this situation compounds the already hilarious happenings of domestic witchery. Elizabeth Montgomery, Agnes Moorehead and Richard York star in this funny show.

THURSDAYS • 9:00 PM (EST) • ON ABC

Drive the new '66 Chevrolets at your Chevrolet Dealer's!



Check local listing for program times in your area.

Sunday

Evening

who raised him. Walter O'Malley, president of the Los Angeles Dodgers, appears as the doctor in a cameo role. McCord: Chuck Connors.

Guest Cast

Caleb Reymers.....Stephen McNally
Neela.....Marian Seldes
Jimmy Whitlaw.....Michel Petit

8:45 **9** TOY THAT GREW UP

"On the Night Stage." (1914) Famed silent-film director Thomas Ince made this Western tale. William S. Hart, Rhea Mitchell. (55 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "The Lonely Runner." Jim Acton isn't about to give up his prized mare—even though a judge has awarded the animal to another man. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Sheriff: Ray Teal. Jim Acton: Gilbert Roland. Pete: Pat Conway. Sam Whipple: Ken Lynch. (60 min.)

5 10 12 PERRY MASON

"The Case of the Impetuous Imp." Perry helps a young lady swimmer—and then is tagged as her accomplice in a \$50,000 jewel robbery. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Drum: Richard Anderson. (60 min.)

Guest Cast

Henry Simmons.....Stuart Erwin
Diana Carter.....Bonnie Jones
Helga.....Hanna Landy
Bill Vincent.....Don Dubbins
Dolwig.....Jeff Cooper
Mike Carson.....Frank Marth
Addison Powell.....Richard Webb
Judge Brawley.....Byron Morrow

7 11 13 MOVIE—Comedy

COLOR Sunday Night Movie: "North to Alaska." (1960) After prospectors Sam McCord and George Pratt strike it rich, Sam heads to Seattle to buy machinery and bring back George's fiancée—who has already married. (Two hours, 15 min.)

Cast

Sam McCord.....John Wayne
George Pratt.....Stewart Granger
Frankie Canon.....Ernie Kovacs
Billy Pratt.....Fabian
Michelle.....Capucine
Boggs.....Mickey Shaughnessy
Lars.....Karl Swenson

HOMEOWNERS

LOAN BY PHONE



NO RED TAPE—NO DELAYS
IN MINUTES YOUR LOAN CAN BE APPROVED
ON THE PHONE, IN THE PRIVACY OF YOUR HOME.

A. Baker



**BORROW \$500
TO \$5,000 OR MORE!
NO PAYMENTS FOR 6 MOS.**

■ END MONEY PROBLEMS—CONSOLIDATE

It makes good sense to arrange for a Homeowner loan to pay all your bills and installment loans. Then, instead of making many big payments each month, you'll have just one lower monthly payment—chances are it will be less than half of what you are now paying, because home loan payments are lower than those available through most any other loan.

■ MONEY FOR ANY REASON

Most property owners qualify even though there is a 1st and 2nd mortgage. Chances are you can too. Call the office nearest you—your loan can be approved on the phone.

THESE	BORROW	REPAY
LOW PAYMENTS	\$1,000..	\$15.00
REPAY	2,000..	30.00
YOUR LOAN	3,000..	45.00
IN FULL	4,000..	60.00
Terms: Till Paid	5,000..	75.00

SACRAMENTO HOME LOANS/444-2020

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SAN JOSE HOME LOANS/286-4040

56 West Santa Clara Street • San Jose, California

STOCKTON HOME LOANS/HO 5-5686

235 East Weber Avenue • Stockton, California



Sunday October 10, 1965

Evening

9:20 **2** **ROLLER DERBY—Bombers**
The New York Chiefs vs. the Bay Bombers at Kezar Pavilion. Walt Harris reports. (One hour, 25 min.)

10:00 **3 4 8** **WACKIEST SHIP**
COLOR Trader Ernst Vasek, who lives on a Japanese-held island, promises to spy for the Allies if they'll take his wife out of danger. Butcher: Jack Warden. Riddle: Gary Collins. Chief Miller: Mike Kellin. Tina: June Dayton. Ernst: Ford Rainey. Spotter: George Pelling. (60 min.)

5 10 **CANDID CAMERA**
The wheel of fortune at a carnival won't stop spinning; tourists see New York's least interesting sights on a tour bus; a "Camera" staff member discovers that the camera has been watching him; and children sing about what they would like to be when they grow up.

7 **MOVIE—Comedy**
Sunday Night Movie: "North to Alaska." See 9 P.M. Ch. 7. (Two hours, 15 min.)

12 **AMOS BURKE, SECRET AGENT**
In London, Burke investigates the murder of a German electronics expert and a lady Yugoslavian engineer. Burke: Gene Barry. Jennifer: Janette Scott. (60 min.)

10:30 **5 10** **WHAT'S MY LINE?**
Singer Jack Jones joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

10:45 **2** **CAPITOL REPORTER—Talk**

11:00 **2** **MOVIE—Comedy**
"Hudson's Bay." (1940) Story of the formation of the Hudson's Bay Company. Paul Muni, Gene Tierney, Laird Cregar, John Sutton, Virginia Field, Vincent Price, Nigel Bruce.

3 **MEET THE PRESS—Interview**

4 **MOVIE—Comedy**
"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (One hour, 35 min.)

5 8 10 12 **NEWS**

11:15 **7 11 13** **NEWS**
8 **DAWN OF AMERICA—Drama**

SPECIAL Set in the day of Ferdinand and Isabella, this is the story of the

events which led to Christopher Columbus's voyage and subsequent discovery of America. (60 min.)

10 **MOVIE—Drama**

"Sweet Smell of Success." (1957) J. J. Hunsecker is a columnist who controls many small men. Burt Lancaster, Tony Curtis, Susan Harrison, Martin Milner, Sam Levene. (One hour, 50 min.)

12 **MOVIE—Drama**

"Souls at Sea." (1937) The ship is afire and her captain is dead. Gary Cooper, George Raft. (One hour, 35 min.)

11:30 **3** **MOVIE—Melodrama**

"Cat Girl." (1957) A woman who believes she's under the curse of the leopard suspects her husband of infidelity. Barbara Shelley, Robert Ayres.

5 **KPIX EDITORIAL**

7 **MOVIE—Western**

COLOR "Garden of Evil." (1954) Three adventurers are hired by a woman to help her free her husband. Gary Cooper, Susan Hayward, Cameron Mitchell, Richard Widmark, Hugh Marlowe.

11 **PASSPORT TO PROFITS**

13 **ELEVENTH HOUR—Drama**

"The Color of Sunset." Dr. Starke suspects that American Communist Buck Denholt's hypertensive headaches stem from his doubts about the Party. Buck: Edmond O'Brien. (60 min.)

11:35 **5** **MOVIE—Drama**

COLOR "Legend of the Lost." (1957) Paul Bonnard arrives in Timbuctoo. John Wayne, Sophia Loren, Rossano Brazzi, Kurt Kasznar. (One hour, 55 min.)

11:45 **11** **STUDIO 11—Drama**

"The Old Man and the City." The city fathers of Adamsburg hurriedly call a meeting when "Big Jake" Hollander buys the factory that supports the town. Big Jake: Charles Bickford. Burke O'Hara: Kenneth Tobey. (60 min.)

12:15 **7** **NEWS**

12:30 **13** **D.A.'s MAN—Police**

"Shakedown." A blond girl acts as the bait when her two partners try to shake down a wealthy playboy. John Compton.

12:35 **4** **SQUAD CAR—Police**

A playhouse is a front. Paul Bryar.

1:05 **4** **NEWS**

1:30 **5** **SILENTS PLEASE—Movies**

"The Eagle." (1925) Rudolph Valentino.

October 11, 1965

Monday

Morning

Morning

- 5:55 **4** FARM NEWS
5 SUNRISE SEMESTER
 Nature of Matter: "Accelerated Motion."
- 6:00 **3** RHYME AND REASON
 1. An illustration of vital contributions to modern medicine. 2. A zoologist discusses "Patterns of Heredity." (60 min.)
4 QUEST FOR CERTAINTY
 Encroachments on individual rights by other citizens are discussed.
7 COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State
 Robert Lee discusses the conservation of American land.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Nature of Motion: "Accelerated Motion."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: actors Lee Tracy, Dennis King and Pert Kelton, currently appearing in Broadway's "Minor Miracle"; and Rex Stout, who discusses his new mystery "The Doorbell Rang." Jack Lescoulie narrates film highlights of last weekend's football games; and Sander Vanocur interviews a Washington news guest, Barbara Walters. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 BIG PICTURE—Army
 A film report on the Third Army.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** ANNIE OAKLEY—Western
 Annie has a gun duel with a teen-age bandit. Annie: Gail Davis.
- 7:55 **5** **COLOR** JACK'S PLACE—Cartoons
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain tells the story of Tootles, the cross-country engine. (60 min.)

7 ON THE SCENE—Bill Gordon

Guests are Matt Dennis and his wife Ginny; and Hans Meyer, foreign currency exchange expert.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: mathematics and science. (Three hours, 25 min.)

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

Guests are Mr. John, hat designer; columnist Merla Zellerbach; and Angela Cash, British fashion designer.

11 GOSPEL SINGING—Music

13 WELLS FARGO—Western

The "Woman with a Gun" is the self-righteous sister of a man Hardie killed in self-defense. Dale Robertson.

9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

Lucy has her eyes examined. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

LOSE
YOUR
FIGURE
BLUES

WITH



JACK LA LANNE

9:00 AM
MONDAY
THROUGH
FRIDAY

13
KOV

Monday October 11, 1965

Morning-Afternoon

- 7 GIRL TALK—Panel**
Guests are actress Thelma Pelish, exercise expert Gertrude Enelow and dietician Betty Dean. Moderator: Virginia Graham.
- 11 HOCUS POCUS—Children**
- 13 JACK LA LANNE—Exercise**
- 9:15 6 CLASSROOM—Education**
In-school programming: mathematics, Spanish and science. (Two hours, 30 min.)
- 9:25 3 4 7 8 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Grampa sells his gun to meet a mortgage payment. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.
- 7 MOVIE—Musical**
"Sunny Side of the Street." An established singer decides to help a young man get started in television. (1951) Frankie Laine, Billy Daniels, Terry Moore. (One hour, 20 min.)
- 7 JACK LA LANNE—Exercise**
- 11 BUCKAROO 500—Buck Weaver**
- 13 JOSEPH TOMES—Interviews**
- 9:45 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Protestant**
- 10:00 2 NEWS—Walt Harris**
- 3 4 7 8 COLOR MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Barney throws away a chain letter—and then has a streak of bad luck. Barney: Don Knotts. Thelma Lou: Betty Lynn.
- 11 GIRL TALK—Panel**
Panelists are singers Marion Colby and Fleury D'antonakis, and comedienne Joan Rivers. Virginia Graham.

- 13 DONNA REED—Comedy**
Donna is chosen as a "Typical American Housewife." Alex: Carl Betz.
- 10:30 2 JACK LA LANNE—Exercise**
- 3 4 7 8 COLOR PARADISE BAY—Serial**
- 5 10 12 DICK VAN DYKE—Comedy**
Rob is accused of flirting in the office. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam.
- 11 BINGO—Game**
- 13 NEVER TOO YOUNG—Serial**
- 10:50 7 NEWS—Bob Dunn**
- 11:00 2 ROMPER ROOM—Children**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 YOUNG SET—Discussion**
Actors Brandon DeWilde and Carol Lynley, and singer Johnny Desmond discuss the careers of child stars. Phyllis Kirk is the moderator. (60 min.)
- 11:25 5 8 10 12 NEWS—Kurlalt**

WORLD SERIES

If the Dodgers won the National League pennant, World Series coverage will begin at 12:30 P.M.—if a fifth game is necessary. If the Giants won, the telecast will begin at 11:30 A.M. and Ch. 2 will also be carrying the game. See the Close-up on page A-8 for details. (Live)

- 11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game**
- 5 10 12 SEARCH FOR TOMORROW—Serial**
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 7 8 NEWS—Frank McGee**



Now you can enjoy Mike Douglas on Epic Records



LN 24169/BN 26169 Stereo

Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
 "Stranger in the Night," based on the novel "The Ghost and Mrs. Muir." Joan Fontaine, Michael Wilding. (60 min.)
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** DONNA REED—Comedy
 Donna intends to make sure that Dr. Harriet Robey gets a testimonial dinner in honor of her years of service to the community. Harriet: Fay Bainter.
- 9** KINDERGARTEN—Education
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **3 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11 13** FATHER KNOWS BEST—Comedy
 While in Chicago with the debating team,

THE LLOYD THAXTON SHOW

KXTV **10**

4:30 P.M.
 WEEKDAYS



Youngsters ...

Chart a lively course for
 fun ... games ... cartoons
 with
 Cap'n Delta

13
 KOVR



Part of KTVU's COLOR CAVALCADE



**PETER
POTAMUS**

**6:00 P.M.
MONDAY**



**YOGI
BEAR**

**6:30 P.M.
MONDAY**



**MAGILLA
GORILLA**

**6:00 P.M.
WEDNESDAY**



**Huckleberry
Hound**

**6:30 P.M.
WEDNESDAY**



STINGRAY

**6:00 P.M.
THURSDAY**



**WOODY
WOODPECKER**

**6:30 P.M.
THURSDAY**

Monday

Afternoon

Bud entertains a date on the school's expense account. Bud: Billy Gray.

1:00 **2 I WANT TO KNOW**—Mel Venter

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Actors Roddy McDowall and Jane Wyatt are this week's celebrity players.

7 7 11 13 BEN CASEY—Drama
Dr. Pryor seems more exasperated than compassionate after his wife attempts suicide. Eileen Pryor: Barbara Rush. Casey: Vincent Edwards. Zorba: Sam Jaffe. Catherine: Ruth White. (60 min.)

1:10 **6 CLASSROOM**—Education

In-school programming includes social studies and science. (One hour, 20 min.)

9 CLASSROOM—Education

In-school programming: social studies, science and Spanish. (One hour, 35 min.)

1:30 **2 MOVIE**—Comedy

"Cash on Delivery." (English; 1956)
Shelley Winters, John Gregson, Peggy Cummins. (One hour, 25 min.)

3 4 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Sociologist James Peterson discusses forced teen-age marriage. Private investigator Larry Craig gives names of heirs.

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrity panelists this week are Bill Bixby and Shari Lewis.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Liz forbids Mike and Donna to meet. Liz: Mary Fickett. Mike: Darryl Wells.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Adventure

COLOR "Santiago." (1956) Alan Ladd, Rossana Podesta, Lloyd Nolan.

4 MATCH GAME

COLOR Comedian Sam Levenson and Deborah Bryant, Miss America 1966, are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Jane has bad news for Dave. Jane: Beverly Hayes. Dave: Terry Logan.

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE**—Children

4 ELEVENTH HOUR—Drama

"Hang by One Hand." Mike Norris can't believe that his wife could be the under-

lying cause of his recurring nightmare.
Mike: James Franciscus. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Jessie's anxiety is becoming more pronounced. Jessie: Emily McLaughlin.

3:30 5 WELLS FARGO—Western

Hardie is assigned to protect a Senator. Dale Robertson. Bud: Paul Burke.

7 7 11 13 YOUNG MARRIEDS

Reynolds and Coleman argue before the arraignment. Reynolds: Mike Mikler. Coleman: Frank Maxwell.

8 MOVIE—Mystery

"The Red Dragon." (1945) Sidney Toler, Fortunio Bonanova. (Two hours)

10 MIKE DOUGLAS—Variety

Actress Tallulah Bankhead is the co-host this week. (60 min.)

12 MOVIE—Drama

"Alias Nick Beal." (1949) Ray Milland, Audrey Totter. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "The Return of October." (1948) Glenn Ford, Terry Moore.

4 WHIRLYBIRDS—Adventure

"Operation Blue Hen." Chuck and P.T. are offered a large fee to transport a fuel bomb. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Actress Tallulah Bankhead is the co-host this week. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child makes French butter sponge cake with apricot-almond glaze.

13 WHERE THE ACTION IS—Music

Today's guests are Neil Sedaka and the We Five. Steve Alaimo, Keith Allison.

4:30 2 LLOYD THAXTON—Music

Folk singers Bud and Travis do "Cold Summer" and "Anna." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests are Mary Wells ("Two Lovers") and Roy Head ("Treat Her Right").

10 LLOYD THAXTON—Music

Guests are Neil Sedaka and the Dillards. (60 min.)


13 CAP'N DELTA—Children



HAVE GUN WILL TRAVEL

RICHARD BOONE STARS AS "PALADIN"

MON., TUES., WED. & FRI. • 6:00 PM



CHANNEL ELEVEN • KNTV

Monday

Afternoon

5:00 **7** MOVIE—Adventure

COLOR "Valley of the Doomed." (Italian; 1963) Bay Area TV Debut. The Austrian Government sends a provocative beauty to distract an American engineer, who is surveying the route for an Alpine railway. Don Megowan, Chelo Alonso. (One hour, 25 min.)

7 CASPER—Cartoons

9 WHAT'S NEW—Children

A discussion of plant growth; story of the trigger fish.

11 MARSHAL DILLON—Western

Minnie Higgins falls in love with Doc. Milburn Stone, Virginia Gregg.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY

HOUD—Cartoon

5:30 **2** ROCKY AND HIS FRIENDS

4 SEA HUNT—Adventure

A Greek sponge-diver and his girl friend find a valuable statue. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A woman spots a tiny spaceship. Woman: Agnes Moorehead.

7 BEATLES—Cartoon

8 SUPERMAN—Adventure

The mystery of the lady in black. George Reeves, Noel Neill, Jack Larson.

9 KINDERGARTEN—Education

10 **11** NEWS

12 OZZIE AND HARRIET—Comedy

June decides to help Dave in his law work by functioning as his unofficial private eye.

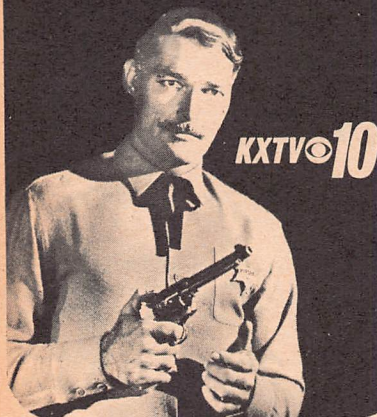
13 CAP'N DELTA—Children

5:45 **11** **13** NEWS—Peter Jennings

5:55 **3** WEATHER—Bill Thorpe

LAWMAN

6:30 P. M. WEEKNIGHTS

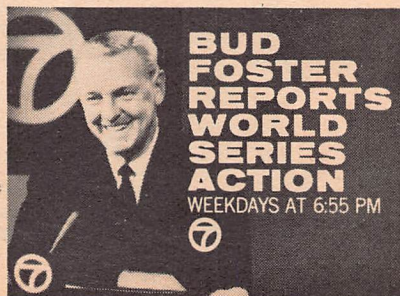
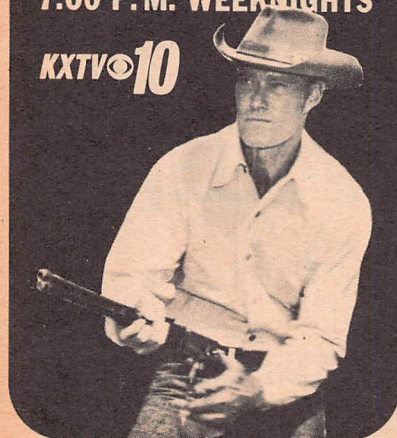


ACTION...ADVENTURE...

RIFLEMAN

7:00 P. M. WEEKNIGHTS

KXTV 10



New Kind of Health Insurance

PAYS YOU FOR STAYING WELL!



Generous cash benefits if you need them—money back if you stay well!

Steadily rising medical costs have put millions of Americans in a very dangerous spot. Their present health insurance is no longer enough. (Recent figures released by the American Hospital Association show that the average cost of one day's stay in the hospital has more than doubled since 1952—from \$18.35 to \$41.58.)

Today, when sickness or accident

strikes, most folks find that instead of their health insurance paying the big portion of their bills, they have to come up with the lion's share out of their own pocket.

Until now there were only two ways to solve this serious problem: You could gamble on never being sick, or take out more health insurance that you might never use. But **continued**

now all this is changed. The insurance company that already protects thousands of Californians and their families has come up with a new answer. A new kind of policy that pays off sick or well . . . a policy that says *you must collect*.

Pays cash when you're sick or hurt

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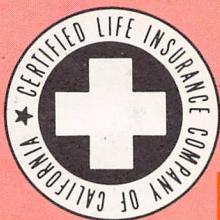
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**VIA AIR
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Evening

SPECIAL ANNOUNCEMENT

At press time, it was not known which network shows would be pre-empted by coverage of Pope Paul VI's visit to New York last Monday. Shows pre-empted that night may be re-scheduled this evening in place of the programs listed below.

- 6:00 **2** **COLOR** PETER POTAMUS
3 **4** NEWS—Huntley, Brinkley
5 **7** **8** **12** **13** NEWS
6 JAZZ CASUAL—Music
 Woody Herman and his group, the "Swingin' Herd," demonstrate a rehearsal session. Host: Ralph Gleason.
9 WHAT'S NEW—Children
 The development of steamboats; owls and lions; tips for photographers.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 After a saloon brawl Paladin wakes up in jail. Richard Boone.
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 "Her Idol." Beaver takes a girl in his class bird watching. Jerry Mathers.
 6:30 **2** **COLOR** YOGI BEAR—Cartoons
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Beethoven's Quartet in C Major, Op. 59, No. 3.

- 10** LAWMAN—Western
 Lily Merrill is the midnight target for "The Ugly Man," an unseen gunman. John Russell, Peter Brown.
11 OUTER LIMITS—Science Fiction
 "The Sixth Finger." Prof. Mathers has succeeded in speeding up the evolution of a monkey. Gwyllm: David McCallum. Mathers: Edward Mulhare. (60 min.)
13 MARSHAL DILLON—Western
 Matt seeks information about the murder of two skinkers. James Arness.
 6:35 **6** MUSICAL PORTRAITS
 The recording is Quartet in E Flat Major, Op. 12 by Mendelssohn.
 6:45 **9** KQED REPORT—James Day
 6:55 **4** **7** SPORTS
 7:00 **2** FRACTURED FLICKERS
 "Headin' Home," Babe Ruth's only dramatic venture; Buster Keaton's films "Steamboat Bill Jr." and "The Paleface"; and "The Lost World" are spoofed.
4 ASSIGNMENT FOUR—Brown
 The historical background of the Presidio is presented by means of a hike along the new trail with a boy scout troop. Narrator: Art Finley.
5 RIFLEMAN—Western
 Lucas's call for medical aid brings an ex-gunslinger. Chuck Connors. Battle: Philip Carey.
6 WHAT'S NEW—Children
 Viller Valle learns pearl diving.
7 NEWS—Roger Grimsby
7 F TROOP—Comedy
 "Corporal Agarn's Farewell to the Troops." Agarn gets his medical diagno-

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PHONE AGE

Evening

sis mixed up with that of a horse. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber repeats last week's lesson on the A and D chords and plays "Skip to My Lou" and "Down in the Valley."

10 RIFLEMAN—Western

"The Angry Man" is rancher Abel MacDonald, who feuds with Lucas. Chuck Connors. MacDonald: George Mathews. Mark: Johnny Crawford.

12 MARSHAL DILLON—Western

Matt stumbles into a cabin during a raging blizzard. Matt: James Arness.

13 WESTERNERS—Drama

7:15 **7 NEWS**—Peter Jennings

7:30 **2 MOVIE**—Drama

COLOR Natalie Wood and Gene Kelly star in "Marjorie Morningstar." See Sunday 7 P.M. Ch. 2. (One hour, 20 min.)

3 4 HULLABALOO—Music

COLOR Host George Maharis sings "Teach Me Tonight" and "Something's Gotta Give." Guests: Dione Warwick ("Looking with My Eyes"); Joe and Eddie ("Walking the Line"); the Gentrys ("Keep On Dancing"); and the Agimals. Included in tonight's show is a special tribute to singer-songwriter Bob Dylan, whose compositions have dominated the "Top 40" charts in recent months. Hullabaloo Dancers, Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 EXPERIMENT IN PROGRESS

Biologist Malcolm B. Steinberg explains

an experiment he is conducting in "Selective Embryonic Cell Adhesion."

7 7 11 13 12 O'CLOCK HIGH

"Big Brother." After a shuttle raid on Germany, Colonel Gallagher lands at an African air strip under the command of his brother, an Infantry colonel. But the GI's, under heavy attack, are not anxious to play host to a bunch of flyboys. Script by Jack Turley. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

Guest Cast

Lt. Col. Pres Gallagher.....Jack Lord
Lt. Betty Russo.....Julie Adams
Lt. Col. Frank Bailey....Robert Colbert
Major Dutton.....Bernard Fox
Major Lecroy.....Douglas Henderson
Captain Strader.....Harry Millard
Sergeant Webhorn.....Robert Sorrells
Sergeant Bessy.....Robert Biheller

9 ANTIQUES—George Michael

Three collectors discuss antique dolls with George Michael.

8:00 **3 4 JOHN FORSYTHE—Comedy**

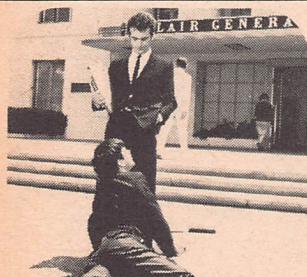
COLOR "Tis Better To Have Loved and Lost." Someone's been sending John a series of gifts accompanied by unsigned romantic notes—and he suspects that one of the schoolgirls is the sender. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy Marks.

Guest Cast

Deirdre Miller.....Kim Darby
Carleton Duane Stephens....Jimmy Boyd
Maj. Elroy Lovewell.....David Lewis
Annabelle.....Janine Gray

Postponed from last week.

5 10 12 I'VE GOT A SECRET



A disturbance outside Blair,
and a crisis within, lead to
compelling drama on

DR. KILDARE

8:30 TONIGHT IN COLOR CHANNEL 3-4

6 MEN OF OUR TIME

[SPECIAL] See 8:30 P.M. Ch. 9 for details. (60 min.)

8 ZORRO—Adventure

Monasterio sets a trap for Don Alejandro with two captive aldies. Diego: Guy Williams. Don Alejandro: George J. Lewis.

9 KQED TABLE TALK

James Day's dinner guests include Dr. George Hedley, chaplain emeritus of Mills College; and Ramparts magazine editor Ed Keating.

8:30 3 4 DR. KILDARE—Drama

[COLOR] Kildare becomes increasingly involved in the personal problems of his three medical protégés: Rudy Devereux's revolt against politics in medicine; Tom Hartwood's conflict between his marriage and career; and Frankie Warren's fear of inadequacy. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Lowry: Steven Bell.

Guest Cast

Rudy Devereux.....Dean Stockwell
Tom Hartwood.....Tony Bill
Frankie Warren.....Sheilah Wells
Dr. Roger Helvick.....Andrew Prine
Jill Hartwood.....Judy Lang
Wylie Hamilton.....Tim Rooney
Dr. Krantz.....William Bramley
Inez.....Ariane Quinn

5 8 10 12 LUCILLE BALL

[COLOR] Lucy has been given two tickets to a fancy ball, so all she needs is an escort—such as the dashing Mr. Collins she met this morning at the mail box.

Guest Cast

Joan Brenner.....Joan Blondell
Brad Collins.....Keith Andes
Mrs. Collins.....Queenie Smith
Pete.....Bill Dungan

7 11 13 JESSE JAMES—Western

"The Pursuers." Bandits posing as the James gang hold up a bank and run down a woman as they make their getaway. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke.

Guest Cast

Maybelle.....Ayllene Gibbons
Caleb Bentley.....Eddie Firestone
Vince.....Willard Sage
Meager.....Dennis Cross
Mrs. Bentley.....Kathleen O'Malley
Storekeeper.....Joe McGuinn

7 FARMER'S DAUGHTER—Comedy

Glen and Katy don't know how to refuse Senator Allen's gift—an abstract sculpture. Katy: Inger Stevens.

9 MEN OF OUR TIME

[SPECIAL] Films trace the career and achievements of Mohandas Karamchand Gandhi, whose development of passive resistance as a political weapon gave a new dimension to the concept of revolution. Films show Gandhi speaking to

THE ANDY WILLIAMS

SHOW

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ROGER MILLER

SPECIAL GUEST

MARY TYLER MOORE

9:00 PM 3-4



Evening

his followers and visiting London, where he captured the imagination of the British people; colonial officials besieged by passive-resistance techniques; and the spectacle of Gandhi's funeral. (60 min.)

9:00 **3 4 7** ANDY WILLIAMS

COLOR Andy's guests are Bob Hope, in the Informal Spot; Mary Tyler Moore, who sings and dances; and Country music singer Roger Miller, who tells how he composes his tunes. Mary and Roger join Andy, the Good Time Singers and the Nick Castle dancers at a Hawaiian luau. Jack Elliott orchestra. (60 min.)

Highlights

"Speak Low," "Hello, Young Lovers,"
"Hawaiian War Chant".....Andy
"Ya Got Class".....Andy, Bob
"Hey, Babe, Hey!".....Mary
"Good Old Days," "Honolulu Beulah"
.....Roger
"Frankfurter Sandwiches," "No Hu Hu"
.....Andy, Mary
"It Happened Just That Way"
.....Andy, Roger

5 8 10 12 ANDY GRIFFITH

COLOR Warren, Andy's new Deputy, says that he has extrasensory perception. Warren: Jack Burns. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear.

6 ONION JOHNNIE—Documentary

SPECIAL Filmed on location in Brittany, this film follows the life of onion farmer Francois Mazeas.

7 11 13 SHENANDOAH—Western

"The Caller." Shenandoah is held for murder, and the only witness who could clear him is the victim's young daughter—who's been shocked speechless by the crime. Shenandoah: Robert Horton.

Guest Cast

Laurie Sherman.....Cloris Leachman
Dr. Sherman.....Kent Smith
Marshal Murray.....David Sheiner
Ellen Burgess.....Katie Sweet

9:30 **5 10 12** HAZEL—Comedy

COLOR "Do Not Disturb the Occupants." Steve can't get client Charles Stoneham interested in a house, but Hazel inadvertently does: Stoneham wants to buy the Baxter home. Hazel: Shirley Booth. Steve Baxter: Ray Fulmer. Barbara Baxter: Lynn Borden.

6 LEONARD ROSE—Concert

Cellist Leonard Rose is guest soloist for this concert by the Houston Symphony, directed by Sir John Barbirolli. (60 min.)

7 11 13 FARMER'S DAUGHTER

"Sleeping Beauty Revisited." While Katy dreams of a fairy-tale wedding, Glen's marital dreams turn to nightmares. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien.

Guest Cast

Judge.....Woodrow Parfrey
Senator Ames.....David Lewis
Nancy Beth.....Heather Menzies
Minister.....Authur Peterson

8 MOVIE—Comedy

"How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide to land an eligible millionaire. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne. (Two hours)

9 CITY HALL—Mel Wax

9:45 **9** KQED REPORT—James Day

9:50 **9** DOCTORS NEWS CONFERENCE

"Should You Be a Good Samaritan?" Dr. David Rubsamen, internist and lawyer, discusses the legal aspects of medical practice. Host: Lawrence Williams.

10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Never Pick Up a Stranger." While driving through the Southwest, Paul takes a chance and offers a ride to an attractive young runaway. But when he says that he's going to take her back home, the girl jumps from the moving car. Script by Howard Browne. Paul: Ben Gazzara. (60 min.)

Guest Cast

Sheriff Trumbell.....Barry Sullivan
Kathy Sloan.....Brenda Scott
Dr. Lewis.....Paul Newlan
Joseph Wagner.....George Mitchell
Deputy Morgan.....Gregg Palmer

5 10 12 STEVE LAWRENCE

Steve's scheduled guests are singer Bobby Darin and comedian Soupy Sales. Pussycat dancers. Joe Guercio conducts the orchestra. (60 min.)

7 7 11 13 BEN CASEY—Drama

"Because of the Needle, the Haystack Was Lost." Casey runs afoul of Dr. Hagar Brandt, a member of the board of

October 11, 1965

Monday

Evening

directors—which will soon be deciding Casey's future at the hospital. Script by Arthur Dales and producer John Meredyth Lucas. Casey: Vincent Edwards. Freeland: Franchot Tone. (60 min.)

Guest Cast

Dr. Hagar Brandt.....Gladys Cooper
Edith Sommers.....Ann Harding
Sally Welden.....Marlyn Mason
Dr. Terry McDaniel.....Jim McMullan
Martin Phelps.....Malachi Throne
Dr. Mayhew.....Hari Rhodes
Walter Williams.....Gregory Morton

9 KOLTANOWSKI ON CHESS

"When Kings Were Champagne." Koltanowski discusses the laws of en passant and castling, and then re-creates a chess game played by the champion Lasker, in which a kitchen floor served as the chess board while magnums of champagne represented the kings.

10:30 2 BEST OF GROUCHO—Quiz

6 JAZZ CASUAL—Music

Woody Herman and his group demonstrate a rehearsal. Host: Ralph Gleason.

9 DANTE—Literature

"His Life and Works." Archibald MacAllister, professor of Italian at Princeton, is the lecturer.

11:00 2 MOVIE—Musical

"My Gal Sal." (1942) The life, loves and music of turn-of-the-century songwriter Paul Dresser, brother of novelist Theodore Dresser. Rita Hayworth, Victor Mature, Carole Landis, Phil Silvers, John Sutton, James Gleason.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 13 NIGHTLIFE—Variety

Educator Bergen Evans joins Les Crane for a discussion of the student revolt on the Berkeley campus of the University of California. Also scheduled: singer Della Reese. (90 min.)

10 MOVIE—Adventure

COLOR "Watusi." (1959) A film version of H. Rider Haggard's "King Solomon's Mines," follows Harry Quartermain's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg, David Farrar, Rex Ingram, Dan Seymour. (Two hours, 35 min.)

11 MOVIE—Drama

"Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden. (One hour, 40 min.)


12 MOVIE—Comedy

"Disbarred." (1939) A woman lawyer becomes involved with a disbarred attorney. Gail Patrick, Robert Preston, Otto Kruger, Sidney Toler. (One hour, 10 min.)

12:50 5 MOVIE—Drama

"Buck Privates Come Home." (1947) After serving nobly, if ineffectively, during World War II, two half-wits return to the U.S. Bud Abbott, Lou Costello, Tom Brown, Nat Pendleton, Don Beddoe, Don Porter, Donald MacBride, William Ching. (One hour, 25 min.)

1:00 3 4 13 NEWS



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**THE MERV GRIFFIN
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MON-FRI 11:20 PM
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5

Morning

5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER—Education

"Michelangelo's Earliest Years."

6:00 **3 RHYME AND REASON**
 1. The effect of censorship pressures.
 2. A look at the work of anthropologist Nancy O. Lurie with Wisconsin's Winnebago Indians. (60 min.)

4 QUEST FOR CERTAINTY

"People and Things."

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 SPACE AGE**—Astronomy

6:30 **4 PROFILE**—San Diego State

The waste of water is discussed.

7 DICK TRACY—Cartoon

10 SUNRISE SEMESTER

"Michelangelo's Earliest Years."

6:45 **7 [COLOR] MARSHAL 'J'**—Children

6:55 **5 KPIX EDITORIAL**

13 NEWS

7:00 **3 4 8 TODAY**

[COLOR] Scheduled: Steve Allen discusses his book "Letter to a Conservative"; and host Hugh Downs, back from a three-month sailing vacation, talks about his voyage to Tahiti. Also: a Washington interview. (Two hours)

5 [COLOR] JACK'S PLACE—Cartoons

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10 NEWS**—Mike Wallace

12 FILM FEATURE

[COLOR] "A Day in the Life of a Japanese Family."

7:30 **5 NEWS**—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12 NEWS**—Mike Wallace

7:55 **5 [COLOR] JACK'S PLACE**—Cartoons

7 AGRICULTURE REPORT

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain and Mr. Green Jeans celebrate Columbus Day. (60 min.)

7 ON THE SCENE—Bill Gordon

Guests are Andrew and Virginia Stone, Hollywood motion picture producing team.

7 TODAY

[COLOR] See 7 A.M., Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

This morning's in-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

8:15 **13 KING AND ODIE**—Cartoons

8:20 **6 COMMUNISTS**—Education

"The Growth and Development of Communism in Russia and Eastern and Central Europe." This 20-minute lecture by Marvin McDow is repeated six times today at 9:20, 10:45 and 11:55 A.M.; and at 12:20, 1:35 and 2:25 P.M.

8:30 **7 GYPSY ROSE LEE**—Panel

Guests are singer Lainie Kazan; David Apollon, mandolin player; and guitarist Joe Carioca.

11 GOSPEL SINGING—Music

13 WELLS FARGO—Western

Hardie's kid brother wants to leave his farm and join Wells Fargo. Dale Robertson. Ben Hardie. Larry Pennell. Laura: Lucy Marlowe.

9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES**—Game

5 10 12 I LOVE LUCY—Comedy

Lucy becomes curious about the girls in Ricky's past. Lucille Ball, Desi Arnaz.

7 GIRL TALK—Panel

Virginia Graham's guests are actress Virginia Gilmore, sculptress Lilly Landis and housewife Annette Benjamin.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 **3 4 7 8 NEWS**—Newman

9:30 **3 4 8 CONCENTRATION**

5 10 12 McCOYS—Comedy

Kate discovers that Hassie and Little Luke have been playing hookey. Lydia Reed, Kathy Nolan, Michael Winkelman.

7 MOVIE—Comedy

"Unexpected Father." (1939) Dennis O'Keefe, Mischa Auer, Baby Sandy, Shirley Ross. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 **6 CLASSROOM**—Education

In-school programming includes science, language arts and Spanish. (70 min.)

11 HOCUS POCUS—Children

9:50 **2 RELIGION TODAY**—Catholic

October 12, 1965

Tuesday

Morning-Afternoon

- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING
 STAR—Serial
5 10 12 ANDY GRIFFITH
 Andy and Barney resent Goober tagging
 along on their dates. Barney: Don Knotts.
 Goober: George Lindsey.
11 GIRL TALK—Panel
 Panelists include actresses Jayne Mans-
 field and Beth Holland. Virginia Graham.
13 DONNA REED—Comedy
 Mary feels that her looks and personality
 are not intriguing enough. Mary: Shelley
 Fabares. Bob: Duke Howard.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE
 BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob presents Laura with a replica of a
 necklace that was worn by Empress Car-
 lotta of Mexico. Rob: Dick Van Dyke.
 Laura: Mary Tyler Moore.
11 BINGO—Game
13 NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Attorney Melvin Belli and bandleader
 Artie Shaw talk about divorce laws. Phyl-
 lis Kirk is the moderator. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kurat
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY
 POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
 ROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
 The daughter of a New York police
 captain plans to marry a policeman. Wil-
 liam Bendix, Lori Nelson. (60 min.)
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 11 DONNA REED—Comedy
 A little girl named Trisha follows the

Stones home—and insists on staying.
 Trisha: Patty Petersen.

- 9** TIME FOR MUSIC—Children
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** FRIENDLY GIANT—Children
 Friendly Giant reads "Kiki Skates."
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD
 TURNS—Serial
7 7 11 13 FATHER KNOWS
 BEST—Comedy
 George, who's been going out with Bet-
 ty's best friend, asks Betty for a date.
 Elinor Donahue, Carleton Carpenter.
- 1:00 **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Jayne Wyatt and
 Roddy McDowall. Host: Allen Ludden.
7 7 11 13 BEN CASEY—Drama
 Tests reveal that a little girl, suspected
 of suffering from malnutrition, has a



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Tuesday October 12, 1965

Afternoon

brain tumor. Janie: Patty Duke. Dr. Fleishman: Paul Comi. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and Spanish. (Three hours)

1:10 6 CLASSROOM—Education

This afternoon's in-school programming includes health education. (40 min.)

1:30 2 MOVIE—Comedy

"Double Bunk." (English; 1960) Ian Carmichael, Janette Scott, Sidney James, Liz Fraser. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Guests: the George Shearing Quintet.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Bill Bixby and Shari Lewis.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

Brenda faces a crucial decision. Brenda: Patricia Hyland. Liz: Mary Fickett.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Double Feature

"The Magnificent Brute." (1936) Victor McLaglen, Binnie Barnes.

4 MATCH GAME

COLOR Celebrity contestants: Deborah Bryant and Sam Levenson.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

Steve makes Dave aware of a bad situation. Steve: Tom Fielding. Dave: Terry Logan. Jane: Beverly Hayes.

2:55 2 4 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

When Donald Dunlear destroys school property, his counselor sends him to Dr. Graham. Alvera: Angela Lansbury. Denise: Tuesday Weld. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Jessie is confined. Jessie: Emily McLaughlin. Prentice: Barry Atwater.

3:30 5 WELLS FARGO—Western

The stage passengers resent a prisoner companion. Lola: Rita Moreno.

7 7 11 13 YOUNG MARRIEDS

Sentence is passed on Buzz and Jimmy. Buzz: Les Brown Jr. Jim: Ken Metcalfe.

8 MOVIE—Adventure

"Raiders of the Spanish Main." See Sun. 1:15 P.M. Ch. 8. (Two hours, 15 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include singer Solomon King and the Four Freshmen. (60 min.)

12 MOVIE—Comedy

"Hazard." (1948) Paulette Goddard, Macdonald Carey, Fred Clark. (90 min.)

4:00 3 MOVIE—Fantasy

Time approximate. "Attack of the Puppet People." (1958) A toymaker shrinks people. John Hoyt, John Agar.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. are forced to aid a bank robber. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include singer Solomon King and the Four Freshmen. Tallulah Bankhead, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG


9 NEGRO PEOPLE—History

See Thurs. 8 P.M. Ch. 9 for details.

13 WHERE THE ACTION IS—Music

Guests are Peter and Gordon ("I Go to

**THE
MIKE DOUGLAS
SHOW**



**3:30 P.M.
WEEKDAYS**

KXTV 10

Pieces'') and Derek Martin ("You Know"). Paul Revere and the Raiders.

4:30 **2** LLOYD THAXTON—Music
Wilson Pickett sings "In the Midnight Hour." The Charlie Byrd Trio plays "Meditation." (60 min.)

4 MAYOR ART—Children

7 **7** **11** WHERE THE ACTION IS
The Everly Brothers and Mike Clifford are the guests.

10 LLOYD THAXTON—Music
April Stevens sings "Lovin' Valentine." April and Nino Temp offer "I Love How You Love Me." (60 min.)

13 CAP'N DELTA—Children

5:00 **7** MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) Forrest Tucker, Peter Cushing. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons

9 WHAT'S NEW—Children

The development of steamboats; owls and lions; tips for photographers.

11 MARSHAL DILLON—Western
Chester falls for Edna Walstrom. Edna: Patricia Smith. Chester: Dennis Weaver.

12 **COLOR** POPEYE—Cartoons

13 YOGI BEAR—Cartoons

5:30 **2** SUPERCAR—Children

The Supercar team is assigned to destroy a highly explosive rocket in mid-air.

4 SEA HUNT—Adventure

Some thieves succeed in getting secret missile information. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Hector B. Poole can hear people's thoughts. Poole: Dick York.

7 PORKY PIG—Cartoons

8 SUPERMAN—Adventure

Jimmy suspects that a "kindly" old man is really a crook. Jack Larson.

9 TIME FOR MUSIC—Children

Laura Weber makes a drum.

10 **11** NEWS

12 WELLS FARGO—Western

The "Diamond Dude" is an Eastern salesman. Seaton: Robert Middleton.

13 CAP'N DELTA—Cartoons

5:45 **9** FRIENDLY GIANT—Children

Friendly reads "Kiki Skates."

11 **13** NEWS—Peter Jennings

5:55 **3** WEATHER—Bill Thorpe

TV FAMILY FUN!



WHIRLYBIRDS MONDAY-FRIDAY 4:00 PM



MAYOR ART

MONDAY-FRIDAY 4:30 PM



SEA HUNT

MONDAY-FRIDAY 5:30 PM

... WATCH EVERY
WEEKDAY AFTERNOON!



Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 4 NEWS—Huntley, Brinkley
5 7 8 12 13 NEWS
6 MENTAL HEALTH—Interview
 Mental health services in an out-patient clinic are discussed.
9 WHAT'S NEW—Children
 Story of the steamboat New Orleans; a look at the Galapagos turtle.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 Paladin is hired to bring his client's husband back from a marathon poker game. Richard Boone. Neal: Jack Weston.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Beaver and Wally see life through the eyes of others less fortunate than they. Jerry Mathers. Junkman: Eddie Marr.
- 6:30 **2** TOPPER—Comedy
 Topper is sent to Las Vegas. Leo G. Carroll, Anne Jeffreys, Robert Sterling.
3 4 NEWS
5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Symphony No. 2 by William Walton.
10 LAWMAN—Western
 "The Kids." Dodie Weaver and her two brothers are held in the Laramie jail. John Russell. Dodie: Evelyn Rudie.
11 CHEYENNE—Western
 A jealous lover impedes Cheyenne's hunt for a killer. Clint Walker. (60 min.)

- 13** MARSHAL DILLON—Western
 Print Asper asks an attorney to draw up a deed giving his ranch to his sons. Asper: J. Pat O'Malley. Rabb: Ted Knight.
- 6:35 **6** MUSICAL PORTRAITS
 The recording is Quartet in E Minor, Op. 44 by Mendelssohn.
- 6:55 **4 7** SPORTS
- 7:00 **2** TRUE ADVENTURE—Documentary
COLOR "People of the Ice." A view of Eskimo life in the Arctic, including social customs, communal pooling of food, and the struggle for survival.
4 ENSIGN O'TOOLE—Comedy
 O'Toole uses hypnosis to get Nelson to give up gambling. O'Toole: Dean Jones. Nelson: Jay C. Flippen.
5 M SQUAD—Police
 Suspected of murder, Harry Frost has a neat alibi. Lee Marvin. Frost: Bert Remsen. Gray: Paul Newlan.
6 WHAT'S NEW—Children
 First of a three-part film of an expedition along the Rio Grande.
7 NEWS—Roger Grimsby
7 PATTY DUKE—Comedy
 "The Guest." The Lane family's routine is disrupted when Patty invites Richard to be her house guest. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.
8 BEVERLY HILLBILLIES
 Jethro is playing secret agent again, and this time he has opened an espionage office in Drysdale's bank building. Jed: Buddy Ebsen. Jethro: Max Baer.
9 MEDIATION: CATALYST TO COLLECTIVE BARGAINING
 "The Follow-Through." This last show of



The Nash twins make their wildest scheme come true on

Please Don't Eat the Daisies

8:00 TONIGHT IN COLOR
 CHANNEL 4



the series describes the federal mediator's tasks at the close of the bargaining.

10 RIFLEMAN—Western

"The Woman." Schoolteacher Adele Adams is an outspoken suffragette. Chuck Connors. Adele: Patricia Barry.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Traveling Trees." A Quaker farmer with a wagonload of apple-tree seedlings decides to leave the faster-moving wagon train rather than dump his heavy cargo. Henderson: Lewelling: Royal Dano. Fraser: Robert Yuro.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Israel, a Nation Is Born." John Cameron Swayze narrates this tour through the major cities of Jerusalem, Tel Aviv, Jaffa and Haifa.

3 4 MY MOTHER, THE CAR

COLOR "Burned at the Steak." Dave's mother badgers him into patching up the quarrel between the battling newlywed couple who live next door. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothorn.

Guest Cast

Suzy.....Peggy Miller
Fred.....Chuck Grodin
Nick Fitch.....Lee Van Cleef
Judge.....Harmon L. Stevens

5 8 10 12 RAWHIDE—Western

"Escape to Doom." Rowdy and the crew are worried—a band of Indians has been following them for several days. Rowdy: Clint Eastwood. Simon: Raymond St. Jacques. Whisbone: Paul Brinegar. Quince: Steve Raines. Ian: David Watson. (60 min.)

Guest Cast

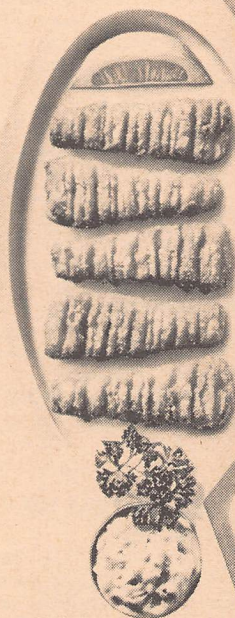
Jacob.....Rip Torn
Quadero.....Christopher Dark
Jennings.....Tom Reese

6 CREATIVE PERSON

Russian-born cellist Gregor Piatigorsky discusses his life and career. (60 min.)

7 7 11 13 COMBAT!—Drama

"The Farmer." Saunders and his men, preparing for a threatened German counterattack, are ordered to forcibly evacuate an elderly French couple from their



FISH KRISPS ARE HERE!

Crunchy on the outside
Flaky on the inside
(And in your grocer's freezer now)



Evening

farm—an order that deeply troubles Iowa-bred Private Noah, a new man on the line. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Doc: Conlan Carter. Cajé: Pierre Lambert. (60 min.)

Guest Cast

Noah.....Dennis Weaver
French Farmer.....Felix Locher
French Woman.....Belle Mitchell
French Girl.....Dina Harmsen

9 BOOKS AND AUTHORS

David Littlejohn reviews LeRoi Jones' "The Toilet" and "The Dutchman" and the works of Gwendolyn Brooks.

8:00 2 BOLD JOURNEY—Travel

Explorer Robert Moran of Nevada narrates films of his adventures among the Jivaro tribesmen of Ecuador.

3 SACRAMENTO SYMPHONY

SPECIAL Harry Newstone conducts the Sacramento Symphony Orchestra in a rehearsal of the final movement of Debussy's "La Mer."

4 PLEASE DON'T EAT THE

DAISIES—Comedy

COLOR "We're Bigger Than They Are, But . . ." No one at school—or even at home—can tell the Nash twins apart, a fact that the twins use to good advantage. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Tracy: Joe Fithian. Backett: Alan Hewitt.

How did this series' special-effects men wash a sheepdog and get 9 feet of suds in the living room at the same time? See next week's TV GUIDE.

6 DESTRUCTION OF THE INDIAN

SPECIAL "Carnival of Violence" ex-

amines the plight of the Peruvian Indians, who are losing their land to the white man.

9 CONCERT—San Francisco

Tonight's performers: Laszlo Varga, cello; and Janet Goodman, piano. Selections include Mozart's Sonata in F Major. (60 min.)

8:30 2 STORY OF A FOOTBALL PRO

Jon Arnett, professional football player, is seen in practice sessions and playing in the games when he was a halfback with the Los Angeles Rams.

3 4 DR. KILDARE—Drama

COLOR For details, see the Monday listing at 8:30 P.M. Ch. 3.

5 8 10 12 RED SKELTON

COLOR Red welcomes singer Bobby Rydell and the folk-singing New Christy Minstrels. In the sketch, Clem Kadiddlehopper enters the Olympic matchstick piling competition. Goody: Bobby Rydell. Paw: Jan Arvan. In the Silent Spot, Red plays an old prospector. Tom Hansen Dancers. (60 min.)

Artist-satirist Ronald Searle caricatures Red in next week's TV GUIDE.

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare interesting dishes using leftovers.

7 11 13 McHALE'S NAVY

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

7 LAREDO—Western

"Yahoo." Clendon MacMillan joins the Rangers to give them the benefit of his nine years as a deputy constable in New Hampshire. Reese: Neville Brand. MacMillan: Martin Milner. (60 min.)

9:00 2 CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's UC vs. Air Force and Stanford vs. Oregon games. (60 min.)

3 MOVIE—Drama

COLOR "Never Say Goodbye." (1956) A doctor encounters his wife, who has been missing for several years. Rock Hudson, Cornell Borchers, George Sanders, Ray Collins, David Janssen. (Two hours)

CAL-STANFORD HIGHLIGHTS

Cal vs Air Force & Stanford vs Oregon



9:00 P.M. TUESDAY

4 MOVIE—Musical

COLOR Tuesday Night at the Movies: "Funny Face." (1957) Thirty years after appearing in the 1927 Broadway musical "Funny Face," Fred Astaire starred in this Stanley Donen film version about fashion photographer Richard Avery's quest for the "Quality Woman." The Gershwin tunes include "S'Wonderful," "How Long Has This Been Going On?" and the title song. (Two hours)

Cast

Jo Stockton.....Audrey Hepburn
Richard Avery.....Fred Astaire
Maggie Prescott.....Kay Thompson
Paul Dubal.....Robert Fleming
Prof. Flostre.....Michael Auclair
Marion.....Dovima

6 CHALLENGES—Discussion

A discussion of dieting and obesity by guests including specialists in internal medicine and nutrition. (Live; 60 min.)

7 11 13 F TROOP—Comedy

"The Return of Bald Eagle." The Indians and the troopers are in a panic—a dangerous renegade named Bald Eagle is reported in the area. Parmenter: Ken Berry. Bald Eagle: Don Rickles. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Duffy: Bob Steele. Hannibal: James Hampton.

Series regular Edward Everett Horton is 79—and one of the busiest actors in Hollywood. See next week's TV GUIDE.

9 OPEN END—David Susskind

"Jerry Lewis Uncensored." David Susskind concludes his two-part interview with the comedian-actor-director as Lewis talks about his youth and the events that led to his success. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Uncle Joe tells Lisa Douglas that's he's a general contractor, and that he'll gladly remodel her place—for a fee. Uncle Joe: Edgar Buchanan. Kate: Bea Benaderet. Lisa: Eva Gabor. Sam: Frank Cady. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billy Jo: Gunilla Hutton. Floyd: Rufe Davis. Charley: Smiley Burnette. Oliver: Eddie Albert.

7 7 11 13 PEYTON PLACE

Elliot and Constance learn of Allison's accident; Rodney waits in jail. Elliot: Tim

O'Connor. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Robert: Kent Smith. Rossi: Ed Nelson. Allison: Mia Farrow. Eli: Frank Ferguson. Leslie: Paul Langton. Steven: James Douglas.

8 DICK VAN DYKE—Comedy

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

10:00 2 NEWS—Helmso, Jacobs, Mann**5 10 CBS NEWS SPECIAL**

SPECIAL Scheduled: "The Great Love Affair." According to producer Richard Ellison, "The automobile is every American's childhood sweetheart—something he sometimes neglects but never forgets." Harry Reasoner narrates as films explore the automobile's relationship to American life. Cameras show a drive-in liquor store and a drive-in church; William Harrah's antique-car collection; cars that are movie stars (including the "James Bond" Aston-Martin); as displayed as sculpture in an art gallery; and aspects of the romance itself: the hag-

Tuesday Night At The Movies
**Audrey Hepburn
and Fred Astaire
in Funny Face**


"Extraordinarily stylish... delightfully balmy. The eye is intoxicated!" **N.Y. Times**

9:00pm In Color **4**

Evening

gling in the showroom, eventual breakdowns and the inevitable trip to the junkyard. Script by Andrew Rooney, who previously teamed with Reasoner in the highly acclaimed "An Essay on Doors" and "An Essay on Bridges." (60 min.)

6 MENTAL HEALTH—Interview

Mental health services in an out-patient clinic are discussed.

7 11 13 FUGITIVE—Drama

"Conspiracy of Silence." Kimble is puzzled. The resort where he's working has suddenly started canceling reservations and most of the employees have been asked to leave. Script by William D. Gordon. Kimble: David Janssen. (60 min.)

Guest Cast

Chris Beck.....Donald Harron
David Jones.....Malachi Throne
Avery.....Bill Gunn
Pickett.....Robert Cornthwaite
Murchison.....Mort Mills
Price.....Wesley Addy
Fredericks.....Byron Morrow
Berger.....Dick Wilson

7 BOB HOPE—Variety

On his first variety show of the season, Bob welcomes Beatrice Lillie, Douglas Fairbanks and Dinah Shore, who helped him make his TV debut in 1950. Also on hand is Andy Williams. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 EASTERN WISDOM—Philosophy

"Zen and Semantics." Alan Watts compares the Zen Buddhist philosophy to the Western science of semantics.

12 LEGEND OF JESSE JAMES

Jesse, tired of being continually hunted, says farewell to Frank and heads for California. Jesse: Chris Jones. Frank: Allen Case. Blackie: John Cassavettes.

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

Publisher Alfred A. Knopf discusses his life and career with host Eric F. Goldman. (60 min.)

12 HONEY WEST—Mystery

"A Matter of Wife and Death." Maggi Lynch hires Honey after receiving anonymous threats against her life. Honey: Anne Francis. Maggie: Dianne Foster.

11:00 2 MOVIE—Drama

"Platinum High School." (1960) A busi-

nessman chooses to investigate his son's death at an exclusive military school. Mickey Rooney, Terry Moore, Dan Dur-yea, Yvette Mieux, Conway Twitty, Richard Jaeckel, Jimmy Boyd.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny and the gang return to New York. Scheduled guest: comedienne Kaye Ballard. (90 min.)

7 13 NIGHTLIFE—Variety

Les Crane talks with famed Hollywood "heavies" Barton MacLane, Elisha Cook, Ted de Corsia and Jack Lambert; and Morey Amsterdam of "The Dick Van Dyke Show." Nipsey Russell. (90 min.)

10 MOVIE—Drama

"Crisis." (1950) A surgeon is told to perform a delicate operation on a hated dictator. Cary Grant, José Ferrer, Paula Raymond. (One hour, 50 min.)

11 MOVIE—Drama

"Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner wants to marry Ena Dacey but Ena's obligations to her mother stand in the way. Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles. (One hour, 45 min.)

12 MOVIE—Drama

"The Light That Failed." (1939) Rudyard Kipling's story of a war correspondent turned artist. Ronald Colman, Walter Huston. (One hour, 45 min.)

12:55 5 MOVIE—Drama

"Dr. Broadway." (1942) A young doctor becomes involved with a killer. Macdonald Carey, Jean Phillips, J. Carroll Naish. (One hour, 5 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Tonight We Raid Calais." (1943) Annabella, John Sutton, Lee J. Cobb.
2. Cheyenne: Cheyenne finds a murdered man's grave. Clint Walker.
3. "House of Horrors." (1946) Robert Lowery, Virginia Grey, Martin Kosleck.
4. "Sudan." (1945) Maria Montez, Jon Hall, Turhan Bey, Andy Devine.

October 13, 1965

Wednesday

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Projectile Motion."
- 6:00 **3 RHYME AND REASON**
1. The relationship between art and architecture, 2. Telescopic research of the planet Mercury. (60 min.)
4 QUEST FOR CERTAINTY
Disposing of property after the owner's death is discussed.
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SPACE AGE—Astronomy**
- 6:30 **4 PROFILE—San Diego State**
The aftermath of forest fires.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Projectile Motion."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests: Metropolitan Opera baritone Robert Merrill talks about his autobiography "Once More From the Beginning"; and Maj. Gen. Eugene Salert discusses the U.S. Army War College. Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)
5 [COLOR] JACK'S PLACE—Cartoons
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 EXISTENCE—U. of California
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:45 **13 CARTOON FUN**
- 7:55 **5 [COLOR] JACK'S PLACE—Cartoons**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain shows how to make a play horse. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon visits the Bay Meadows race track in San Mateo and talks to general manager Joe Cohen.

7 TODAY

[COLOR] See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

This morning's in-school programming includes mathematics, science, Spanish, social studies, music and primary rhythms. (Three hours, 20 min.)

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Guests include actress June Foray.

11 GOSPEL SINGING—Music

13 WELLS FARGO—Western

The town bum tells Hardie he is a legendary outlaw. Dale Robertson.

9:00 3 4 7 8 [COLOR] FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

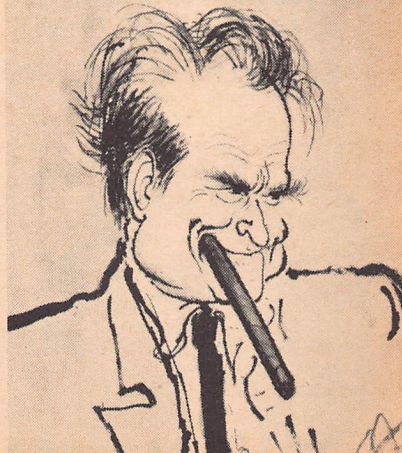
Fred advises Lucy to market her salad dressing. Lucille Ball, William Frawley.

7 GIRL TALK—Panel

Guests are actresses Julie Shepard, Pamela Toll and Polly James.

11 HOCUS POCUS—Children

Next week in
TV Guide, an unusual
word-and-picture
portrait of a clown.



Wednesday October 13, 1965

Morning-Afternoon

- 13** JACK LA LANNE—Exercise
9:05 **6** CLASSROOM—Education
 In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
9:25 **3** **4** **7** **8** NEWS—Newman
9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Grampa intends to sell five acres of barren land. Grampa: Walter Brennan.
7 MOVIE—Drama
 "Never Trust a Gambler." (1951) Dane Clark, Cathy O'Donnell. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
9:45 **11** HOCUS POCUS—Children
9:50 **2** RELIGION TODAY—Protestant
10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Barney finds a suitcase containing stolen money. Barney: Don Knotts.
11 GIRL TALK—Panel
 Panelists include actresses Ruby Dee and Betty White. Virginia Graham.
13 DONNA REED—Comedy
 Mary tries to correct the bad manners of a basketball star. Mary: Shelley Fabares. Steve: Jim Stacy.
10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 Buddy has the chance to take a better job. Buddy: Morey Amsterdam.

- 11** BINGO—Game
13 NEVER TOO YOUNG—Serial
10:50 **7** NEWS—Bob Dunn
11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** YOUNG SET—Discussion
 Actor-producer Keefe Brassele gives his views on TV's future. (60 min.)
11:25 **5** **8** **10** **12** NEWS—Kurlat
11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game

WORLD SERIES

If a sixth World Series game is necessary, coverage is scheduled for 11:30 A.M. at the Minnesota Twins' Metropolitan Stadium in Bloomington, Minn. For details, see the Close-up on page A-8. (Live)

- 5** **10** **12** SEARCH FOR TOMORROW—Serial
11:45 **5** **10** **12** GUIDING LIGHT—Serial
11:55 **3** **4** **7** **8** NEWS—Frank McGee

Afternoon

- 12:00** **2** TV HOUR OF STARS—Drama
 A young medical student learns that the glory won on a football field tarnishes with time. Jean Rogers. (60 min.)
3 **5** **10** **13** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
7 **11** DONNA REED—Comedy
 Trisha's uncle is planning to visit the Stones. Trisha: Patty Petersen.



**TALLULAH
BANKHEAD**

JOINS

MIKE DOUGLAS

MONDAY-FRIDAY 4:00 PM

5

October 13, 1965

Wednesday

Afternoon

- 9** KINDERGARTEN—Education
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Betty doesn't approve when her friends make a student waiter the butt of their jokes. Betty: Elinor Donahue.
 1:00 **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Jane Wyatt and Roddy McDowall. Host: Allen Ludden.
7 7 11 13 BEN CASEY—Drama
 In an emergency, Casey asks a former neurosurgeon to operate—even though he knows the man's license has been revoked. Dr. Halloran: Harry Guardino. Casey: Vincent Edwards. (60 min.)
9 CLASSROOM—Education
 This afternoon's in-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
 1:30 **2** MOVIE—Western
 "Treasure of Ruby Hills." (1955) Zachary Scott, Carole Mathews, Barton MacLane. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Actor Peter Lawford is Art's guest.
 1:35 **6** CLASSROOM—Education
 This afternoon's in-school programming includes Spanish and science. (60 min.)
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Bill Bixby and Shari Lewis.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Cora and Gail talk about the future. Cora: Muriel Kirkland. Gail: Melinda Plank.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Drama
 "Violent Road." (1958) Brian Keith, Dick Foran, Efrem Zimbalist Jr.
4 MATCH GAME
COLOR Celebrity contestants: Deborah Bryant and Sam Levenson.

- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US—Serial
 Al has an announcement to make. Al: Roy Poole. Martha: Lenka Peterson.
 2:55 **2 4 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
 Pampered Rita Hall is not prepared to earn a living and rear a son. Rita: Dina Merrill. Phil: Charles Drake. Jack Page: Ed Nelson. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 Kate learns that Dr. Ayres is still in love with Angie. Dr. Ayres: Yale Summer. Angie: Jana Taylor.
 3:30 **5** WELLS FARGO—Western
 A gunman plans to retire. Allison: Warren Stevens. Duchess: Jeanne Cooper.
7 7 11 13 YOUNG MARRIEDS
 Aunt Alex is suggested for a job as housekeeper. Aunt: Irene Tedrow.
8 MOVIE—Musical
 "The Shocking Miss Pilgrim." (1947) Betty Grable, Dick Haymes. (Two hours)
10 MIKE DOUGLAS—Variety
 Scheduled guests include Theodore Sorensen. (60 min.)
12 MOVIE—Comedy
 "Suddenly It's Spring." (1947) Paulette Goddard, Fred MacMurray. (90 min.)
 4:00 **3** MOVIE—Science Fiction
 Time approximate. "World Without End." (1956) Hugh Marlowe, Nancy Gates.
4 WHIRLYBIRDS—Adventure
 "Missing Witness." A couple promises to testify against the head of a crime ring. Kenneth Tobey, Craig Hill.



**Bonzo
 Goes
 To
 College**
 WEDNESDAY
 5:00 PM
7

Wednesday October 13, 1965

Afternoon-Evening

- 5 MIKE DOUGLAS—Variety**
Scheduled guests include Theodore Sorensen. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
- 9 FOLK GUITAR—Lessons**
See Mon. 7 P.M. Ch. 9 for details.
- 13 WHERE THE ACTION IS—Music**
Bobby Rydell sings "Kissin' Time" and Jo Ann Campbell offers "Shoop, Shoop."
- 4:30 2 LLOYD THAXTON—Music**
The Paris Sisters guest. (60 min.)
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
Charlie Rich sings "Lonely Weekends" and "Mohair Sam."
- 10 LLOYD THAXTON—Music**
Guests are Charlie Rich and April Stevens. (60 min.)
- 13 CAP'N DELTA—Children**
- 5:00 6 FRENCH CHEF—Cooking**
Julia Child cooks with leftovers.
- 7 MOVIE—Comedy**
"Bonzo Goes to College." (1952) Bay Area TV Debut. A chimpanzee runs away

from a carnival. Maureen O'Sullivan, Edmund Gwenn. (One hour, 25 min.)

- 7 MILTON THE MONSTER**
DEBUT See Sat. 12:30 P.M. Ch. 7.
- 9 WHAT'S NEW—Children**
Story of the steamboat New Orleans.
- 11 MARSHAL DILLON—Western**
The town bullies are provoking a reformed gunslinger, James Arness.
- 12 COLOR POPEYE—Cartoons**
- 13 ROCKY AND HIS FRIENDS**
- 5:20 3 SCIENCE IN ACTION**
COLOR "Forecast," a study of new tools used by U.S. Weather Bureau meteorologists for forecasting weather. Jack C. Thompson of the U.S. Weather Bureau is the guest.
- 5:30 2 SUPERCAR—Children**
Masterspy and Zarin have set their sights on a valuable rubber plantation.
- 4 SEA HUNT—Adventure**
A geologist is trapped by a landslide. Lloyd Bridges. Pop: Douglas Fowley.
- 5 TWILIGHT ZONE—Drama**
Liz Powell was led to the hospital's morgue. Liz: Barbara Nichols.
- 6 TURN OF THE CENTURY**
Host Max Morath and his guest Robert Benson look at the use of leisure time.
- 7 SERGEANT PRESTON—Adventure**
- 8 SUPERMAN—Adventure**
"Magic Secret." Superman is almost lured into taking a lethal dose of Kryptonite. George Reeves.
- 9 KINDERGARTEN—Education**
- 10 11 NEWS**
- 12 TAMMY—Comedy**
Uncle Lucius, low on gambling funds, fells a tree across the road. Tammy: Debbie Watson. Lucius: Frank McGrath.
- 13 CAP'N DELTA—Children**
- 5:45 11 13 NEWS—Peter Jennings**
- 5:55 3 WEATHER—Bill Thorpe**

WILSON-GRAY REPORT

The valley's most popular
News personalities

5:30 WEEKDAYS

KXTV **10**



Evening

- 6:00 2 COLOR MAGILLA GORILLA**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 12 13 NEWS**
- 6 CONVERSATIONS—Ruth St. Denis**
Actor Morris Carnovsky discusses his career with drama critic Elliot Norton.

- 9 WHAT'S NEW—Children**
Outlaws and gamblers of the rivers.
- 10 NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**
An old prospector risks his life to dig ore. Richard Boone.
- 6:25 7 LEAVE IT TO BEAVER—Comedy**
Beaver brags about his father's war exploits. Jerry Mathers.
- 6:30 2 [COLOR] HUCKLEBERRY HOUND**
- 3 4 NEWS**
- 5 8 12 NEWS—Walter Cronkite**
- 6 STOCK MARKET REPORT**
- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**
The recording is Sonata in B Minor by Franz Liszt. Pianist: Emil Gilels.
- 10 LAWMAN—Western**
"The Truce." Sheriff Jess Hahn is interested only in glory. John Russell. Hahn: Don O'Kelly.
- 11 CHEYENNE—Western**
Working as a small-town sheriff, Cheyenne is taken with one of the local beauties. Clint Walker. (60 min.)
- 13 MARSHAL DILLON—Western**
The widow of a cattleman falls in love with the man Matt suspects of being her husband's murderer. James Arness.
- 6:35 6 MUSICAL PORTRAITS**
The recording is Scarlatti Sonatas with Vladimir Horowitz.
- 6:55 4 7 SPORTS**
- 7:00 2 LITTLEST HOB0—Adventure**
"Man in a Fog." On a lonely road, salesman John Hart is robbed and beaten by two gunmen. Hart: Philip Terry. Ferrucci: Dick Benedict.

- 4 8 MEN IN CRISIS—Documentary**
"Kefauver vs. the Syndicates: Challenge to the Underworld." Edmond O'Brien narrates this record of Sen. Estes Kefauver's crusade against organized crime, and the 1951 Senate Committee hearings in which a parade of underworld czars were the reluctant stars.
- 5 MARSHAL DILLON—Western**
Dillon doesn't want to tell Cherry O'Dell that her husband is dead. James Arness. Cherry: Joanna Moore.
- 6 WHAT'S NEW—Children**
Expedition along the Rio Grande.
- 7 NEWS—Roger Grimsby**
- 7 SHENANDOAH—Western**
See Monday 9 P.M. Ch. 7 for details.
- 9 SCIENCE IN ACTION—Education**
"To Tell the Time," a history of horology; the science of measuring time.
- 10 RIFLEMAN—Western**
Bookkeeper Asa Manning tries to contact a professional gunfighter. Chuck Connors. Manning: William Phipps.
- 12 RIFLEMAN—Western**
"Six Years and a Day." Lee Marston's wife Sarah, expecting a child, is badly hurt in a fall. Lucas: Chuck Connors.
- 13 WESTERNERS—Drama**
- 7:15 7 NEWS—Peter Jennings**
- 7:30 2 SURVIVAL!—Documentary**
Narrator James Whitmore tells the story of Capt. Henrik Kurt Carlsen and his 12-day struggle to save his ship, the freighter Flying Enterprise, after her hull was cracked by an Atlantic storm.
- 3 4 7 8 VIRGINIAN—Western**
[COLOR] "The Awakening." Betsy's taken a liking to a barefoot stranger,

★ The Rifleman ★
WEDNESDAYS at 7



Evening

and the local miners are protesting their unsafe working conditions. Betsy: Roberta Shore. Garth: Lee J. Cobb. (90 min.)

Guest Cast

David Henderson.....Glenn Corbett
Calder.....John Doucette
Mrs. Claypool.....Virginia Christine
Pine.....Jack Lambert
Claypool.....Ford Rainey

5 10 12 LOST IN SPACE

"The Hungry Sea." An earthquake threatens to seal up the cave where Don, Judy, Will and Penny are trapped. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

6 EXISTENCE—Agriculture

A report on California forests by Fred Dickinson and Robert Colwell.

7 11 13 OZZIE AND HARRIET

COLOR Ozzie tries to get out of playing bridge with neighbors Joe and Clara by pretending to go fishing. The Nelsons portray themselves. Joe: Lyle Talbot.

Clara: Mary Jane Croft. Darby: Parley Baer. Derby Announcer: Dick Lane.

9 DATELINE: UN—Report

DEBUT The 20th session of the UN General Assembly is the subject of this half-hour series featuring interviews with leading UN delegates and weekly reports by host Jim Fleming, producer and commentator for National Educational Television. Tonight: an examination of the crisis in Kashmir and the response to Pope Paul's visit to the UN.

8:00 2 NEW BREED—Police

"The Valley of the 3 Charlies." Jerry Bargason, Griffo Ronson and Moss Moran meet to dig up a long-buried, half-million-dollar payroll. Keenan Wynn, Charles Bronson, Mike Kellin. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Our Daughter, the Artist." Patty launches a career as a painter when Martin and Natalie lavish a little too much praise on her pop art creation. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate.

Guest Cast

Blodgett.....Jerry Hausner
Louis.....Ronnie Schell
Mrs. Marlow.....Natalie Masters
Roz.....Robyn Millan
Eileen.....Ann Alford
Cynthia.....Shannon Gaughan

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR In the first of a two-part story, the Clampetts have decided to return home for the annual Possum Day festival—where Granny hopes to reign as queen. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon. Janet: Sharon Tate.

6 NEWS IN PERSPECTIVE

7 11 13 GIDGET—Comedy

COLOR "The Gidget Gadget." Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner. Russ: Don Porter. John: Pete Duell. Larue: Lynette Winter.

Guest Cast

Mark Hillman.....Dick Gautier
Dance Instructor.....Janis Hansen



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9 RAGTIME ERA—Max Morath

Max Morath explains how the cynicism of the Twenties altered songs.

9:00 2 THRILLER—Mystery

"The Mark of the Hand." Sylvia Walsh is engaged to Doug Kilburn. But their wedding plans are interrupted by a murder. Sylvia: Mona Freeman. Doug: Shepperd Strudwick. (60 min.)

3 4 8 BOB HOPE—Drama

COLOR "Kicks," by Arnold Perl. TV model Holly Stephens likes to bet on the horses—a kick that has gotten her deeply in debt to her bookie. This episode introduces Melodie Johnson in her first major TV role. Bob Hope is the host. (60 min.)

Cast

Holly Stephens.....Melodie Johnson
Lefty Duncan.....Mickey Rooney
Brook.....Don Gordon
Detective Sergeant.....Jack Weston
Enrico.....Harold J. Stone
Hanley Stephens.....Ron Husmann

5 10 12 GREEN ACRES—Comedy

COLOR Every farm needs a rooster, and penny pincher Haney offers to rent one to Oliver. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady.

Guest Cast

Ed Ferguson.....Sid Melton
Hank Kimball.....Alvy Moore

7 11 13 BIG VALLEY—Western

COLOR After many years, Jubal Tanner returns to the valley to claim the land promised him by the late Tom Barkley—land which has since become the proposed site for a dam. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

Guest Cast

Jubal Tanner.....Arthur O'Connell
Colter.....Jason Evers
Chad Tanner.....Sheldon Golomb

7 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin. Susan Hayward, Kirk Douglas, Paul Stewart. (Two hours)

9 WORLD PRESS—Discussion

5 10 12 DICK VAN DYKE—Comedy
"No Rice at My Wedding." In a flashback to his Army courting days, Rob recalls

nearly losing Laura in a camp raffle! Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Cpl. Clark Rice: Van Williams.

6 GREAT RIVALS—Documentary

SPECIAL Films made in India and Red China focus on the struggle for the political and economic leadership of Asia. Host: Saville Davis. (60 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann**3 4 I SPY—Drama**

COLOR "Dragon's Teeth." At a party in Hong Kong, Robinson is introduced to an old friend's fiancé—who promptly falls dead at his feet. Script by Gilbert Ralston. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Alicia Cavanaugh.....Joanne Linville
Tia Chang.....Laya Raki
George Serengi.....Mike Faulkner
Captain Porter.....Ron Whelan

This series is reviewed on page 1.

5 8 10 12 DANNY KAYE

COLOR Caterina Valente and Benny Goodman help Danny follow the fortunes of the generation that came of age in the Twenties. "Class of '22," a sketch, stars Danny as a promising student. Joyce Van Patten and Harvey Korman play his classmates. Clarinetist Goodman is backed by Lou Levy, piano; Max Bennett, bass; Colin Bailey, drums; and Al Hendrickson, guitar. (60 min.)

7 11 13 AMOS BURKE—Mystery

"The Man with the Power." Burke journeys to an Iron Curtain country to blow up an electronics plant—and smuggle out a top scientist who's developed a new bomb. Burke: Gene Barry. (60 min.)

Guest Cast

Otto Krauss.....Thomas Gomez
Paula.....Ileze Taurins
Tony Scott.....Fred Beir
Dr. Crystal.....Steven Geray
Wexler.....Ivan Triesault

9 NEWS IN PERSPECTIVE**10:30 2 BEST OF GROUCHO—Quiz****6 HEIFETZ MASTER CLASS**

The first movement of Beethoven's fifth String Quartet is performed.

Last show of the series.

11:00 2 MOVIE—Mystery

"The Man Who Wouldn't Talk." (Eng-

Wednesday October 13, 1965

Evening

lish; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle, Zsa Zsa Gabor.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 8 JOHNNY CARSON—Variety

COLOR Scheduled guests: Brazil 65, an instrumental group. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guests: Brazil 65, an instrumental group. Ed McMahon, Skitch Henderson. (90 min.)

7 13 NIGHTLIFE—Variety

10 MOVIE—Western

COLOR "The Virginian." (1946) A New England school-marm and a cowboy from Virginia fall in love. Joel McCrea, Brian Donlevy, Sonny Tufts, Barbara Britton. (One hour, 40 min.)

11 MOVIE—Western

"Wichita." (1955) The citizens of Wichita enlist Wyatt Earp as marshal. Joel

McCrea, Vera Miles, Lloyd Bridges, Wallace Ford, Edgar Buchanan, Peter Graves. (One hour, 35 min.)

12 MOVIE—Drama

"Golden Earrings." (1947) A British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich, Murvyn Vye, Quentin Reynolds. (One hour, 45 min.)

12:50 5 MOVIE—Comedy

"Dude Ranch." (1931) The owner of a dude ranch finds that his guests are leaving because of the lack of Western atmosphere. Jack Oakie, Stuart Erwin, Eugene Palette, Mitzi Green, June Collyer. (One hour, 10 min.)

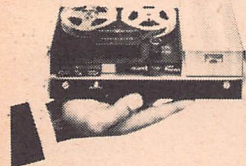
1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

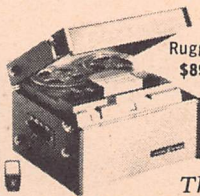
1. "Return from the Sea." (1954) Jan Sterling, Neville Brand, John Doucette.
2. "Maverick: Bart's poker game is broken up at gunpoint. Jack Kelly. (60 min.)
3. "The Brute Man." (1946) Rondo Hatton, Jane Adams, Tom Neal.
4. "Terror at Black Falls." (1963) House Peters Jr., Sandra Knight.

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October 14, 1965

Thursday

Morning

Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
"Michelangelo's Earliest Works."
- 6:00 **3** RHYME AND REASON
1. Explanation of the polygraph. 2. New theories of teaching math. (60 min.)
4 QUEST FOR CERTAINTY
The role of law in the business world.
7 COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State
Ralph Waldo Emerson is discussed.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"Michelangelo's Earliest Works."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPX EDITORIAL
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: New York Times drama critic Howard Taubman, who discusses his book "The Making of the American Theatre"; Judith Crist reviews new movies and plays. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR "Promise of Pakistan."
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons

- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** RANGE RIDER—Western
Outlaws hold a homesteader's son for ransom. Range Rider: Jock Mahoney.
- 7:55 **5** **COLOR** JACK'S PLACE—Cartoons
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain observes Dwight D. Eisenhower's birthday by reviewing the career of the former President. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon returns to Bay Meadows race track in San Mateo and talks to the veterinarian, Dr. John T. Morris.
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
9 CLASSROOM—Education
This morning's in-school programming includes Spanish, language arts, science, French, social studies, health education and music. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
Guests: Carolyn Jones and June Foray.
11 GOSPEL SINGING—Music
13 WELLS FARGO—Western
Hardie traps outlaw Jess Wilson. Jess: Tom Laughlin. Hardie: Dale Robertson.
- 8:55 **6** CLASSROOM—Education
This morning's in-school programming includes language arts, science, music, social studies and Spanish. (Three hours)
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
Ricky is looking forward to a relaxing va-



"Addams Family"
star, Carolyn Jones,
talks with

GYPSY

Thursday at 8:30 AM



Thursday October 14, 1965

Morning-Afternoon

cation, but Lucy expects him to take over the baby-sitting chores. Lucille Ball.

7 GIRL TALK—Panel

Guests are psychologist Joyce Brothers, magazine editor Dorothy Cotton and puppeteer Cora Baird. Virginia Graham.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa complains that Luke is henpecked when Kate refuses to let him go fishing. Luke: Richard Crenna. Kate: Kathy Nolan. Grampa: Walter Brennan.

7 MOVIE—Drama

"David Harum." (1934) Will Rogers, Louise Dresser. (One hour, 25 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 TOM FLYNN—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

The Taylors are visited by a young lady who has just broken her engagement. Gloria: Jan Shutan. Helen: Aneta Corsaut.

11 GIRL TALK—Panel

Panelists include columnist Rose Franzblau and actress Fran Lee.

13 DONNA REED—Comedy

Donna considers running for the town council. Alex: Carl Betz.

10:30 2 JACK LA LANNE—Exercise



JOURNEY TO THE SEVENTH PLANET

IN COLOR
THURSDAY
5:00 PM



3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE

Rob's old Army buddy stops by for a visit. Dick Van Dyke. Sol: Marty Ingels.

11 BINGO—Game

13 NEVER TOO YOUNG—Serial

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion
Dave Garroway and author Ray Bradbury discuss "The World of the Future." Phyllis Kirk is the moderator. (60 min.)

11:15 6 COMMUNISTS—Education

See Tuesday 8:20 A.M. Ch. 6.

11:25 5 8 10 12 NEWS—Kurlat

WORLD SERIES

If a seventh World Series game is required coverage is scheduled for 11:30 A.M. at the Minnesota Twins' Metropolitan Stadium in Bloomington, Minn. For details see the Close-up on page A-8. (Live)

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 SEARCH FOR TOMORROW

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—McGee

Afternoon

12:00 2 TV HOUR OF STARS—Drama

An exiled Englishman finds himself responsible for the people who brought about his exile. Capt. Clark Rutledge: Warner Baxter. (60 min.)

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 DONNA REED—Comedy

Complications arise when Mary's date is attracted to Jeff's girl friend. Jeff: Paul Petersen. Mary: Shelley Fabares. Joanne: Mimsy Farmer.

9 TIME FOR MUSIC—Children

12 PEOPLE ARE FUNNY—Linkletter

12:15 9 FRIENDLY GIANT—Children

Friendly reads "Snoop Waits for Dinner."

- 12:25 **3 4 7 8** NEWS
13 TODAY IN AGRICULTURE
- 12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD
 TURNS—Serial
7 7 11 13 FATHER KNOWS
 BEST—Comedy
 In the hope of winning the coach's favor,
 Bud dates his daughter. Coach: Lloyd
 Nolan. Bud: Billy Gray.
- 1:00 **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Jane Wyatt and
 Roddy McDowall. Host: Allen Ludden.
6 CLASSROOM—Education
 In-school programming includes science
 and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
 Dr. Joe Garry's marriage is threatened by
 his affection for a patient. Garry: Bar-
 ry Nelson. Tess: Anna-Lisa. (60 min.)
9 CLASSROOM—Education
 This afternoon's in-school programming
 includes science, language arts, French
 and geography. (Three hours)
- 1:30 **2** MOVIE—Comedy
 "Rings on Her Fingers." (1942) Henry
 Fonda, Gene Tierney, Laird Cregar. (One
 hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Style expert Caroline Leonetti Ahmanson
 talks about European fashions.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Bill Bixby
 and Shari Lewis.
5 8 10 12 TO TELL THE
 TRUTH—Game
7 7 11 13 NURSES—Serial
 Liz asks a noted psychiatrist to help her.
 Liz: Mary Fickett. Paul: Paul Stevens.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
 "Next Time We Love." (1936) Margaret
 Sullivan, James Stewart, Ray Milland.
4 MATCH GAME
COLOR Celebrity contestants: Debo-
 rah Bryant and Sam Levenson.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 Roxanne and Jane examine their posi-

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Thursday October 14, 1965

Afternoon

tions. Roxanne: Maggie Hayes. Jane: Beverly Hayes. Steve: Tom Fielding.

2:55 **2 4 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

College sophomore Bruce Forman finds trying to live up to his father's expectations too frustrating. Bruce: Robert Walker. Eddie: James Gregory. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Bill Henderson is discussed by Audrey and Meg. Bill: Curtis Taylor. Audrey: Rachel Ames. Meg: Patricia Breslin.

3:30 **5** WELLS FARGO—Western

A gambler's winning streak provides a clue. Dale Robertson. Pell: Vic Perrin.

7 7 11 13 YOUNG MARRIEDS

Gillespie's motives are questioned. Gillespie: Robert Hogan.

8 MOVIE—Melodrama

"Tormented." (1961) Richard Carlson, Juli Reding, Susan Gordon. (Two hours)

10 MIKE DOUGLAS—Variety

Scheduled guests include the singing Barry Sisters and dog trainer Garrie Warshaver. (60 min.)

12 MOVIE—Drama

"Lady in Question." (1940) Brian Aherne, Rita Hayworth, Glenn Ford, Irene Rich. (90 min.)

4:00 **3** MOVIE—Mystery

Time approximate. "Passport to Suez." (1943) Warren William, Ann Savage, Eric Blore, Robert Stanford.

4 WHIRLYBIRDS—Adventure

Chuck and P. T. try to trap a ring of informers. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include the singing Barry Sisters and dog trainer Garrie Warshaver, who introduces the dog from "Petticoat Junction." (90 min.)

7 7 11 NEVER TOO YOUNG

9 LEGACY—History

"Be with Us Now" examines Western man's relationship to the land.

13 WHERE THE ACTION IS—Music

Ike and Tina Turner are the guests.

4:30 **2** LLOYD THAXTON—Music

Peggy March and Bernie Thomas sing "We're in Fashion." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

The McCoys offer "Hang On, Sloopy." Steve Alaimo sings "And I Love Her."

10 LLOYD THAXTON—Music

Guests are Bobby Rydell and Sue Thompson, who sings "Paper Tiger." (60 min.)

13 CAP'N DELTA—Children

5:00 **7** MOVIE—Science Fiction

COLOR "Journey to the Seventh Planet." (Swedish-American; 1961) Bay Area TV Debut. John Agar, Greta Thyssen, Ann Smyrner, Carl Ottosen, Peter Monch. (One hour, 25 min.)

7 HOPPIY HOOPER—Cartoons

9 WHAT'S NEW—Children

Outlaws and gamblers of the rivers; animal myths explored; tips on photography.

11 MARSHAL DILLON—Western

Matt arrests drifter Mel Tucker. James Arness. Mel: Luis Van Rooten.

12 **COLOR** POPEYE—Cartoons

13 WOODY WOODPECKER—Cartoons

5:30 **3** FIREBALL XL-5—Children

"Space City Special." The Subterraneans try to prevent Venus from attending the Astronaut of the Year presentations.

4 SEA HUNT—Adventure

A champion water-skier drowns during the finale of a water show. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

"The Odyssey of Flight 33." Farver: John Anderson. Craig: Paul Comi.

7 WOODY WOODPECKER

8 HUCKLEBERRY HOUND

9 TIME FOR MUSIC—Children

10 11 NEWS

12 DONNA REED—Comedy

"Think Mink." At the Ladies' League

AMERICA!

"Kentucky
Tour"

COLOR

KTVU
2



7:30 P.M. THURSDAY

Afternoon-Evening

benefit luncheon, Donna buys door-prize tickets. Midge: Ann McCrea.

13 CAP'N DELTA—Children

5:45 **9 FRIENDLY GIANT—Children**

Friendly reads "Snoop Waits for Dinner."

11 13 NEWS—Peter Jennings

5:55 **3 WEATHER—Bill Thorpe**

Evening

6:00 **2 STINGRAY—Children**

COLOR Villainous agent X20 plots to destroy Marineville.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 DATELINE: UN—Report

DEBUT See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children
Changes which the steamboats brought to the river area; circus animals; planning pictures and using the viewfinder.

10 NEWS—Walter Cronkite

11 MOVIE—Adventure

"Hercules Unchained." (Italian-French; 1959) Hercules engages in the War of the Chariots. Steve Reeves, Sylva Koscina, Patrizia Della Rovere. (Two hours)

6:25 **7 LEAVE IT TO BEAVER—Comedy**

"Wally's New Suit" turns out to be awfully loud. Tony Dow.

6:30 **2 COLOR WOODY WOODPECKER**

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto for Cello and Orchestra in B Flat by Boccherini.

10 LAWMAN—Western

"The Thimblerrigger." A stranger arrives in Laramie and states that he will destroy a man without using a weapon. John Russell, Peter Brown.

13 MARSHAL DILLON—Western

Rancher Mike Blocker is planning to marry Tilda, an ex-saloon girl. Mike: Denver Pyle. Tilda: Norma Crane.

6:35 **6 MUSICAL PORTRAITS**

The recording is Scarlatti Sonatas.

6:55 **4 7 SPORTS**

7:00 **2 WONDERS OF THE WORLD**

COLOR "Khyber Pass Adventure." In

Pakistan, the Linkers see a battle between a cobra and a mongoose.

4 DETECTIVES—Police

"Trial by Fire." To end a wave of liquor-store holdups, the police resort to a strategy of stakeouts throughout the city. Robert Taylor, Darryl Hickman.

5 ONE STEP BEYOND—Drama

A woman predicts physical features of the surrounding area, though she has not seen them previously. Sally: Virginia Leith. Matt: Skip Homeier.

6 WHAT'S NEW—Children

Expedition along the Rio Grande.


7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Royalty descends on the Addams household in the person of Gomez' aunt. Morticia: Carolyn Jones. Gomez: John Astin. Princess Millicent: Elvia Allman.

8 DETECTIVES—Police

"The Hiding Place." A stoolpigeon tips Lindstrom that a convention is going to be bombed by a fanatic. Robert Taylor. Lindstrom: Russell Thorson.




TV

EYE

STRAIN?

Relieve eyes irritated by smog, TV, with new kind of eye drops that cleanse, soothe, help clear vision, reduce swelling of veins. Get 20/20 Eye Medication in the handy, pocket-size bottle.



Soothing/Cleansing
20/20 Eye Medication

Evening

9 OPERA TALK—Discussion

SPECIAL The world of opera is discussed by tenor Michael Bartlett and Anthony Boucher, West Coast correspondent for Opera News.

10 RIFLEMAN—Western

During a drought, cowhands try to eke out a living on a railroad-construction project. Chuck Connors.

12 ALFRED HITCHCOCK—Drama

"The Vanishing Lady." A woman finds her sanity questioned. Diana: Pat Hitchcock. Basil: Geoffrey Tunc.

13 WESTERNERS—Drama

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

COLOR "Bluegrass." Jack Douglas is host for a film tour of Kentucky. Highlights include views of Louisville's Churchill Downs on Derby Day.

3 4 7 DANIEL BOONE

COLOR In rescuing a starving old Indian from a sacred burial cave, Israel unwittingly violates a tribal custom and arouses the wrath of the medicine man—an old enemy of Boone. Daniel: Fess Parker. Israel: Darby Hinton. Mingo: Ed Ames. Nitashanta: Cyril Delevanti. Watowah: Val Avery. (60 min.)

5 8 10 12 MUNSTERS—Comedy

"Herman, Coach of the Year." When little Eddie doesn't do very well at the track-team tryouts, Herman promises to bring the lad to the heights of athletic excellence. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne De Carlo.

6 9 NEW COMERS—Discussion

Buzz Anderson moderates a teen-age panel discussion on maturity.

7 13 SHINDIG—Music

Scheduled: the Animals ("Bring It On Home to Me"); Marianne Faithfull ("There but for Fortune"); Modern Folk Quartet ("Come On In"); Milly Small ("My Boy Lollipop"); Donna Loren ("The Way of Love"); Willy Nelson ("Roses and Rainbows"); and Billy Preston ("Sticks and Stones"). Host: Jimmy O'Neill.

8:00 2 SEVEN SEAS—Travel

COLOR A look at the nightlife in Acapulco, Mexico, including the Paradise Club and the El Presidente Hotel.

5 8 10 12 GILLIGAN'S ISLAND

COLOR Scientists believe they've discovered life on Mars, unaware that their space probe veered off course—and that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert Burke

An examination of the Common Market and its origins. Dr. Albert Burke.

7 11 13 DONNA REED—Comedy

Jeff won't take no for an answer when a used-car dealer cautions him against buying one of his autos—even though the car is older than Jeff. Jeff: Pacl Petersen. Henshaw: Laurence Haddon. Alex: Carl Betz. Karen: Janet Landgard. Scotty: Jimmy Hawkins. Trisha: Patty Petersen.

9 NEGRO PEOPLE—History

DEBUT This series of half-hour programs uses documentary films, dramatizations and discussions to trace the history of the Negro people from



**COSTS A
BIT MORE
—POPS A
LOT
MORE!**

THURSDAY in color

**KTTV
2**



**9:00 P.M. 49ers vs Green Bay
9:30 P.M. Raiders vs Boston**

early African civilizations to the present. Actor-playwright Ossie Davis is the host. Tonight, historian Basil Davidson discusses the civilizations of Egypt, Ethiopia and West Africa.

8:30 2 EXPEDITION!—Documentary

"Insect Safari." Scorpions, spittlebugs and water beetles are among the stars of this film, made in Africa by entomologist Edward Ross of the California Academy of Sciences. Col. John D. Craig.

3 4 LAREDO—Western

COLOR "Three's Company." Chad's former sweetheart shows up in Laredo with her father, a railroad baron who has a tempting job offer for Chad. Script by John McGreevey. Chad: Peter Brown. Reese: Neville Brand. Parmalee: Philip Carey. Joe: William Smith. (60 min.)

Guest Cast

Emily Henderson.....Myrna Fahey
Theo Henderson.....David Brian
Carla.....Estrelita
Coke.....Richard Reeves
Marshal.....James Seay

5 8 10 12 MY THREE SONS

COLOR Robbie starts going out at Midnight and coming home at 4 A.M.—a sure sign, according to Uncle Charley, that he's been snared by a chorus girl. Robbie: Don Grady. Steve: Fred MacMurray. Charles: William Demarest. Dawn O'Day: Pamela Austin. Phil: Yale Summers. Wanda: Robyn Grace.

6 DATELINE: UN—Report

See Wed. 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Because his children find him a social embarrassment, Crackerby hires another tutor for himself. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Hobart: Joel Davison, Jr. Brian Corcoran. Elliott Cresswell: Michael Quinn.

Postponed from last week.

9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare artichokes.

9:00 2 49er HIGHLIGHTS

COLOR Bob Fouts presents highlights of last weekend's 49er vs. Green Bay Packer game in Wisconsin.

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "House-

boat." (1959) Widower Tom Winston's youngest son tricks him into hiring a bored socialite as a housekeeper. Sophia Loren sings "Almost in Your Arms" and "Bing, Bang, Bong." (Two hours)

Cast

Tom Winston.....Cary Grant
Cinzia Zaccardi.....Sophia Loren
Carolyn Gibson.....Martha Hyer
Angelo Donatello.....Harry Guardino
Arturo Zaccardi.....Eduardo Ciannelli

6 OPEN END—David Susskind

Guests discussing the problem of suicide in our society include psychiatrist Robert T. Litman of the Los Angeles Suicide Prevention Center; and Dr. Herbert Henden, author of "Suicide in Scandinavia." Host: David Susskind. (Two hours)

7 7 11 13 BEWITCHED

"The Joker Is a Card." After Endora puts a jinx on Darrin, Samantha's Uncle Arthur offers to teach Darrin some counter-magic. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Uncle

Cary Grant Sophia Loren



9 pm. In color. The CBS Thursday Night Movies present two great film stars in the rollicking comedy hit "Houseboat."

CBS 5, 10

Thursday October 14, 1965

Evening

Arthur: Paul Lynde. Foster: Douglas Evans.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger's guests include Clark Kerr, president of UC; and Roger Heyns, newly-appointed Berkeley chancellor. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on filmed highlights of last weekend's Oakland Raiders vs. Boston Patriots game.

3 4 MONA McCLUSKEY-Comedy

COLOR When General Crone tells Mona that he's submitted Mike's name to officer candidate school, Mona decides to quit her job at the studio and become a full-time housewife. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Caldwell: Bartlett Robinson. Eileen Drake: Grace Lee Whitney. Minerva: Iris Adrian. Morrie: George Neise.

Series star Juliet Prowse models Capriotti designs in next week's TV GUIDE.

7 7 11 13 PEYTON PLACE

Norman visits Rodney; Elliot confers with Fowler. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Fowler: John Kerr. Constance: Dorothy Malone. Betty: Barbara Parkins. Rossi: Ed Nelson. Ada: Evelyn Scott. Rita: Patricia Morrow. Ted: Patrick Whyte. Leslie: Paul Langton.

10:00 2 NEWS-Helms, Jacobs, Mann

3 4 DEAN MARTIN-Variety

COLOR Dean's guests are songstress Pearl Bailey; Broadway musical star Gretchen Wyler; comedian George Gobel; the singing trio of Dino (Dean's son), Desi (Arnaz Jr.) and Billy; the Dukes of

Dixieland; the Serendipity Singers; and the Ruddells, trampoline artists. Gretchen is featured as Jane Blonde in a song-and-dance parody of Agent 007. Les Brown orchestra. (60 min.)

7 11 13 LONG HOT SUMMER

"The Twisted Image," conclusion. Jody Varner says that Ben Quick was piloting the boat that hit—and critically injured—Billy Roy Wyman. Ben Quick: Roy Thinnies. Willow: Karen Steele. Jody: Paul Geary. Clara: Nancy Malone. Varner: Edmond O'Brien. Ludwig: Alfred Ryder. Wyman: Ford Rainey. (60 min.)

7 FUGITIVE-Drama

See Tues. 10 P.M. Ch. 7 (S.F.) (60 min.)

9 MUSEUM OPEN HOUSE-Art

Russell Connor's discussion of "The Vocabulary of Art" clarifies some commonly misused words.

10:30 2 BEST OF GROUCHO-Quiz

9 OPINION IN THE CAPITAL

Mark Evans' guest is Crown Prince Harald of Norway, who is in the U.S. for an informal visit. The 29-year-old prince will probably discuss his interests in sports and international affairs as well as the ties between America and Norway.

11:00 2 MOVIE-Drama

"Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare, a barmaid who is destined to become a member of the court of Charles II, leaves home to run away with an adventurer. Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langran, Richard Haydn.

8 10 11 12 13 NEWS

11:15 3 4 5 7 7 NEWS



PEOPLE WHO LIKE FUN
AND STARS

Stay awake and watch

**THE MERV GRIFFIN
SHOW**

MON-FRI 11:20 PM
(APPROX.)

5

7 8 JOHNNY CARSON

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5 KPIX EDITORIAL—Simon**

11:25 **5 MERV GRIFFIN—Variety**

11:30 **3 4 8 JOHNNY CARSON**

COLOR Scheduled guest: French singer-actor Charles Aznavour. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 NIGHTLIFE—Variety

10 MOVIE—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (One hour, 40 min.)

11 MOVIE—Comedy

"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker, Richard Carlson, Kay Buckley, Una Merkel.

12 MOVIE—Drama

"Hold Back the Dawn." (1941) A gigolo becomes involved with schoolteacher. Charles Boyer, Olivia de Havilland.

13 MOVIE—Musical

"Calypso Heat Wave." (1957) Singer Johnny Conroy hears that racketeer Barney Pearl is trying to gain control of Disco Records. Johnny Desmond, Merry Anders. (One hour, 45 min.)

12:55 **5 MOVIE—Drama**

"The Beloved Bachelor." (1931) Bay Area TV Debut. When the widow of his best friend is killed in an accident, a young sculptor adopts her daughter. Paul Lukas, Dorothy Jordan, Charlie Ruggles, Vivienne Osborne. (One hour, 10 min.)

1:00 **3 NEWS**

4 INTERNATIONAL DETECTIVE

A Canadian professor is charged with murder. Arthur Fleming, Paul Carpenter.

7 MOVIE—Triple Feature

1. "Hell On Devil's Island." (1957) William Talman, Helmut Dantine, Rex Ingram, Jean Wills, Donna Martell.

2. Cheyenne: Texas cattleman Sam Magruder is killed. Clint Walker. (60 min.)

3. "The Man Who Returned to Life." (1942) John Howard, Lucille Fairbanks.


4. "Manfish." (1956) John Bromfield, Victor Jory, Lon Chaney Jr.

1:30 **4 NEWS**



FISH KRISPS ARE HERE!

Crunchy on the outside
Flaky on the inside
(And in your grocer's freezer now)



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Nature of Matter: "Force and Motion."
- 6:00 **3 RHYME AND REASON**
1. "War: Its Images and Music."
2. Battles of the Civil War. (60 min.)
4 QUEST FOR CERTAINTY
"Law and the Family."
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SPACE AGE—Astronomy**
- 6:30 **4 PROFILE—San Diego State**
A discussion of Greek tragedies.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Force and Motion."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled: songstress Lena Horne talks about her autobiography; singer Sheila MacRae; British scientist Dr. Alex Reeves. (Two hours)
- 5 [COLOR] JACK'S PLACE—Cartoons**
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 ADVENTUROUS MISSION
The Episcopal Church's program for hospitalized children.
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 [COLOR] JACK'S PLACE—Cartoons**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mr. Green Jeans talks about the Mississippi River. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill Gordon returns to Bay Meadows race track in San Mateo and talks to the trainers.
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13 KING AND ODIE—Cartoons**

- 8:30 **7 GYPSY ROSE LEE—Panel**
Guests are the Borden Twins, singers; and actress-dancer Chita Rivera.
- 11 GOSPEL SINGING—Music**
13 WELLS FARGO—Western
The Donlan gang has offered a reward to anyone who kills Jim Hardie. Dale Robertson. Polly: Beverly Tyler.
- 9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
Lucy and Ethel decide to go to charm school. Lucille Ball, Vivian Vance.
7 GIRL TALK—Panel
Guests include actress Joanna Barnes and TV personality Betty White.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6 CLASSROOM—Education**
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
This morning's in-school programming includes news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Pepino tries to keep his girl friend by buying a love potion. Pepino: Tony Martinez. Owl Woman: Jeanette Nolan.
7 MOVIE—Comedy-Mystery
"It's in the Bag." (1945) Fred Allen, Jack Benny. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney reopens a long-forgotten assault case. Barney: Don Knotts.
11 GIRL TALK—Panel
Panelists include singer Rita Dimitri.
13 DONNA REED—Comedy
Jeff and Alex are entered in the Father and Son Golf Tournament. Alex: Carl Betz. Jeff: Paul Petersen.

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Jerry tells Rob that he thinks the script for an up-coming Alan Brady show is terrible. Dick Van Dyke, Jerry Paris.
11 BINGO—Game
13 NEVER TOO YOUNG—Serial
 10:50 **7** NEWS—Bob Dunn
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Designers Rudi Gernreich and Oleg Cassini talk about women's fashions. (60 min.)
 11:25 **5 8 10 12** NEWS—Kuratl
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama
 An elderly teacher pays a visit to a former pupil. Phyllis Kirk. (60 min.)
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 DONNA REED—Comedy
 Donna hires a man to do some household repair jobs. Charlie: Doodles Weaver.
9 KINDERGARTEN—Education
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **3 4** MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Betty becomes depressed on the eve of her high school graduation. Betty: Elinor Donahue. Jim: Robert Young.
 1:00 **2** I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial

- 5 8 10 12** PASSWORD—Game
 Roddy McDowall and Jane Wyatt wind up their week as celebrity contestants.
7 7 11 13 BEN CASEY—Drama
 While under sedation, Henry Davis says that he is a murderer. Davis: Ricardo Montalban. (60 min.)
 1:05 **6** CLASSROOM—Education
 This afternoon's in-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)
9 CLASSROOM—Education
 This afternoon's in-school programming includes music, history, current events and music appreciation. (90 min.)
 1:30 **2** MOVIE—Western
 "Fury at Furnace Creek." (1948) Victor Mature, Coleen Gray, Glenn Langan. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Writer Rod Serling, president of the TV Academy, discusses the Emmy Awards.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Shari Lewis and Bill Bixby conclude a week as guest panelists.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Hugh has a favor to ask of Liz. Hugh: Arthur Franz. Liz: Mary Fickett.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Adventure
COLOR "Princess of the Nile." (1954) Debra Paget, Jeffrey Hunter.
4 MATCH GAME
COLOR Sam Levenson and Deborah Bryant wind up their week as celebrity players. Also on hand today are former Miss Americas. Host: Gene Rayburn.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 Linda returns home unexpectedly. Linda: Joanna Miles. Steve: Tom Fielding.
 2:55 **2 4 7 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
 A machinist causes a near-fatal accident. Ken: Eddie Albert. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 Dr. Clinton performs emergency surgery. Dr. Clinton: Ron Husman.

Afternoon-Evening

- 3:30** **5** **WELLS FARGO**—Western
Hardie is caught in a feud. Dale Robertson. Huckaby: Frank Ferguson.
- 7** **7** **11** **13** **YOUNG MARRIEDS**
Dan and Susan discuss Jerry's future. Dan: Paul Picerni. Susan: Peggy McCay.
- 8** **MOVIE**—Adventure
"The Magic Voyage of Sinbad." (1962) Edward Stoler, Anna Larion. (Two hours)
- 10** **MIKE DOUGLAS**—Variety
Scheduled guests include singer London Lee. Tallulah Bankhead. (60 min.)
- 12** **MOVIE**—Comedy
"Sullivan's Travels." (1941) Joel McCrea, Veronica Lake, Robert Warwick. (90 min.)
- 4:00** **3** **MOVIE**—Adventure
Time approximate. "The Return of Monte Cristo." (1946) Edmond Dantes escapes Devil's Island and plots his revenge on those who framed him. Louis Hayward, Barbara Britton, George Macready.
- 4** **WHIRLYBIRDS**—Adventure
A trio of prospectors enlist Chuck and P.T. to transport gold. Kenneth Tobey.
- 5** **MIKE DOUGLAS**—Variety
Scheduled guests include singer London Lee. There's also a show of fashions inspired by the paintings of Mondrian. Tallulah Bankhead. (90 min.)
- 7** **7** **11** **NEVER TOO YOUNG**
- 9** **NEW COMERS**—Discussion
Buzz Anderson moderates a teen-age panel discussion on maturity.
- 13** **WHERE THE ACTION IS**—Music
Guests are Brenda Holloway and the Castaways. Steve Alaimo, Keith Allison.
- 4:30** **2** **LLOYD THAXTON**—Music
Joë and Eddy sing "Walkin' Down the Line" and "I Got You." (60 min.)



FINDERS KEEPERS

TOM
EWELL
STARS
FRIDAY
5:00 PM



- 4** **MAYOR ART**—Children
- 7** **7** **11** **WHERE THE ACTION IS**
Guests are Vic Dana and the We Five. Keith Allison, Linda Scott.
- 10** **LLOYD THAXTON**—Music
Jody Miller sings "Queen of the House" and "Home of the Brave." (60 min.)
- 13** **CAP'N DELTA**—Children
- 5:00** **7** **MOVIE**—Comedy
"Finders Keepers." (1951) Bay Area TV Debut. A young boy discovers stolen cash. Tom Ewell, Julia Adams. (85 min.)
- 7** **SHENANIGANS**—Children
- 9** **WHAT'S NEW**—Children
Changes which the steamboats brought to the river area; circus animals.
- 11** **MARSHAL DILLON**—Western
Matt and Chester are bringing a murderer to trial in Dodge. James Arness.
- 12** **COLOR** **POPEYE**—Cartoons
- 13** **MAGILLA GORILLA**—Cartoon
- 5:30** **2** **FIREBALL XL-5**—Children
"Trial by Robot." Prof. Himber is training robots to take over Space City.
- 4** **SEA HUNT**—Adventure
Mike Nelson and a husband-and-wife archaeologist team are seeking underwater caves. Lloyd Bridges.
- 5** **TWILIGHT ZONE**—Drama
Strange creatures decide to use Mr. Dingle in an experiment. Burgess Meredith.
- 7** **RANGE RIDER**—Western
Outlaws hold a homesteader's son for ransom. Range Rider: Jock Mahoney.
- 8** **SUPERMAN**—Adventure
A cunning criminal and his henchmen encounter Superman. George Reeves.
- 9** **KINDERGARTEN**—Education
- 10** **11** **NEWS**
- 12** **FLINTSTONES**—Cartoon
Barney is called for jury duty.
- 13** **CAP'N DELTA**—Children
- 5:45** **11** **13** **NEWS**—Peter Jennings
- 5:55** **3** **WEATHER**—Bill Thorpe

Evening

- 6:00** **2** **ROCKY AND HIS FRIENDS**
- 3** **4** **NEWS**—Huntley, Brinkley
- 5** **7** **8** **12** **13** **NEWS**
- 6** **TIME TO DANCE**—Education
"Classical Ballet."

9 WHAT'S NEW—Children
Duties of the steamboat captain.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Phineas Fogg hires Paladin to escort him and his servant to Reno. Richard Boone. Foster: Patric Knowles.

6:25 **7 LEAVE IT TO BEAVER—Comedy**
"The Shave." A hero on the gridiron, Wally's a bust in the locker room—because he doesn't shave yet. Tony Dow.

6:30 **2 RIPCORD—Adventure**
COLOR "The Suicide Club." Dr. Ladd claims he can predict disaster—only Ted and Jim don't know that he plans the "accidents" first. Dr. Ladd: Philip Ober. Ted: Larry Pennell. Jim: Ken Curtis. Martin: Forrest Taylor.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Stravinsky's Pulcinella Sutter with the Philharmonic Orchestra.

10 LAWMAN—Western

Reed Smith, a pianist with a bad conscience, is working at the Birdcage Saloon. John Russell. Smith: William Schallert. Vint Fell: Murvyn Vye.

11 CHEYENNE—Western

Cheyenne has an unexpected encounter with a gunman. Clint Walker. (60 min.)

13 MARSHAL DILLON—Western

Melinda Miles is caught between the man she loves and the man her father wants her to marry. Diana Millay.

6:35 **6 MUSICAL PORTRAITS**
The recording is Symphony No. 4 in G Major, Op. 88 by Dvorak with the London Symphony Orchestra.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS—Drama**
COLOR "The Lawless Have Laws." A Cavalry officer helps a bitter young man search for his sister. Lt. Col. Martin Burke: Ronald Reagan. Lorenzo: Tim McIntire. Olive: Shary Marshall. Chibichah: Ron Soble. Chief: Abraham Sofaer.

4 CAR 54—Comedy

"The Star Boarder." To make up for Lucille's extravagance, the Toody's take in a boarder. Peterson: Tom Bosley.

5 HAVE GUN—WILL TRAVEL

A cattle baron wants to marry a lady against her will. Richard Boone. Vance: Gene Nelson. Diana: Patricia Medina.

6 WHAT'S NEW—Children

Viller Valle is stranded on an island.

7 NEWS—Roger Grimsby

7 CONVOY—Drama

"The Many Colors of Courage." Foster's ship heads for England with an explosive combination aboard. Foster: John Larch. Harry Bell: Jack Palance. (60 min.)

8 LITTLEST HOBO—Adventure

"The Lead Medal." London is branded a public menace following his exposure to radioactivity. Rolf Jensen: Noam Pitlik.

9 SCIENCE REPORTER

"Aerial Photography—from Jennies to Satellites." Brig. Gen. George W. Goddard (USAF, Ret.) discusses the history of photo reconnaissance. John Fitch.

10 RIFLEMAN—Western

"Blood Brother." Lucas brings a wounded man to town for medical attention. Chuck Connors. Doc: Rhys Williams.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 WESTERNERS—Drama

7:15 **7 NEWS—Peter Jennings**

7:30 **2 OUTER LIMITS—Science Fiction**

"The Forms of Things Unknown." André Pavan is poisoned by two women, but one of them has a feeling that André is not really dead. Kassia Paine: Vera Miles. Leonora Edmond: Barbara Rush. André Pavan: Scott Marlowe. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Commander Wivenhoe isn't too

DEATH VALLEY DAYS

COLOR

KTTVU
2



7:00 P.M. FRIDAY

Evening

happy with the way Doc is treating his cold. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Spiffy: David Ketchum. Caprice: Nina Wayne. Mahala May: Alice Nunn. Pruett: Dave Madden. Malden: Mike Wagner. Everett: Lindy Davis.

5 8 10 12 WILD, WILD WEST

West and Artemus are sent to do what the Army couldn't—penetrate the stronghold of a corrupt political boss and return him to Washington to stand trial. Script by Bob Barbash. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

John Avery.....John Dehner
Laurie Morgan.....Ruta Lee
Marshal Kirby.....Bill Williams
Mason.....Len Lesser
Harper.....Mort Mills

6 PROFILE—San Diego State

"The New Percussion." Host: Robert Lee.

7 11 13 FLINTSTONES—Cartoon

COLOR With the money he obtains from a tax refund, Fred is conned into buying the Rollem and Clippem Carnival.

9 MEN OF OUR TIME

SPECIAL See Mon. 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Hank campaigns for McKillup in the campus Favorite Professor contest. The prize is a trip to Europe, and Hank thinks his pal McKillup should win it. Hank: Dick Kallman. McKillup: Lloyd Corrigan. Doris: Linda Foster. Tina: Katie Sweet. Royal: Howard St. John. Coach Weiss: Dabbs Greer. Miss Mittleman: Dorothy Neumann.

6 CONVERSATIONS

British actor Albert Finney discusses his career with John Freeman, BBC.

7 11 13 TAMMY—Comedy

COLOR Lavinia Tate has found a way to get rid of Tammy and her family—she buys their property for the back taxes. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Lavinia: Dorothy Green. Dwayne: George Furth. Gloria: Linda Marshall.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 2 SCIENCE FICTION THEATER

COLOR "Out of Nowhere." Bats collide with a skyscraper. Richard Arlen.

3 4 CONVOY—Drama

"Lady on the Rock." In Gibraltar, Foster finally tracks down his prewar sweetheart—unaware that she now is married and is about to give herself up to the Germans in exchange for her husband, a British Intelligence agent. Script: Don Brinkley. Foster: John Larch. Talbot: John Gavin. (60 min.)

Guest Cast

Katie Fowler.....Eleanor Parker
Major Perth-Whittaker...Sean McClory
Gitano.....John Marley

5 8 10 12 HOGAN'S HEROES

COLOR "The Flight of the Valkyrie." Hogan's about to lose his POW-camp command: Under pressure from the Gestapo, Klink brings a high-ranking British officer to Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis.

Guest Cast

Colonel Crittendon.....Bernard Fox
Lilli.....Louise Troy
Bill "José Jimenez" Dana is "bugged"—all of his ideas for new comedy series have been rejected. See page 16.

6 TURN OF THE CENTURY

Host Max Morath and his guest Robert Benson look at the use of leisure time.

7 11 13 ADDAMS FAMILY

Outraged by a tax bill he considers too small, Gomez decides he must run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Mayor Arthur J. Henson: Parley Baer.

9 BENITO CERENO—Drama

SPECIAL The American Place Theater's production of Robert Lowell's "The Old Glory: Benito Cereno," based on the novella by Herman Melville. See the Close-up opposite for additional details. (One hour, 45 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR The Marines have acquired some new sentry dogs—and Gomer is chosen to be the companion of a canine called Killer. Gomer: Jim Nabors. Carter: Frank Sutton. Army Sergeant: Sandy Kenyon. Buck Johnson: Paul Trinko. Lieutenant Fredericks: Fred Holliday.

6 CREATIVE PERSON

A profile of Canadian dancer Lynn Seymour, soloist with England's Royal Ballet.

7 11 HONEY WEST—Mystery

"Live a Little . . . Kill a Little." Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Stricklyn Warren Stevens
Karen Maurine Dawson
French Harry Millard

How—and when—did series star Anne Francis become known as "The Little Queen of the Soap Operas"? See the article on page 19.

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 (S.F.) for details.

13 MOVIE—Western

"Wichita." (1955) N. Cal. TV Debut. The citizens of Wichita enlist Wyatt Earp as marshal. Joel McCrea, Vera Miles, Lloyd Bridges. (One hour, 45 min.)

9:30 3 4 8 MR. ROBERTS—Comedy

COLOR "Old Rustysides." Ensign Pul-

ver's letters about the heroic exploits of the USS Reluctant have come to the attention of a Congressman—who now wants to visit the ship and its valiant crew. Mister Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. Mannion: Ron Starr. Congressman Cooper: Woodrow Parfrey. Seaman Schlemer: Lou Wills.

5 SMOTHERS BROTHERS—Comedy

"Pay the Man the \$27.95." Tommy isn't saying why he suddenly needs that much money—but he has taken a job selling magazine subscriptions in order to get it. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. MacFallen: Bartlett Robinson. Blonde: Frances Robinson. Officer: Peter Leeds.

6 LEONTYNE PRICE—Concert

Dramatic soprano Leontyne Price is guest soloist for this concert performed by the Baltimore Symphony Orchestra, directed by Peter Herman Adler. (60 min.)

7 11 PEYTON PLACE—Serial

Rodney wishes his trial to be held in Pey-



8:30 9 BENITO CERENO—Drama

"The serious American theater . . . should give a prayer of thanks for the great gift of Robert Lowell."

—Lillian Hellman

Robert Lowell's

'BENITO CERENO'

SPECIAL This drama, last of the Pulitzer Prize-winning poet's trilogy "The Old Glory," explores the paradoxes of the master-slave relationship—and the encounter of the American puritan character with an Old World culture far different from its own.

Capt. Amasa Delano's ship, sailing in tropical waters early in the 19th Century, comes to the aid of a Spanish vessel that's adrift. Benito Cereno, the ship's captain, seems curiously detached and distressingly ineffectual—a situation most disturbing to New Englander Delano.



Lester Rawlins, Roscoe Lee Browne and Frank Langella

The cultural differences separating them soon become a chasm, but there is one man who can act as go-between: Cereno's loyal slave Babu, a servant who certainly knows his place. . . .

Director: Kirk Browning. (One hour, 45 min.)

Cast

Babu Roscoe Lee Browne
Captain Delano Lester Rawlins
Benito Cereno Frank Langella
Perkins Jack Ryland
Francesco Michael Schultz
Atufal Lane E. Lloyd

Evening

ton Place; the Shusters take Kim to Fowler for questioning. Rodney: Ryan O'Neal. David: William Smithers. Doris: Gail Kobe. Leslie: Paul Langton. Kim: Kimberly Beck. Elliot: Tim O'Connor. Norman: Christopher Connelly. Ted: Patrick Whyte. Rossi: Ed Nelson. Fowler: John Kerr. Rita: Patricia Morrow.

7 MOVIE—Western

"Love Me Tender." (1956) A Confederate cavalry trooper's brother has married his sweetheart. Elvis Presley, Richard Egan, Debra Paget, Neville Brand. (90 min.)

10 MOVIE—Comedy

COLOR "Waltz of the Toreadors." (English; 1962) N. Cal. TV Debut. After waiting faithfully for 17 years, a Frenchwoman arrives in England to extract a promise of marriage from the man she loves. (Two hours)

Cast

General Fitzjohn.....Peter Sellers
Emily.....Margaret Leighton
Ghislaine.....Dany Robin
Robert.....John Frazer

12 MOVIE—Western

COLOR "The Young Land." (1959) Pat Wayne, Dan O'Herlihy. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Discotheque Affair." To keep a closer tab on U.N.C.L.E.'s activities, Thrush plants a listening device in the apartment adjoining Waverly's office. Script by Dean Hargrove. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Sandy Wyler.....Judi West

Tiger Ed.....Harvey Lembeck
Vincent Carver.....Ray Danton
Oakes.....Hans Gudegast
Farina.....Evelyn Ward

5 SLATTERY'S PEOPLE—Drama

"Rally Round Your Own Flag, Mister," by David Karp. Slattery has planted an agent in an extremist vigilante group called "The Frontiersmen." When the member who unknowingly pledged the spy is severely beaten, Slattery orders his own man to get out. Slattery: Richard Crenna. Mike: Alejandro Rey. Liz: Kathie Browne. (60 min.)

Guest Cast

Adm. Wallace Blackburn...Lloyd Nolan
Stu Burns.....Warren Oates
Harry Means.....Clifton James
Julian Templeton.....Tom Peters
Chairman.....Robert J. Stevenson

7 11 JIMMY DEAN—Variety

Guests: Cliff "Charley Weaver" Arquette, and Country and Western singers Johnny Tillotson and George Jones. (60 min.)

Highlights

"Is It Really Over?" "Put on Your Old Gray Bonnet".....Jimmy
"Love Bug," "She Thinks I Still Care"
.....George

10:15 9 WHERE IS JIM CROW

10:30 2 BEST OF GROUCHO—Quiz

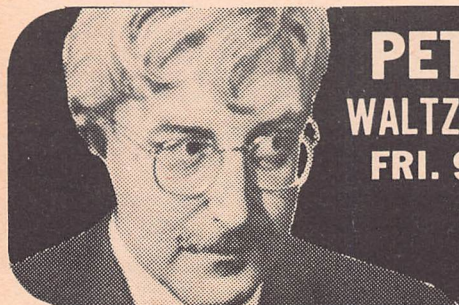
6 TIME TO DANCE—Education

Hostess Martha Myers demonstrates some principles of "Classical Ballet."

10:45 9 WORLD HISTORY—Discussion

"Feudalism and National States," an analysis of the political structure of the Middle Ages. Prof. Robert G. Albion.

13 OUTDOORSMAN—Bel Lange



PETER SELLERS
WALTZ OF THE TOREADORS
FRI. 9:30 P. M. • COLOR

KXTV 10

- 11:00 **2** MOVIE—Drama
 "Night of the Quarter Moon." (1959)
 A wealthy young San Franciscan marries a quadroon. Julie London, John Drew Barrymore, Nat King Cole, Anna Kashfi, Dean Jones, Agnes Moorhead.
- 3 4 5 7** NEWS
7 8 11 13 NEWS
- 11:15 **7** **COLOR** JOHNNY CARSON
- 11:20 **5** MERV GRIFFIN—Variety
- 11:30 **3 4** **COLOR** JOHNNY CARSON
7 NIGHTLIFE—Variety
 San Francisco Giants star Willie Mays is a scheduled guest. (90 min.)
- 8** MOVIE—Melodrama
 "The Brain That Wouldn't Die." (1960)
 A scientist tries to bring his dead girl friend back to life. Jason Evers, Virginia Leith.
- 10 12** NEWS
11 MOVIE—Comedy
 "Will Success Spoil Rock Hunter?" (1957) Rockwell Hunter, a neurotic copywriter, suddenly finds himself touted publicly as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones, Betsy Drake, Joan Blondell, Mickey Hargitay. (One hour, 50 min.)
- 13** MOVIE—Drama
 "It's a Small World." (1950) N. Cal. TV Debut. A midget who has an unhappy childhood, enters a life of crime. Paul Dale, Lorraine Miller, Will Geer, Nina Koshetz, Steve Brodie. (90 min.)
- 12:00 **10** MOVIE—Comedy
 "The Lady Eve." (1941) Famed comedy creator Preston Sturges wrote and directed this classical farce about a female

cardsharp who vamps a millionaire's son. Barbara Stanwyck, Henry Fonda, Charles Coburn. (One hour, 45 min.)

12 THRILLER—Mystery
 In a small English village, a hedge-cutter is murdered. Harry Roberts: Kenneth Haigh. (60 min.)

12:50 **5** MOVIE—Western
 "She Wore a Yellow Ribbon." (1949)
 John Wayne, Joanne Dru, John Agar, Ben Johnson. (Two hours)

1:00 **3** NEWS
4 INVISIBLE MAN—Drama
 Linda Norton claims that her stepfather is planning to murder her invalid mother. Linda: Margaret McCourt.

- 7** MOVIE—All Night
- COLOR** "Horrors of the Black Museum." (English; 1959) Michael Gough, Shirley Ann Field, Beatrice Varley.
 - Maverick: Modesty Blaine is a handsome woman in search of a husband. Jack Kelly, Kathleen Crowley. (60 min.)
 - "Slave Ship." (1937) Wallace Beery, Mickey Rooney, Warner Baxter.
 - "Gunslinger." (1956) John Ireland, Beverly Garland, Allison Hayes.

13 UNTOUCHABLES—Drama
 "The Purple Gang." Detroit's mob has added a new operation—kidnaping. Robert Stack, Steve Cochran. (60 min.)

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



It's Thrush-a-go-go when Solo and Illya make the Discotheque Affair on

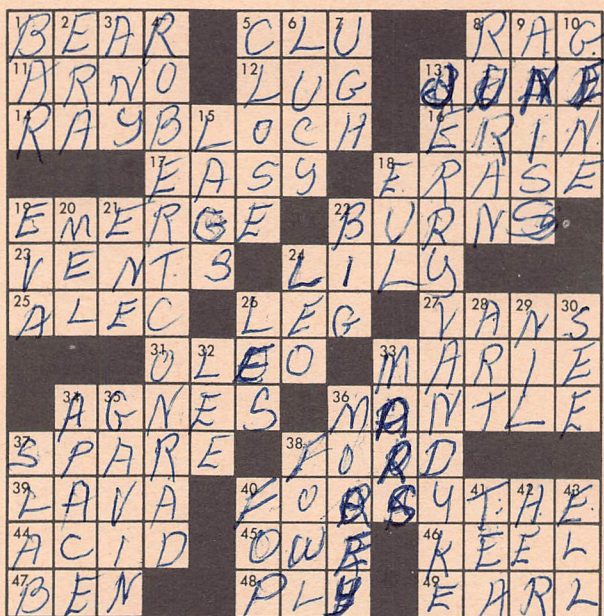
The Man from U.N.C.L.E.

10:00 TONIGHT IN COLOR
 CHANNEL 3-4

TELEVISION CROSSWORD

ACROSS

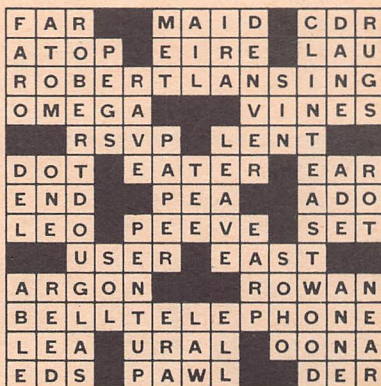
- 1 Yogi _____
- 5 _____ Gulager of
The Virginian
- 8 Dusting cloth
- 11 River in Italy
- 12 Drag
- 13 Star of Lost in
Space
- 14 Ed Sullivan's con-
ductor (2 words)
- 16 Emerald Isle
- 17 Not difficult
- 18 Rub out
- 19 Come forth
- 22 TV comedian
- 23 Outlets
- 24 Mrs. Munster
- 25 Actor Guinness
- 26 Limb
- 27 Large trucks
- 31 Margarine
- 33 Rose _____
- 34 She's Endora
- 36 Cloak
- 37 Fifth tire
- 38 Tennessee's TV star
- 39 Molten rock
- 40 Owns Miss Foster's
School for Girls
- 44 Sour
- 45 Have creditors
- 46 Ship's backbone
- 47 Bonanza man
- 48 One thickness
- 49 Nobleman



See next week's TV GUIDE for solution

DOWN

- 1 Barrier
- 2 Historical period
- 3 Some
- 4 Star of The Wild,
Wild West (2 words)
- 5 Shut
- 6 The _____ Show
- 7 Indian's grunt
- 8 Rustic
- 9 Flavoring seed
- 10 He's Amos Burke
- 13 Dave Crabtree
(3 words)
- 15 Loiters
- 18 Lamprey
- 19 Green Acres' Lisa
- 20 Speaks for Barney
Rubble
- 21 Compass point
- 22 The _____ Valley
- 24 U.N.C.L.E.'s Waverly
- 26 Host of ABC's
Nightlife
- 28 _____ Linkletter
- 29 Nothing
- 30 Observe
- 32 He's Judge Garth
- 33 Red planet
- 34 Speedily
- 35 Star of Convoy
- 36 A Dick Van Dyke
Show regular
- 37 Thick slice
- 38 Duck or goose
- 40 Dandy
- 41 Orange pekoe
- 42 Pronoun
- 43 Building wing



Answer to last week's puzzle

HONEY WEST'S EARRINGS EXPLODE

SO DOES ANNE FRANCIS

By Richard Warren Lewis

The foredeck of the yacht anchored in the port of Los Angeles was slick with fire-extinguisher foam. As the cameras rolled, a barefoot ash-blonde, dressed in a form-fitting sheath, and a limber Chinese smuggler in a naval uniform, sloshed in the goo and struggled for a box containing a precious jade owl. With remarkable finesse the lady delivered a quick karate chop to her adversary's neck. Next she struck him in the chest with a karate kick and finished him off with flogs from a wooden grappling hook. Then she dove into the murky water, secured a hammer lock on a swimming villain and squeezed her hands around his neck before she was pulled off.

The bellicose blonde was actress Anne Francis, playing the fearless private detective in *Honey West*, a new adventure series which adds feminine touches to the genre of gimmicky mayhem visible on shows like *The Man from U.N.C.L.E.*

In place of bulky shoulder holsters and submachine guns, Honey carries a harmless-looking

continued



black alligator attaché case. But inside it, neatly clamped on black velvet, are: 1) a pearl-handled derringer; 2) a .38 caliber pistol; 3) weapons that shoot tranquilizers and pick locks; 4) a fountain pen which sprays tear gas; 5) a phony olive on a toothpick, containing a microphone for bugging conversations while drinking martinis; 6) a lipstick radio transmitter; 7) a walkie-talkie concealed in a jeweled oblong compact; and 8) outsize sunglasses with a sending and receiving mechanism hidden in their frames.

She wears earrings that explode with tear gas when they strike the floor, and a black garter with pink lace that doubles as a gas mask. She drives around in a telephone-equipped Cobra sports car, wearing a black snakeskin trench coat or a white beaded gown trimmed with sable, or slinky dresses of golden sari cloth. Her \$50,000 wardrobe also includes a tiger-skin bathing suit with matching cape, an all-black ensemble consisting of leotards, boots, turtle-neck shirt, belt and gloves, and a billowing ball gown that converts into culottes for chase sequences. To complete the Jet Set image, she reins a man-hating ocelot on the end of a silver leash.

The anomaly of a glib, efficient investigator languishing in bubble baths and possessing 36-24-35½ statistics will quite likely revitalize Miss Francis's often desultory career. When *Honey West* was first unveiled as a segment of *Burke's Law* last year, she had completed 23 motion pictures and scores of television shows without extraordinary impact. "No really ex-

citing things had been happening," the 35-year-old actress admits. "Because of the numerous different roles I have played—the luses, spies, gun molls and beatniks—I've never gotten audience identification. At least in *Honey* I'll be playing a specific person. For the first time there'll be a certain recognition."

Her search for identity began as early as 1936. Working as a child model and cover girl in New York, Miss Francis's most persistent trademark was the large mole located to the right of her lower lip. For a time in the 1940's, while her mother dragged her to some 3000 radio appearances on shows like "Aunt Jenny," "Big Town" and "When a Girl Marries," she was known as "The Little Queen of the Soap Operas."

Upon her arrival in Hollywood in 1946, Metro-Goldwyn-Mayer press agents promptly rechristened the innocent-faced 16-year-old "The Fragile Blonde with the Mona Lisa Smile." That artless analogy was discarded seven years later when another film company dubbed her "The Palomino Blonde," because of the presumed resemblance of her flaxen hair to the mane of a palomino. She posed for color photographs next to a palomino to prove it. "The one without the mole," she recalls, "was the horse."

As she grew older, playing prostitutes in prison movies and juvenile-delinquency films, the sex angle was exploited. Studio flacks, eying the then-current breakthrough of Marilyn Monroe, unabashedly revealed that Miss Francis had also posed in the nude for a calendar photograph. Although the story that she had dis-

Pleasure that makes
every other drink seem pale.



SINCE 1810
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86 PROOF

robed for photographs—when she was six months old—was not true, it was good for a laugh, as were reports that she added flagons of perfume to her hot baths, enjoyed rinsing her natural blonde hair in leftover domestic champagne and drying it in the moonlight, and slept on sheets with lavender-scented borders. Her evenings spent reading “Anna Karenina,” playing chess and dancing barefoot in night clubs were also loudly ballyhooed.

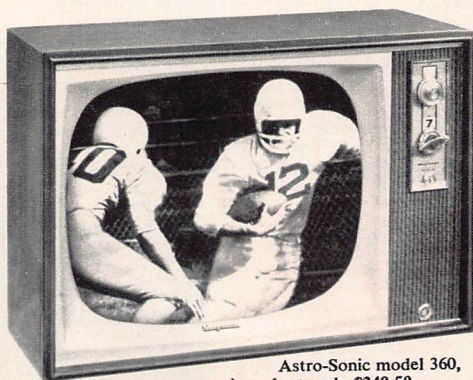
Such incongruous images did not deter one Bamlet Laurence Price Jr., a mustachioed former B-25 pilot who once produced a documentary film on narcotics. He met Miss Francis on a blind date and married her in 1952. Three years later she divorced him, testifying that her husband made her clean house after she had worked 12 hours a day at the studio and would not allow her to employ someone to vacuum and to make the beds. Price salvaged custody of one of

their unmade twin beds and a black French poodle named Barnaby.

Miss Francis purposefully moved her twin bed and lavender-scented sheets into a smaller apartment and replaced Barnaby with Walter Smidgeon, a fluffy white, black-eared toy poodle. Smidgeon had a fling in pictures, working with his mistress in “The Great American Pastime.”

The only significant male in her life at that time was her analyst. Shortly after her divorce, she tore up a symbolic water color she had painted—a hand lighting a match to a house suspended on a chain—and rushed to a psychiatrist. “My visits were prompted by a number of months’ trying to readjust from the divorce and realizing I was about ready to flip and I didn’t know in what direction,” she says, recalling the struggles between marriage and career that had plagued her union. “When I went into analysis *continued*

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- 1966 Pontiac Catalina wide-track convertible
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- Lone Star boat, trailer and 50 hp Mercury outboard motor
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PLUS: Deluxe dog bed stuffed with \$5,000 CASH!

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KitchenAid portable dishwasher, completely automatic, big capacity.

4,960 5TH PRIZES

Pen and pencil sets by Sheaffer—slim 'n trim for writing ease... always dependable performance.

Use entry blank on opposite page

Anne Francis / continued

I didn't know whether I'd come out of it quitting the business or what. I came out of it five-and-a-half years later knowing that I love it. It was the greatest investment I ever made."

While she was still undergoing treatment, she eloped to Las Vegas in 1960 with Dr. Robert Abeloff, a Beverly Hills dentist. They were separated a year later but then reconciled when Abeloff himself tried analysis for six months. "We're hoping we live happily ever after," Miss Francis told the press. Last year she told a judge that Abeloff was "impossible to please" and that he "cross-examined" her hourly. She won a divorce. Miss Francis, whose income substantially exceeded that of her husband, this time gained custody of the dog. But again, she lost their jointly-owned bed, a king-size.

Undismayed, she located still an-

other Simmons and placed it in a two-bedroom colonial house overlooking a deep arroyo in Brentwood, Cal., where she occupies herself with plans for planting red maples, poplars and a weeping willow on her property, as well as installing a swimming pool. Her home improvements were interrupted at one point last summer when Abeloff, frustrated at his limited access to their three-year-old daughter Jane, climbed a fence and threw a brick through his estranged wife's living room window. A court order has forbidden repetition of such discordant acts, thereby restoring peace in their time for Mother (who now only occasionally sees the analyst), Daughter (who has developed a blemish in the exact area of her mother's mole and by constant picking refuses to allow it to heal) and Smidgeon, now 10 years old.

Her \$5000 weekly salary and 20-percent ownership of her **continued**

HERE'S HOW YOUR DOG CAN WIN:

1. Use the "Dog's Best Friend" Sweepstakes entry blank on this page or print your dog's name, your name and address on a plain piece of paper. Mail entry to "Dog's Best Friend" Sweepstakes, P. O. Box 714, Hinsdale, Illinois 60521.

2. Enter as often as you like. With each entry, include a Purina Dog Chow weight circle from any package (2-, 5-, 10-, 25-, 50-lb.). Or print in plain block letters "Purina Dog Chow" on a plain piece of paper. Each entry must be mailed separately and be postmarked no later than December 31, 1965 and received no later than January 7, 1966.

3. This Sweepstakes is open to all dogs whose owners are residents of the U.S.A., its territories and possessions, except residents of states or localities where a sweepstakes is taxed, prohibited or otherwise contrary to law. This sweepstakes is subject to federal, state and local regulations. Employees of Ralston Purina Co. (including its subsidiaries), its advertising agencies, its food brokers, dealers, R. H. Donnelley Corp. and their families are ineligible.

4. Winners will be selected in a random drawing by R. H. Donnelley Corp., an independent judging firm. Winners will be notified by mail. Limit—one prize per family. Ralston Purina Co. reserves the right to confirm ownership of dogs.

5. For a list of winners send a stamped, self-addressed envelope after January 15, 1966, to "Dog's Best Friend" Sweepstakes, Winners List, Ralston Purina Co., 106 Checkerboard Square, St. Louis, Mo. 63199.



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new series seemingly assured her a more placid existence. But after only four weeks of filming, a new batch of problems emerged. Bruce Biteabit, the strong-jawed, 28-pound ocelot, had taken to leaping at Miss Francis's neck, chewing her arm and playfully swiping her with his paw. Although Bruce had been defanged and de-clawed, he still inflicted numerous scratches on her, ultimately drawing blood while nipping at her finger. She was obliged to take a tetanus shot.

Despite her proficiency in judo, jiu-jitsu and karate (She studied the Okinawa-Te system two hours daily

for four weeks prior to shooting), the realistic nature of her chase and fight scenes has caused an ugly array of bruises and black-and-blue marks on her body. The day following her struggle in the water in Los Angeles harbor, she started looking for a masseuse to knead the aches and pains from her 5-foot-7½ inch frame.

In the early episodes, besides doing most of her own stunts, she was also saddled with a grueling production schedule that often consumed as many as 17 hours a day. "I'm getting punchy," she told the producers, who insisted that each half-hour segment be completed in three days. "I'm starting to weave. My concentration is

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JAMES T. QUIRK, Publisher

going. This is supposed to be a light, sophisticated, healthy show. It's impossible to do it in three days. Some of the scenes are not as sharp as they should be. The timing is off because of the pressure. I'm not going to work more than 12 hours a day."

Her ultimatum came after she had spent the Fourth of July weekend in bed, suffering from an ulcer on one of her tonsils. "I was just working too hard," she says, "and it caught up to me in the throat." Later, weakened by a strep throat, she slept overnight on the couch in her avocado-and-blue dressing room. "I knew I couldn't make it home," she explains. "I was reeling."

This physical debilitation increased when her size-8B feet, still impaired by childhood ballet lessons that caused severe ingrown toenails, began to hurt. She kicked off her shoes and performed many scenes barefoot. Between takes, she munched on her unpolished fingernails, biting them so far down that she was embarrassed to show her hands in close-ups. "The biting was my personal therapy because of numerous frustrations," she explained. "Rough hours. A switchover in camera crew. Just all the basic problems of getting organized and getting everybody moving together."

Early in July, when three different executives advised her on three different ways to read the same line, she lost her temper and walked off the set. "Don't rile me," she told one of them, her blue eyes flashing, "because I'm ready to swing." When she calmed down, eavesdroppers could overhear her comments. "This is not going to happen any more," she exclaimed. "It's beyond the realm of sensibility or reality." Later she confided: "They've taken the last few drops of blood from me. You reach a point where you just have enough of everybody bringing you their problems. The analysis helped me understand this. I am now able to release a healthy temper when

necessary. Before analysis, I was basically a passive person. When I was a kid, I was very much afraid of anger of any sort. I was brought up so young to please everybody; to show anything but a smile was considered sinful. Coming out of analysis, I became more active and I realized I could make things around me change."

She won her point. Perhaps considering the heavy premiums on the star's \$500,000 insurance policy, the producers relented—expanding the show's shooting schedule to four days, and slashing Miss Francis's working hours. One day last August, the reassured actress stepped from her air-conditioned trailer on the Four Star lot in Studio Center, Cal., where a number of television horse operas were simultaneously in production. "I leave my plush trailer in a slinky gown," she said, in high spirits, "and walk into the horse evidence on the ground. That's show business."

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Peggy's BRIGHT WITH MIDOL



In the dining room the Hoppers sit in front of an Austrian wedding closet, the two halves of which, traditionally, are gifts from the families of bride and groom.

HOPPER the POPPER

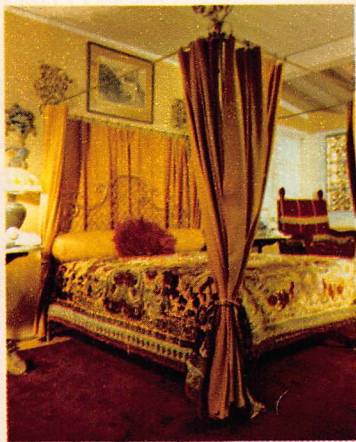
This camp means home to a Hollywood couple

Up in the Hollywood hills, overlooking the Sunset Strip, actor Dennis Hopper and his wife, actress Brooke Hayward, live amid an outlandish collection of eye-catching objects of every description. Some are *objets d'art* (paintings by Johns, Rauschenberg, Avery); others are simply ob-

jects of the Hoppers' affection (carousel horses, shocks of wheat). Some may be described as Camp (Tiffany lamps, a fire hydrant); others are Pop (works by Warhol, Lichtenstein, Oldenburg). At auction, the collection might bring \$85,000. But to the Hoppers it's priceless—it's *home*.



The kitchen cabinets are decorated with cigar-box and fruit-can labels. Above them are toy ferris wheels, clay fruit banks. The Spanish carving table has a tile top.



In the bedroom is an Italian brass bed with sailcloth curtains, cut-velvet spread, feather fan. The window is of stained glass; the throne chair is a studio prop.



In the entrance hall visitors are greeted by a tandem of horses: a wooden horse from a carousel and, on the wall, another horse—and rider—on a 1920 circus poster.



The living room is dominated by a Mexican papier-mâché clown, 14 feet long, suspended from ceiling. Below it: an Art Nouveau window, and painting by Roy Lichtenstein.

IN PRO FOOTBALL IT'S

THE EYES vs. THE PEACOCKS

By Melvin Durslag

Long ago the college football proselytizer learned the fallacy of trying to sit in on a high-stake poker game with nothing but an honest look and a fund of persuasive arguments on why the pot ought to be his. Since most schools maintain a policy of not playing for match sticks, good, solid recruitment is required, meaning diligent work in the field.

Obviously, the thought occurred to NBC that the problems of professional football today parallel those of the collegians. You are not going to sell a prospect on your sparkling personality and exemplary character.

Hence the network, which has produced \$36 million for TV rights to the American Football League games the next five years, set out last winter to strengthen its investment. First, the vice president in charge of sports, Carl Lindemann Jr., dispatched a letter to the leading college players coming up in the draft, assuring them that the Seal of Sarnoff stands rock-ribbed behind the league.

The players were urged to sign with the AFL. Glowingly, its future with NBC was outlined, and the two were described as partners in a venture whose boundaries are limitless.

Having posted its credentials, the network then got around to something more tangible. It advanced cash to

those members of the American League requesting it, with the idea of the teams using the capital as bonus bait for athletes.

The motive was ill-disguised. Having entered headlong into competition with CBS, which holds television rights to the National Football League, NBC was eager to bag the most attractive talent possible for games it hoped to hawk at a profit.

In pro football, you no longer converse in terms of the Baltimore Colts and the Buffalo Bills. The NBC Peacocks are taking on the CBS Eyes, and, if you will brace yourself for this, the Eyes have it right now, holding the trump cards, with the more established league, operating, for the most part, in the larger cities.

If the average sports buff is puzzled over what eventually will come of the argument between the two leagues, he shares the dilemma with pro football and TV people alike. Whereas the AFL is now linked with NBC for five years, the NFL contract with CBS expires at the end of the 1965 season. For that matter, so does NBC's contract with the National Collegiate Athletic Association. NBC isn't certain how enthusiastically it will bid for college football next year.

"Frankly," says Chet Simmons, director of sports for NBC, "we grabbed

the American League as a safeguard against our losing the NCAA. The intrigue will soon begin. Rather than enter into exorbitant bidding, ABC and CBS may decide to take one each. That is, one may take the NCAA and the other the NFL. And then again, they may agree to some kind of deal whereby they share the two packages.

"The NFL right now is overpriced (\$14.1 million a year). If the bidding doesn't get hot, it is conceivable that National League teams in the next contract will receive less from TV than those in the American League."

This, of course, is wishful thinking on the part of the AFL. But it is a fact that where 14 teams currently are dividing the NFL fee, the AFL money is split only eight ways. An expansion clause also is written into the new AFL contract, stating that in the last two years of the agreement, an additional \$500,000 annually will be paid by NBC for each new club. This could bring the price for AFL football in the next five years to \$38 million.

With such potential, it isn't surprising that the majority of AFL owners should have tried recently to effect a peace treaty with their rivals in the hope of stabilizing the cost of operating. Unofficially, they offered to keep out of cities where National League teams are now located in exchange for a clear right to Atlanta and another neutral location, which turned out to be Miami.

The thinking seemed to be that if the territories of each league could be respected, the groundwork would be laid for negotiations in other areas, such as draft, scheduling and championship games.

By refusing to by-pass Atlanta, the National League automatically killed the deal. Unblinkingly, it announced that it was responding to a survey indicating that Atlantans, by a 5-1 margin, favored NFL football over that of the AFL, and it would yield to public demand in the Southern city in 1966.

The retreat of the new league from Georgia isn't the first time it has been put to rout. It previously was driven from Minneapolis-St. Paul and Dallas and will doubtless catch the first bus out of Houston if the NFL goes there in 1967, as it hints.

Having selected Miami as its ninth franchise, the American League, of course, has no assurance it won't awaken one morning to find the Nationals sharing its coconut milk in Florida. No longer safe in new territories, the AFL is drawing a bead on large population centers already occupied by the NFL, such as Los Angeles, Chicago and Detroit. Duplication in an area is less than a promoter's dream, but it appears to be the only solution for the new league if it is going to expand and strengthen its membership.

The TV competition has become so fierce that, in many cases, the American League will buck the National head-on at the gate in order to avoid damaging television confinctions.

In other words, the New York Jets from time to time will play on the same day at home as the New York Giants, rather than oppose the Giants' TV which comes into the city when they are on the road, but which is blacked out when they are home.

In California, the San Diego Chargers, located 125 miles from the Los Angeles Rams, also have booked home games on the same days the Rams are at home. The feeling of the Chargers is that they sacrifice a certain number of fans to the Rams, but still do better than they would if a Ram telecast came into their city while they were at home and the NFL team was on the road.

It is a dogfight, irrefutably, between the leagues, and the tactics are anything but sanitary. But the new league is surprisingly optimistic. As Sid Gillman, general manager and coach of the Chargers, says, "With our good looks—and NBC's money—we'll make it."



19,147 PIES LATER

Soupy Sales is *in* in New York

By Thomas Meehan

Each weekday evening in New York, at exactly 7 P.M., as deep-voiced announcers on network Channels 2 and 4 solemnly introduce the *CBS Evening News with Walter Cronkite* and *The Huntley-Brinkley Report*, there has lately been heard, all over town, a noisy clicking of TV dials to a local independent station, Channel 5, WNEW-TV.

Indeed, there is increasing evidence from the Arbitron reports that an army of disparate New Yorkers has cheerfully abandoned Chet, David and Walter for White Fang, Black Tooth, and Pookie, who are, as virtually everyone around New York knows these days, three of the curious cast of characters on a madhouse, pie-throwing half-hour called *The Soupy Sales Show*. They are led by Soupy Sales himself, a rubbery-faced 39-year-old singer, dancer and comedian who at last count, in his 15 years in live television, has taken some 19,147 pies smack in his eternally astonished face.

The Soupy Sales Show is, to put it mildly, somewhat difficult to describe. For the most part, it consists of Soupy, as a grinning, simple-minded nice guy, the quintessential sap, wearing a baggy V-neck sweater and an out-sized polka-dot bow tie, living in a kind of antiquated nuthouse, with an old-fashioned wall telephone, a pot-bellied stove inhabited by an odd pair of creatures named Hobart and Reba, a beat-up chest of drawers in which he stores pitchers of ice water, and a circa-1934 radio on which he regularly picks up extremely curious weather reports—"Sunshine, highlighted by fog, rain, and sleet, as thunder is expected in the afternoon, followed by a heat wave, when the temperature may reach a high of 12 below zero."

Meanwhile, resident with Soupy in this funhouse are the giant dogs White Fang and Black Tooth, both represented on-camera only by enormous

paws and off-camera by the growling, grunting double-talk voice of Frank Natasi, Sales' energetic second banana; and the puppets Hippie, Herby, and Pookie the Lion, whose voices are also Natasi's.

As the program more or less progresses, Soupy exchanges old-time one-line jokes with these characters ("I'm going out for lunch, will you join me?" "Are you coming apart?"); is constantly annoyed by phone calls from people like Napoleon, George Washington, Dr. Frankenstein and Count Dracula ("I'm coming over to put the bite on you for 20 dollars"); and is visited by an endless stream of unseen callers at his door, most of whom wish to sell him some dubious product. The salesman also usually lets fly with a series of insults, and when the patient Soupy replies with a lighthearted insult of his own, a suddenly appearing arm lets him have it—schlummmmp!—with a pie in the face. (The pies on the show, by the way, aren't really pies at all, but piecrusts filled with instant shave cream.)

At other points in the show, Soupy may suddenly burst into song, frequently singing something called "The Mouse," a parody of a teen-age rock-'n'-roll song, which Sales renders while leaping about in a joyous loose-legged dance, his hands wiggling at his head to represent mouse ears and his teeth protruding, as he somehow manages to transform himself into the world's tallest and happiest mouse.

Or, from time to time, Soupy may simply step up to the camera and recite one of his nuttier homemade jokes. "Show me a watch that was dropped in the hospital," says Soupy, beaming, "and I'll show you a sickly ticky. Also . . . show me a watch that was dropped in jam in the hospital, and I'll show you a sticky sickly ticky. Plus . . . show me a watch called Richard that was dropped in jam in the hospital, and I'll show you a Ricky sticky

continued

Soupy Sales/continued

sicky ticky."

The *Soupy Sales Show* quietly premiered in New York Sept. 7, 1964 and swiftly began to build up an enormous audience, the size of which no one, including the operators of Channel 5, quite realized until shortly after the first of the year, when a somewhat curious event occurred. On his show of Friday evening, Jan. 1, being in one of his crazier moods, Sales departed from his script to tell the children in the audience to go into their daddies' wallets and take out "those little green pieces of paper with pictures of George Washington, Benjamin Franklin, Lincoln and Jefferson on them, send them to me, and I'll send you a postcard from Puerto Rico."

Naturally, none of the kids in the audience, knowing a joke when they heard one, mailed greenbacks to

Soupy, but a number of irate parents phoned Channel 5 to protest, and WNEW-TV therefore suspended Sales.

At once, there was a city-wide uproar, as masses of college and high-school students picketed the Channel 5 studios, and the station was deluged with phone calls from devoted Soupy fans demanding that their hero be immediately reinstated. Shortly thereafter Soupy was back on the air, and he's been on regularly ever since.

In September, Sales signed a new one-year contract with WNEW-TV. His show is also being syndicated and he has agreed to appear on the Dean Martin and Steve Lawrence programs sometime during this season. Further, he expects to star in a movie, "Birds Do It," which he'll make in Florida, beginning in November.

Not even Sales himself fully comprehended the extent of his New York popularity, though, until he appeared at the Paramount Theater for 10 days last April at the head of a teen-age rock-'n'-roll show. Shrieking, screaming, swooning and going almost literally out of their skulls, a vast army of devoted Soupy fans descended upon the Paramount to see their idol in person, and there was the kind of mass teen-age hysteria that hadn't been witnessed at the Paramount since the long-ago days of Frank Sinatra. Doing "The Mouse," plus a couple of his other songs, "Hey, Pearl" and "My Brains Fell Out"; and delivering a number of his Soupy Sez aphorisms ("Soupy Sez, 'It's better to give than receive, especially if it's a punch in the mouth'" or "Soupy Sez, 'Cross the street with the traffic light—if you can rip it up out of the pavement'"), Soupy Sales was an overnight sensation.

Like most overnight sensations, Sales had been working for years to make it big in show business. Born in rural Franklin County, N. C., the son of a clothing-store proprietor, Soupy, whose original name was Mil-



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ton Hines, spent most of his childhood in Huntington, W. Va., served with the Navy in the Pacific during World War II, and then returned to Huntington to take a degree in journalism from Marshall College.

Although he never became a journalist, his training as a writer has come in handy, for he writes all of his own material, for some of which, like "Show me a bathing beauty, and I'll show you a girl worth wading for," he should probably be taken out and shot. In any event, he currently single-handedly turns out situations, jokes, sight gags and assorted other material for two and a half hours of live television a week, usually writing all of his scripts for the week, which are in the form of outlines within which both he and Natasi wildly ad-lib, in one weekly 12-hour burst of creative energy.

Started as a scriptwriter

After being graduated from college in 1949, Sales' first job was as a 20-dollar-a-week scriptwriter for a Huntington radio station, but, being a born clown and extrovert, he was soon on the air as a disc jockey. From Huntington he went on to children's television in Cincinnati, Cleveland and Detroit, in the last of which he stayed for seven years, from 1953 to 1960, gradually developing the sort of show he's now doing in New York.

It was in Detroit that he legally changed his name from Milton Hines to Soupy Sales. Since his early boyhood, because Hines had sounded like Heinz, he'd been called Soupy, but as Soupy Hines he felt like a walking advertisement for 57 Varieties, and thus, mainly for its alliterative value, he chose Sales as his new surname.

In 1961, Sales moved his program from Detroit to Los Angeles, where the nightly *Soupy Sales Show* quickly became Southern California's No. 1 rated local TV program. **continued**

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Moreover, Soupy emerged as a hero of the movie colony, and people like Frank Sinatra, Tony Curtis and Burt Lancaster frequently made surprise guest appearances on *The Soupy Sales Show* to take pies in the face. His Los Angeles success led to guest appearances on such network programs as *The Ed Sullivan Show*, *Ensign O'Toole* and *Route 66*, and to his own evening network show on ABC-TV, a program which, in the spring of 1962, had a brief and inexplicably unhappy history, entirely bombing out in the ratings. Deeply discouraged by this failure, Sales decided last year to abandon Los Angeles and, in the summer of 1964, he packed up and moved East, bringing with him his wife Barbara, a former model who'd been his childhood sweetheart, and his two sons, Tony, 14, and Hunt, 12.

Still cautious

As noted, he took to the air in New York last September, and the rest is show-business history, as Sales appears likely now to become a major nation-wide television star of the stature of Jackie Gleason or Red Skelton. "I've been about to make it big so many times that I've become extremely dubious about the whole thing, but maybe this finally is the time," said Sales cautiously.

The enormous New York success of *The Soupy Sales Show* has led a number of diverse types to attempt to analyze Sales' appeal. The intellectual set, among whom Soupy has a surprising number of fans, have described him as "camp," as "a great clown in the tradition of the Italian *Commedia dell'Arte*," and as television's only genuine comedy primitive, while others somberly claim that his success lies in the fact that, in a time of considerable national anxiety, he is one of the few TV entertainers offer-

ing "pure escapist nonsense."

Sales himself feels that his major appeal is that he is virtually the only performer today doing live comedy on television. "Everyone else is filmed or taped," says Sales, "but I'm on there live, and people know the difference. Also, nobody else seems willing to take chances with comedy on TV, to try all kinds of far-out old-fashioned stuff, like the pies or taking a pratfall. I'm simply doing old-time comedy, but nobody else in television is, so I've got the field to myself."

Essence of Sales' success

"The essence of Sales' success is that he's live," said a New York newspaper TV critic recently, agreeing with Sales own estimation of his appeal. "He plays to the camera, directly to the audience at home rather than to a studio audience, and, after all those years of basic training in Detroit and Los Angeles, he obviously knows live television backwards and forwards. Also, he has terrific charm."

The shrieking and vociferous masses of teen-age Soupy Sales fans, who now flood him with some 350 letters a day, who have formed dozens of Soupy Sales fan clubs in and around New York, and who trail him everywhere he goes as though he were Bobby Rydell, Paul Anka and the Beatles all happily rolled into one, have less complicated reasons for flipping over Soupy, who has sometimes been called "America's oldest teen-ager." "We love him because he's like us," eagerly explained a pudgy-faced 14-year-old blonde from the Bronx the other night, while waiting among a group of 40 or so other teen-agers outside the studio to get Soupy's autograph. "He's not afraid to be funny or silly or crazy. I mean, he's like us—nuts." "Yeah, yeah, yeah," shrilled one of her companions, a plumpish little girl of 13 in an orange raincoat. "Have no fear—Soupy's here!"

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

continued

The Jimmy Dean Show originates from Nashville, Tenn., on Oct. 22 when he hands out the annual country-music awards. ARTHUR GODFREY, who has been busy doing summer stock, guests on The Jimmy Dean Show Nov. 5 . . . CONNIE FRANCIS, LOUIS PRIMA, GIA MALONE and SAM BUTERA have signed for The Steve Lawrence Show on Oct. 25. The night before, Oct. 24, STEVE's spouse, EYDIE GORME, is on The Ed Sullivan Show.

Veteran movie actor HENRY WILCOXON, who was in all those C.B. DeMILLE pictures, makes his TV debut in "Winner Loses All" on The Big Valley . . . MILTON BERLE takes over The Hollywood Palace on Oct. 23. His guests: ABBE LANE, BILL DANA, JOHNNY PULEO, and SONNY AND CHER . . . ABC Scope looks at the men around PRESIDENT JOHNSON on Oct. 23.

HENRY FONDA handles the introductions on Bell Telephone Hour's Veterans' Day show on Nov. 7 . . . NBC has commissioned producer NORMAN FELTON (The Man from U.N.C.L.E.) to work out a Girl from U.N.C.L.E. series for next season . . . NBC's day-timer, Moment of Truth, has faced its own moment of truth. It's finished as of Nov. 5. Another soap, Days of Our Lives, takes over on Nov. 8. MACDONALD CAREY has the lead.

For its Christmas show on Dec. 26, Directions '66 will feature an all-Negro cast performing material based on the New and Old Testaments . . . Discovery '65 heads West to re-create "The Gold Rush" days on Oct. 17 . . . LAURA DEVON, a member of RICHARD BOONE's old repertory company, has a role in an upcoming Dr. Kildare four-parter . . . Dick Van Dyke Show writers JERRY BELSEN and GARY MARSHALL have a go-ahead from NBC to make a pilot for a new series labeled Woody. It's a comedy.

TEN YEARS AGO THIS WEEK: DAVE GARROWAY, SID CAESAR, NANETTE FABRAY, ARLENE FRANCIS and WALLY COX appeared in an NBC special about "Life in the Future"--the U.S. in 1976, 200 years after its founding . . . Another NBC special, "Show Biz," was a 90-minute history of entertainment, with GROUCHO MARX, EARTHA KITT, BUSTER KEATON and ROSEMARY CLOONEY . . . Omnibus looked into "The Renaissance," with CHARLTON HESTON, JAMES DALY, EVERETT SLOANE, and, of course, host ALISTAIR COOKE . . . JASON ROBARDS appeared in a Circle Theater dramatization of the effects of hurricane Diane.


PICTURE CREDITS 6-8, 26-27—Richard Fish • 12—Del Hayden • 16-17—Art Wallower

19—Gene Howard • 28—Arnold Roth • 30—Vyta Valaitis



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